PHILIPS
ULTRAPHIL
GILMANS GLOUCESTER ARCADE

THE WEATHER
Moderate east winds. Cloudy with isolated showers.
From midnight on Thursday to midnight last night
1.62 inches of rain fell.

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BIG HONEYMOON SEND-OFF

Comment Of The Day

A DAY TO REMEMBER

WHAT a glorious and memorable day it was for Princess Margaret and Antony Armstrong - Jones. All who heard last night's broadcast will feel that they were brought as close as possible to the pomp and beauty of the Abbey service and the splendour of London's gaily-decorated and crowd-thronged streets. For it captured the events of this dazzling day with a clarity and atmosphere that banished distance giving us a mind's eye view from the finest vantage points.

Today the local Press provide full descriptions of the day's events. On Monday the television films will be shown in the evening and later in the week the colour films at Colony cinemas. Hongkong will thus be able to witness the full colour and pageantry of this royal and happy occasion within days of it happening.

IT is hard to think of a more universally admired person than the Princess. Her every move, particularly since her engagement to the quiet, modest, unpretentious Tony Armstrong-Jones, has been followed with avid interest, perhaps the more so because a royal personage and a commoner, symbolic of that great link between Crown and people, have been joined together. The cheers of the crowds betoken this deep affection in which the Princess is held and the tremendous popularity of her choice of husband.

Hongkong has special cause to be grateful for the way in which she gave back to the poor, the sick and the crippled of this Colony such a large part of her wedding gift. The carved lavender jade pieces which she has accepted, however, are a token of our deep affection and esteem, our joy that she has been blessed with love and our hope of a life-time of happiness together.

Thousands cheer Royal couple as they sail away

London, May 6.

Mr and Mrs Tony Armstrong-Jones sailed aboard the Royal Yacht Britannia at 5.34 p.m. today past the Tower of London, under Tower Bridge, down the Port of London and towards the sea.

It was a signal for an ear-shattering cacophony of fog-horns, tugboat whistles, the hoot-hoot of barges, roaring of helicopters and the cheers of thousands upon thousands of well-wishers on shore.

Little sightseeing boats, police boats, old barges and husky tugboats all gave blast after blast as the 5,000-ton Britannia moved downstream, with Princess Margaret's Royal Standard flying from the middle of its three masts.

Wave goodbye

Standing on the bridge were the Princess, dressed in a bright yellow Shantung coat and hat, and her husband. They waved goodbye to the people whose attention had been on them throughout the memorable day.

They were half an hour late reaching Tower pier after a drive through the packed London streets.

There was little fuss and no bother. The newlyweds shook hands with those who had come to see them off, climbed in a motor launch, and, with a wave, left for the yacht.

As the launch sped out into mid-river, Tony threw back his arms and gave a little jump as if to say, "well, that's over".

In their drive through the financial district they were showered with ticker tape and confetti.

The Britannia got up steam, gave a blast from its siren and dropped its mooring lines.

Caribbean cruise

For the next few days, the freshly-painted Britannia will sail west. It will cruise around the Caribbean and probably return in five or six weeks. The Britannia has an Admiral, 22 officers and 236 ratings.

It also has a cinema, a swimming pool, and furnishings designed for royalty.

It costs £1,000 a day to run.

A short way down from Tower Bridge, the Britannia passed the riverside apartment in Rotherhithe which Tony Armstrong-Jones liked so well. As he looked at it from the river, he saw it from a different view, and from a different world. —UPI.

—And the celebration continues all night

London, May 6.

Celebrations of Princess Margaret's wedding were still going on tonight—with thousands of sightseers thronging the approaches to floodlit Buckingham Palace—while the Royal Yacht Britannia was steaming out of the Thames estuary into the open sea.

Meanwhile in the West End of London celebrations were going on into the early hours in hotels, restaurants and clubs and traffic was again slowed down as thousands of people visited the scenes of the day's pomp and splendour.

'GALA' DINNERS

Guests arriving for a five-guinea "gala celebration" at one hotel were bedecked with roses and marguerites by flower girls dressed in Welsh costume.

At another hotel the dinner included "Trout Margaret Rose" —trout with a wine sauce—and "Supreme de la Princesse."

Queen Elizabeth, the Queen Mother tonight entertained the Queen, Prince Philip and Queen Ingrid of Denmark at Clarence House, where she and Princess Margaret lived together for seven years.

In nearby St James's Park tractor-pulled carts hauled away piles of litter. Attendants made bonfires of the mounds of litter they had collected which looks out over Buckingham Palace.

LEFT OUT

Nearly 3,000 people were left waiting at the door of Westminster Abbey when it closed an hour later than usual tonight—although 20,000 managed to get inside to see the sanctuary where the royal wedding took place.

Thus ended for Britain a day without parallel in 457 years for the last Princess to marry a plain "Mr" — Cecilia, daughter of King Edward Fourth — went to the altar with Thomas Kymbe in 1503.—Reuter.



This wirephoto received in Hongkong this morning shows the bridal party in Buckingham Palace taken after the marriage service at Westminster Abbey and the ceremonial drive through the streets of London yesterday morning.—London Express photo

Flood victims go back to ravaged villages

Thousands of weary New Territory people trudged back to their flood ravaged villages today to start the big task of cleaning up.

Meanwhile Police, Army and volunteers are searching the huge inland lake for any sign of the 13 people who are so far unaccounted for.

Yesterday's early morning flash flood killed at least four people and left nearly 6,500 people homeless.

Worst

The tragic flood, caused by a big deluge, was the worst in the New Territories for many years.

Floodwaters are now rapidly receding however the railway line between Lowu and Sheung Shui is still covered by water and mud.

Many road communications are still severed and telephone wires throughout the area have been brought down.

Welfare agencies, relief teams and dozens of army wives have organised themselves into big parties to distribute food, clothes and blankets.

A miracle

A Government spokesman revealed last night that three bodies were recovered in Yuen Long and one was recovered in Sheung Shui areas.

A total of 13 people in the districts are still missing and police fear that some of them may be dead.

A police spokesman said today that it was a miracle that the casualties were not far heavier.

He added that thousands of the flood victims were caught by the swirling waters as they lay asleep.

During the night volunteers and police reached dozens of families stranded on hills or on their roofstops, however 13 people are still missing.

Several relief centres will again set up camps throughout the New Territories to help the villagers in their task of cleaning and rebuilding.

40 die in blast

Tokyo, May 7.

Forty people were killed and many seriously injured when six tons of dynamite exploded in a string of warehouses in Yokosuka early today.

At least 2,000 homes have been badly damaged by the explosion which could be heard from several miles around.

Houses within 35 yards of the explosion were completely wrecked.—UPI.



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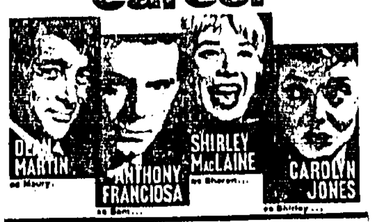
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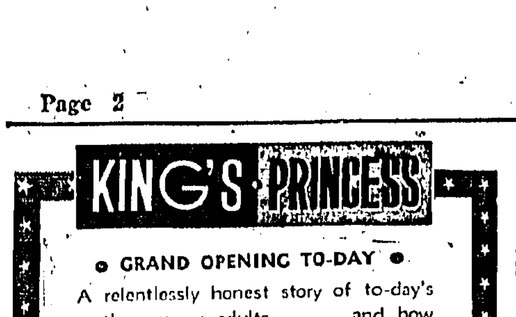
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Who was that Lady?

JAMES WHITMORE · JOHN McINTIRE · BARBARA NICHOLS

A COLUMBIA PICTURE

SUNDAY MORNING SHOWS AT REDUCED PRICES!

STATE 12.30 p.m. — Stewart Granger • Rhonda Fleming in "GUN GLORY" Technicolor

ROYAL 11.00 a.m. 12.30 p.m. — Walt Disney's COLOR CARTOONS; Burt Lancaster in "TEN TALL MEN"

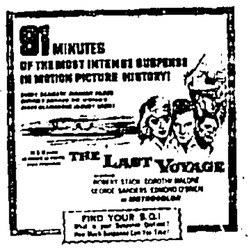
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FILMS CURRENT & COMING

by ANTHONY FULLER

"WHO WAS THAT LADY?" (Royal & State) is a speedy comedy about two crazy fellows who told a wonderful little white lie just so that the lady in question would not go speeding Reno way.

But oh! What was it the poet said about tangled webs and all the rest of it when we start telling lies?

The film has Tony Curtis as a more than good looking chemistry professor, but his wife catches him experimenting out of school hours, and with something that might be described as the object of man's eternal experiment. But Curtis has a friend, Dean Martin, who insists upon coming to Tony's aid, and there begins Tony's sorrow.

For, on the theory that it is of no use telling a lie unless it is an elaborate lie, Curtis tells his wife (Janet Leigh) that he is an FBI Agent, and that he was kissing the girl in the performance of his duties.

Well, this lie gets Curtis off the hook, but brother, . . . before the film's over he wishes he's stayed on it.

A really private opinion is, this film, which was a play, reminded me very much of the old Aldwych farces, when Robertson Hare, aided and abetted by Ralph Lynn and Tom Walls, used to land in such situations trying to get out of a smaller trouble.

This farce, however, is slicker, streamlined to a New York cut, but it is funny . . . very, very funny.

The cast is just a dream:—

★ Tony Curtis as "David Wilson" who learns that one innocent kiss can lead to nothing but trouble, besides fouling up both domestic and international relations.

★ Dean Martin as "Mike Haney" and what a pal he is when he dreams up the big lie which lands them in big trouble.

★ Janet Leigh as "Ann Wilson" who puts on the star spangled act when she learns (on the quiet) that her mild gentle husband is really big time in the FBI.

Well, that's about all, so I suggest you take yourself along to the State or the Royal, whichever is handier, and have a look for yourself.

★ ★ ★

"CAREER" (King's & Princess) sets out to prove that there is room at the top, but it is mighty tough going, and mighty tough staying when once you are there.

At least, as far as the Thespian road to fame is concerned.

Furthermore, "Career" pauses on the way to point out one or two things about the American way of life, and to throw in one or two character studies by the way.

You could also say this:— "Career" is about the best film to emerge from the fifteen years association of Paramount/Hal B. Wallis, for that superb craftsman Wallis has given the film all he has, and all he has is something.

As a result, you get:—

(1) Fine acting;

(2) An absorbing story;

(3) A very intelligent theme: First of all, take your cast.

You get Anthony Franciosa who takes over the role of Sam Lawson, who is determined to break into the Acting business, financed for a year by a small Government ex-Serviceman's grant.

A good line comes out of this, for when he is absolutely beat, he is called up for the Korean War business, and says, *"I can't say that Korea is the place I always wanted to visit, but after this,* (the stage and all that goes with it) *I'd think I'd welcome a nice quiet war."*

You get Dean Martin who gives a peach of a performance as the inspired producer/owner of an experimental theatre group down Greenwich Village way. He is burning with zeal and freezing with cold. A good line goes with his entry when he finds Franciosa living in poverty:— *"This is your lucky day: you've found a job, a partner, and a room-mate."*

But into this cold water apartment comes Joan Blackman, Sam's girl friend from back home.

Then there is Shirley MacLaine, a quasi-nymphomaniac with a tendency to dine on gin without the trimmings. She keeps talking about the first man she ruined:— *"His name was Sam . . . did I tell you?"*

The film then goes on to pose the premise that the best theatre contracts are those signed between the bed sheets.

The film also pauses to show how innocently you can become involved, for this earlier experimental theatre group was suspected of un-American activities, and for a moment your turn cold when you are shown all that means to you as an individual.

For this is no ordinary film. It is great film within its limits, intelligent no less than demanding, made with intelligence and asking in return an intelligent audience.

And as the latter is about as welcome in Hongkong as a bouquet of poison ivy to a June bride, you had better go along to the King's or Princess before they take the film off.

Because, if you miss it, you are missing a film of great acting, great thought, intelligent composition, and rare entertainment.

★ ★ ★

"CASH McCALL" (Hoover & Gala) sets out to prove I don't know what. You have a good book, best seller in the States (1955). You have a good cast: James Garner; Natalie Wood; Dean Jagger; and E. G. Marshall. A first rate director, Joseph Pevney, and Uncle Tom Technicolor and all. But when I say I don't know what they are about, this is what I mean.

No country in the world is more steadfast in its claim for the rights of the individual, where the small man is king in a Republic.

No country is more firm in declaring that the small guy gets a break, and so consequently, no country is more opposed to the State controlled life as exhibited under Communism.

Yet here is a film which proves visually old Papa Karl Marx's point number one, that Capitalism, unrestricted, devours all smaller business concerns until in the end it becomes an effete monster, unwieldy, and suffering from financial indigestion.

So the film opens with just this happening. You see the financial dragon wandering into the outlands, and in modern terminology, getting ready for a takeover bid from a small man, Dean Jagger.

Then confound it what a shock. It is just as if St George and the Dragon had changed places, for the chap behind all the devouring business is a nice handsome Ivy League type, none other than the doughty James Garner.

Off course, Garner has his troubles, which, fortunately are not the troubles such as we share. All Garner can make is money, and he is sick and tired of it.

Now in the world in which he lives, such ideas, even if entertained privately, are dangerous though!...

But our hero proves true in the end, as you knew he would.

Penitence arrives when he stands over Roland Winters, and brow-beats the latter into accepting "my generous offer." In other words, take what I offer....or else.

So our young handsome hero emerges full of honour, for he so deserves, having rejected a this side of the altar offer, and having risked a few of his zillions of dollars, just as St George pledged his lance for the sake of a fair lady. So a fanfare if you please, while our knight of the safety vault poses for a soft music, dollar clink, fade out.

Oh dear....what can the matter be?

★ ★ ★

"PARATROOP COMMAND" (Lee & Astor) is a World War II melodrama, unfolded in Africa and Italy. It deals with a U.S. Paratrooper who is a right candidate for the awkward squad.

The theme is not new by any means, and such tales have been told ever since men went to war.

But in this film, after causing casualties, howsoever unwittingly, the Paratrooper in question clears up his debts by paying with his own life.

The story has six U.S. Paratroopers landing safely in Africa during the invasion of 1042.

Paratrooper Cowboy puts on German uniform to aid the U.S. advance, but Charlie-boy, the dumb-cluck shoots him.

The Paratroopers refuse to hear excuses and reckon that Charlie-boy shot their pal deliberately.

From there on to a hero's death in Salerno is so many feet of film, for the very nature of the picture permits little light relief.

Strangely enough, Hollywood manages to get no girls into this theatre of the war, so there is no love angle.

The names are not very well known.

Richard Bakalyan makes what he can of an unrewarding chore as the luckless Charlie, with Jack Hogan, Ken Lynch, and Jeffry Morris in support.

It is a rugged and plausible tale, with the combat scenes well done and the dialogue fairly sharp.



When shooting a line leads to a headline. Tony Curtis and Janet Leigh in "Who Was That Lady?" Columbia Film showing at the Royal and State.

Royal wedding film

THE Royal and State Cinemas have secured the exclusive right to screen the Rank Organisation's Eastman Colour film of Princess Margaret's Wedding to Mr Antony Armstrong-Jones.

The film — "WEDDING IN SPRINGTIME"—will mark the biggest-scale coverage of a Royal occasion since the Rank Organisation made its famous colour film of the Queen's Coronation, "A QUEEN IS CROWNED," in June 1953.

Plans have been made to fly out a copy of the film for screening aboard the honeymoon yacht, 'Britannia.'

Nearly 40 countries throughout the world have already ordered copies of "WEDDING IN SPRINGTIME" and additional orders are coming in daily. Arrangements have been made for copies to be flown abroad, coinciding with the film's release in British cinemas on Monday May 9.

This will be the first time that cameras will have been permitted to film the *whole* of a Royal wedding service in Westminster Abbey. For the film of the Queen's wedding in the Abbey in 1947, cameras were allowed to photograph only the procession from the Choir to the West Door.

But "WEDDING IN SPRINGTIME" will not limit itself only to the ceremony. It will capture all the pageantry of the Royal processions to the Abbey from Buckingham Palace and Clarence House—Princess Margaret's procession with its Captains' Escort of the Household Cavalry, the Queen's procession with its Sovereign's Escort also of the Household Cavalry and Queen Elizabeth the Queen Mother's procession.

And cameras will also capture the highlights of the reception to be given at Buckingham Palace for the special guests returning from the Abbey after the wedding.

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "Can-Can." Bright sparkling film with a good story and brilliant scenes, presented in Todd-AO and Technicolor. Background is Paris of the 1890s, and the naughty Can-Can as the pivot on which the story swings. Frank Sinatra; Shirley MacLaine; Maurice Chevalier; and Louis Jourdan.

KING'S — & — PRINCESS: "Career." A finely directed account of the stony path to Thespian fame. Brilliantly produced and photographed. Dean Martin; Anthony Franciosa; and Shirley MacLaine.

HOOVER & GALA: "Cash McCall." Terrific film which should have important local appeal, which shows to everyone's satisfaction, that a man's real worth is proved by his bank statement. As usual, Hollywood says it, and says it very well. "Time" calls it good publicity, as useful to Uncle Sam as a hole in a safe. James Garner and Natalie Wood.

ROYAL & STATE: "Who Was That Lady?" This is a comedy about two fellows who told a wonderful lie just so that the lady in question would not go to Reno for a divorce. Tony Curtis; Dean Martin; and Janet Leigh.

LEE & ASTOR: "Paratroop Command." World War II tale concerned with Paratroopers who found that their ugly duckling was a swan. Richard Bakalyan; Jack Hogan; and Ken Lynch.

COMING

ROXY & BROADWAY: "Justice and Caryl Chessman." Feature - Documentary, which takes you through the various episodes of Chessman's delaying tactics which kept the gas-chamber 13 paces and twelve years away. Also British shock-thriller "The Man Upstairs" with Richard Attenborough and Bernard Lee.

KING'S & PRINCESS: "A Woman Like Satan." Brigitte Bardot in a decadent Pierre Louys story similar to the "Blue Angel" theme. The film has its moments but it is B. B. all the way, naked and unashamed.

HOOVER & GALA: "European Nights." This is a tour of all the famous night clubs of Europe, made in colour and bringing before the camera all the top night club turns. Les Platters; Carmen Sevilla; Les Clowns Rastelli; and dozens of others.

ROYAL & STATE: The film of the wedding of Princess Margaret and Mr Antony Armstrong-Jones. The Royal and State have acquired the exclusive privilege to screen the film in the Colony. Supporting film probably "Edge of Eternity."

LEE & ASTOR: "Hell Bent for Leather." Outdoor melodrama of a horse trader who luckily escapes a murder rap. Made in CinemaScope and Eastman Colour, it is a straightforward yarn, husky types, a little romance, and brisk gunplay. The scenery's lovely, too. Audie Murphy; Felicia Farr; and Stephen McNally.

Lee · Astor

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SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

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— MORNING SHOW TO-MORROW —

LEE: 11.00 a.m. COLOUR CARTOONS at 12.30 p.m. MY MAN GODFREY

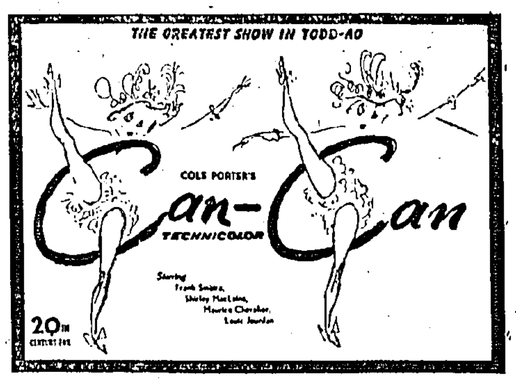
ASTOR: 11.00 a.m. COLOUR CARTOONS at 12.30 p.m. BLACK NARCISSUS

ROXY & BROADWAY

LAST 3 DAYS

FOUR (4) SHOWS TO-DAY & TO-MORROW

At 12.00 Noon, 3.00, 6.00 & 9.00 p.m.



Admission Prices: $6.00, $4.70, $3.50, $2.40 & $1.70

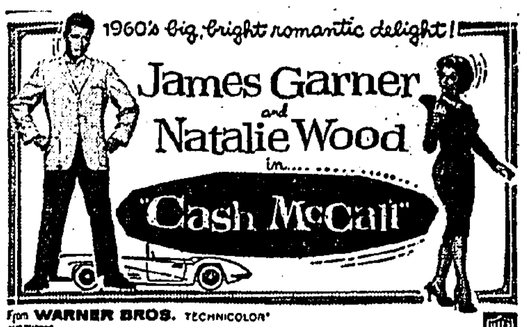
BROADWAY: To-morrow Special Morning Show At 11.00 a.m. FOX TECHNICOLOR CARTOONS At $1.20, 70 Cts. & 40 Cts.

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Screenplay by LENORE COFFEE and MARION HARGROVE · Produced by HENRY BLANKE · Directed by JOSEPH PEVNEY

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Gala 11.00 a.m. M.G.M. TOM & JERRY COLOR CARTOONS

12.30 p.m. "BEHIND THE GREAT WALL OF CHINA"

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12.30 p.m. Elvis Presley in "LOVING YOU"

Capitol

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To-morrow At 11.00 a.m. U.F. COLOR CARTOONS

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TO-MORROW SPECIAL SHOW — AT REDUCED PRICES

At 10.45 a.m. Cornel WILDE in "THE DEVIL'S HAIRPIN" In Technicolor

At 12.30 p.m. Spencer TRACY in THE OLD MAN AND THE SEA

Ex-Korean official bares plan behind fraudulent elections

Seoul, May 6.

Press reports said today that former home minister Choi In Kyu ordered the mass slaying by police of any persons opposing the fraudulent March 15 elections in order to create a pretext for proclamation of martial law.

The reports, quoting prosecution sources, said this was revealed during interrogation of Choi by Hug Whan, former chief of the home ministry's Provincial Affairs Bureau, who surrendered and was arrested yesterday.

According to these reports, Choi Byung Whan said his chief, Choi In Kyu, summoned mayors and police chiefs individually and instructed them to set fire to ballot boxes and to machine gun the populace so that martial law could be proclaimed if vote fraud methods such as team voting, proxy voting, and ballot box stuffing failed or were obstructed.

SECRET GROUP

One report said Lee Ki Poong, former assembly speaker and vice president-elect who died in a family murder-suicide pact, approved the plan which Choi In Kyu instructed presidential secretaries to keep from former President Syngman Rhee.

The same reports said that former national police director Lee Kang Hak had organised a "secret service" group of some 60 police officials to check other officials who might not follow orders for the election rigging. These reports said he had given orders to kill those two failed to follow orders.—UPI.

Missile destroyed

Burbank, Calif., May 6.

An Atlas intercontinental ballistic missile was destroyed from the ground today when it developed a fault 5,000 feet above the Vandenburg Air Force Base during an exercise to train crews in operational launching.

Debris fell in the safety area and there were no injuries or damage.—Reuter.

Church caves in

Saigon, May 6.

A sudden rainstorm caused a church in the village of Vo Dong, forty miles northwest of here to cave in, killing two persons and severely injuring several others inside, local newspapers reported today.—UPI.

Executive killed

Rye, N.Y. May 6.

A train struck and killed a German-born business executive today before the eyes of scores of commuters standing on the Rye station platform.

The victim, Heinz Paul Thornlicht, 50, was General Sales Manager for the Zeiss-Ikon Co., in New York. He left Germany seven years ago.—AP.

TV film on Monday

The television film of the wedding of Princess Margaret and Mr Antony Armstrong-Jones will be shown on Monday from 8.15 p.m. to 8.45 p.m.

The film is being sent from London today and will arrive in the Colony tomorrow by Boac Comet.

In yesterday's China Mail it was erroneously stated that the film would be shown on Sunday evening.

Many offers for Chessman's ashes

San Francisco, May 6.

More than one hundred people have offered to accept the ashes of recently executed rapist-kidnappr Caryl Chessman it was learned today.

The authorities of Glendale Cemetery, where Chessman's mother is buried, have refused to accept Chessman's ashes which are still in Tamaplais Crematorium.—AFP.

Nehru: Apartheid issue could shake foundation of Commonwealth

London, May 6.

Mr Jawaharlal Nehru, India's Prime Minister, speaking here tonight on apartheid and racial discrimination said that this problem "might well shake the very foundation of the Commonwealth."

He was addressing a public meeting of the India League at which Earl Attlee, former British Labour Prime Minister was present.

The Indian Prime Minister said that this issue affected "our general feelings about liberty and our dislike of racialism."

He added that it affected each person of the African and Asian countries apart from the South African people themselves.

Mr Nehru said that racial discrimination was irritating to an individual but "far more irritating and insulting to a national community."



MR NEHRU

DANGERS

Stating that he did not know what the future will bring, the Indian leader added: "I want to lay stress on the dangers and explosive character of this situation."

Mr Nehru said that he did not expect a sudden solution by some kind of magic of this problem, but if a beginning was not made in reaching a solution it would "go to some form of big disaster."

He stressed that a move must be made in the direction of a solution. "Nobody is going to accept that this kind of thing will continue. If it does there is bound to be friction on a higher scale."

He said that the problem must have far reaching effects on the Commonwealth. Whether it was discussed formally or informally the question continued to remain and one could not put an end of it by merely looking away from it, by thinking it was not a fit subject for "drawing room talk."

The Indian leader said the fact was that the Commonwealth was facing difficult problems—basic problems.

He said that the question came up whether this Commonwealth "is not becoming too vague to be identified as anything at all."

Mr Nehru said that it had always been difficult to define, but its virtues were that it was both flexible and dynamic. But he added "there is the danger it is becoming too cloudy to have any shape or form."

He said that two aspects of the Commonwealth were considered important though not always acted upon.

These were:

★ It represented a structure in its component parts of political freedom.

★ By bringing together people of different races it promoted racial collaboration, harmony and co-operation.

He said this was of high importance because in the world of today either people and races tried to exterminate each other or live with each other. There was "no middle course."

Mr Nehru declared that either there was the acceptance of the fact of different races living together, co-operating, respecting each other and no one looking upon another, or there would be conflict. Such conflict would be "conflict of the worst type, worse even than national conflict."

ATTITUDE

The Indian leader then traced at length post-Independent India's attitude towards apartheid and racial discrimination.

He explained that the origins of the Indian national movement so far as Mahatma Gandhi was concerned originated in South Africa.

"He started his long pilgrimage to jail in South Africa, he experimented with his unique techniques there before he brought them to India."

Mr Nehru then outlined the action that India had taken over apartheid at the United Nations since becoming independent in August 1947.

The Indian Prime Minister said that as a result of South Africa's refusal to accept what he described as a moderate United Nations resolution calling for talks, India had many years ago withdrawn her diplomatic representative from the union.

There were no diplomatic relations between the two governments and on a government level India had also nearly 10 years ago stopped exporting to and importing from South Africa.—Reuter.

Turkish regime assailed

Ankara, May 6.

Ismet Inonu, 76-year-old leader of the opposition Republica Peoples Party, said today the Turkish people will not submit to "oppression."

He told foreign correspondents the United States should not encourage the present Turkish regime.

Mr Inonu, criticising the present regime of Mr Adnan Menderes, said while injustice continued the people's and his party's reaction would continue. He added, "Till now we did not think of revolution."

BLIND ALLEY

He said the Turkish nation did not want the present administration and democratic life in the country was now in a blind alley.

The ruling Democrats aimed to hold elections after completely ruining the opposition. When his party came to power with the elections he would not bring any extraordinary measures.

He said one of his party's principles was not to involve the army in politics and he had not wished any interference from the United States or any other friendly nation, he added he wished to continue American aid.—Reuter.

Arrest of South African Negroes

Capetown, May 6.

South African Police have arrested 18,011 African Negroes during raids on African townships in the union since the end of March, Justice Minister Francois Erasmus told Parliament here today.

He said that of 5,294 Africans picked up in urban areas without urban residence permits, 569 had already been sent back to reserves.

The figures for arrested Africans do not include 1,700 people picked up under the state of emergency proclaimed at the end of March following the rioting in Sharpeville and Langa African townships, the list of whom was published for the first time yesterday by the Justice Minister.—AFP.

Dramatic incident relived

Valley Forge, Pa., May 6.

Count Rene de Chambrun, great-great-great grandson of the Marquis de Lafayette, came here today to relive a dramatic incident of the American revolution.

On May 6, 1778, Lafayette received word after the long, hard winter encampment here, that the French government had signed an alliance with the embattled American colonists two months before.

Chambrun, a lawyer will be guest of honour at the 182nd anniversary ceremonies of Lafayette's announcement.

3-YEAR STUDY

He has brought with him more than 100 documents in Lafayette's handwriting from the archives discovered in the Marquis Chateau near Paris in 1956.

Chambrun said the novelist-historian Andre Maurois has finished a biographical study of Lafayette's wife which will be published simultaneously in France and the United States next January. Maurois' book is based on a three-year study of the Lafayette archives which were catalogued by Chambrun's wife.—UPI.

Nat King Cole to launch charity drive

Frankfurt, May 5.

Famed American jazz singer Nat King Cole said today he will start a campaign for support of a charitable organisation here looking after some 100,000 children fathered by American soldiers in Germany.

Nat King Cole told a news conference he would sing at charity concerts and contribute to a money drive for support of these German children "who will never carry their American fathers' name."

The organisation looking after the youngsters — white and coloured—is called "Cause" and headed by former U.S. negro heavyweight boxer Al Hosaman now living in Germany.—AP.

Search warrant

Washington, May 6.

Per Ake Skantze, a former employee of the Swedish Embassy here failed to appear in court today to answer charges against him in connection with missing Embassy funds.

When neither he nor a lawyer appeared in U.S. district court, presiding judge George L. Hart ordered a search warrant to be issued.—AP.

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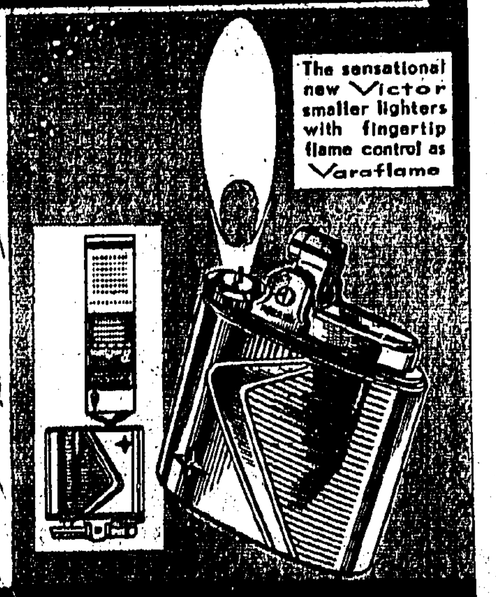
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HOMESIDE PICTORIAL



RIGHT: Clouds of smoke.... a blazing plane....a hovering helicopter....a man carried from flames. It happened at Luton Airport, England. But there had been no crash—this was a demonstration of what can be done now to save plane crash victims with a new fire-fighting technique. A helicopter, flying over the blaze almost flattened the flames with the air from its rotor blades. The firemen were dropped and, with protective clothing, were able to reach the cockpit easier. The victim, a dummy, was in the helicopter within 35 seconds. Another four minutes and he was in hospital.

★

LEFT: Picture shows the Prayers for Africa altar, arranged by Josephine de Vasconcellos, in the crypt of St Martin in the Fields, by Trafalgar Square. The figure of the African boy is by Miss Beth Jukes.

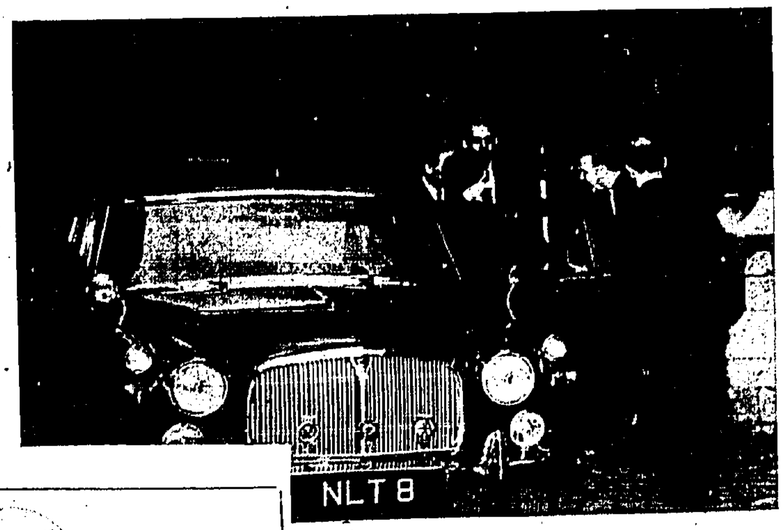




ABOVE: For 15 years Dr W. F. Floyd, 50, has spent most of his time conducting a scientific probe into comfort. And he concludes that at least one person in two is uncomfortable both at home and in the office, as a nation the British sit badly because for centuries their furniture has been built to the wrong dimensions. Picture shows Dr Floyd measuring the muscular activity of the different parts of the body of a subject sitting in a chair he designed for GPO telephone operators.



ABOVE: Canadian premier Mr Diefenbaker arrived at London Airport to attend the Commonwealth Prime Ministers' conference in London. On the Apartheid question he said "The spirit of the Commonwealth denies that the conference should become a judge and jury on the actions of any other members of the Commonwealth." Picture shows Diefenbaker and his wife arriving at the airport.



ABOVE: Princess Margaret and Antony Armstrong-Jones walked arm-in-arm up the steps of the altar in Westminster Abbey last week—before they did it in earnest for their wedding yesterday. With Dr Roger Gilliat, the best man, and the Dean, Dr Eris Abbott, standing in for the Archbishop of Canterbury, they were rehearsing the wedding ceremony. Later they stayed to tea with the Dean, and discussed arrangements for seating their friends. Picture shows the Princess and her fiance leaving the Abbey after the rehearsal.



★

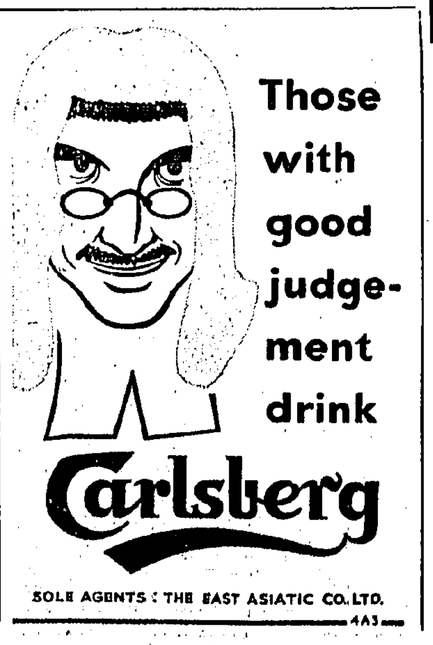
LEFT: Holding his most cherished family heirloom is 65-year-old Luton hat director Philip Wright. It's the walking stick that belonged to his grandfather, Josiah Wright, over a 100 years ago—and once it saved the life of Queen Victoria. For Josiah—who is remembered in the hat trade as the man who invented the first really permanent black dye — was one day in 1840 watching the newly-married Queen Victoria and Prince Albert riding on Constitution Hill when a youth in front of him raised a pistol. Josiah knocked it down with his stick before the assassin (a mad pot-boy who later went to live in Australia) could shoot. Later he was offered a knighthood but refused it.

★



ABOVE: "M.P. Calling Alpha 15!" That was the call that went out over Scotland Yard's radio car link the other day. Routine—but the voice was new. For making the call was the Prince of Wales during his visit to the Yard with his sister yesterday. It went out at 3.20. "This is M.P. (code name for the Yard) calling Alpha 15. Please pick me up at the north extension at 15.30 hours." Alpha 15's driver Griggs drove across from Victoria Street, where he received the call, picked up the Prince and Princess, and drove them up the Embankment to Lambeth Bridge before returning them to the Yard. Later they had tea and cakes with Police Commissioner Sir Joseph Simpson, before returning to the Palace. Picture shows: Charles and Anne setting off in Alpha 15.



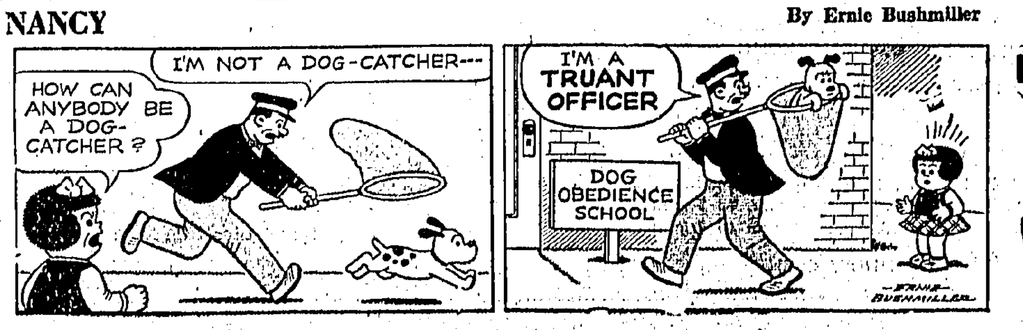


Those with good judge-ment drink Carlsberg

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NANCY By Ernie Bushmiller





PARKINSON'S SECOND LAW—5



Drawings by EARLE BOWYER

It could not be said of dancing girls that they were exactly wasted . . .

Have you joined the ranks of the rebels?

by C. NORTHCOTE PARKINSON

TAXES that cannot be avoided can be evaded. While this article is in no sense a guide to tax evasion or even a commentary on the methods of tax evasion now in use, the reader can rest assured that taxes are evaded and that on a considerable scale.

People who would describe themselves as law-abiding citizens, people who would unhesitatingly assist the police during a riot, people who have served their country in war and peace, will readily falsify a tax return if they feel that this can be done with safety.

They feel that the taxes are fixed on a penal scale by the votes of those whose own contribution will be small. They conclude that evasion is not only profitable but justified.

It is this belief that transfers them by gradual stages, from the ranks of the law-abiding to the ranks of the rebellious.

Once a man has become accustomed to evading taxation, once he has come to regard the policeman as a possible danger and not as an ally, he will begin to show less respect for any kind of law.

In the days of prohibition, the smuggler of liquor ended as a murderer. From breaking a law which everyone could see to be senseless he went on to break every other law there was.

On a smaller scale, the tax laws are having something like the same effect.

That some otherwise law-abiding people would evade taxes in any case is undoubtedly true, but their number would be small if their margin of profit were less.

With a tax of about 10 p.c. of income the cost of evasion (or even of avoidance) becomes for most people more than the amount of the tax.

Even with tax at 20 p.c., the skill now devoted to evading the tax might be more profitably directed towards increasing the income.

And, given anything like an even choice, the average citizen would rather give his money to the State than to a group of lawyers, accountants, advisers and experts.

It is less trouble, for one thing, and he may feel generally sympathetic towards many of the objects in view.



People who would describe themselves as law-abiding citizens

The gap

It is the widening of the gap between the cost of evasion and the far higher cost of the tax that tends, eventually, to make criminals out of honest men.

In many parts of Britain people overestimate the strength of the law. They feel that the forces of civilisation are absolutely in the ascendant and have little to fear from subversion or crime.

Those who have lived in, say, Liverpool, have no such illusions. They realise that civilisation is precarious and widely in abeyance after sunset.

They know, as others cannot, that, with the battle so evenly matched, we cannot afford to drive even wavering adherents into the enemy's camp.

There is one other factor of which little notice has been taken. The taxpayer's reluctance to pay has been strengthened in recent years by his growing conviction that the money he pays will be largely wasted.

This was not true to the same extent in former ages. The earliest rulers of civilised states might be guilty, at times, of personal extravagance, but this is not to be confused with waste in the modern sense.

Not wasted

It could be said of palaces, pleasure grounds, costly robes, dancing girls, concubines, elaborate food and rare wine, that they were exactly wasted.

They might be consumed, they might be discarded, but what else, after all, is anyone to do with them? Insufficient use of the facilities available would certainly have been wasteful.

Kings could economise, to be sure, over the dancing girls' attire, and often seem to have done so; but parsimonious rulers were never loved and even those merely luxurious were felt to be serving a purpose of some kind.

In modern times there has been relatively little extravagance of this picturesque sort.

Tax unit

In place of the expenses which used to arise from what a few would regard as extravagance, we now have far heavier expenses arising from what everyone can see to be futile. The wastefulness of government is thus becoming a major factor in the situation.

It is one thing to pay taxes for objects which all must agree to be necessary. It is quite another to pay for what is needless, harmful or absurd.

One of the oddest features of American taxation was the creation of the Intelligence Unit of the United States Treasury Department. This organisation was founded in 1919 for the general purpose of preventing tax-evasion.

The theory was, no doubt, that agents of this unit would confront Vanderbilts and Guggenheims before a Grand Jury, proving beyond possibility of doubt that their tax returns were false.

They may have done this repeatedly but it is not for this that they will be remembered in either prose or verse. For it was they, and they alone, who tamed the gangsters between 1930 and 1936. It is ironical that it should have been so.

The murders attributed to the Al Capone gang of Chicago numbered 46 in 1925 and 64 the following year. There were gang battles fought in the streets with armoured cars on either side.

A reign of terror lasted until the year 1931, when Al Capone was brought to trial, fined 50,000 dollars (which he could well afford) and sentenced to 11 years' imprisonment.

He was not convicted of murder, robbery, riot and graft. His conviction was for failure to pay his income tax, having filed no return and paid no tax in respect of the years, 1924-29, a period during which his income was said to have varied between 100,000 dollars and 257,000 dollars a year.

It was proved, beyond question, that his taxes were in arrears to the amount of 215,030 dollars and 48 cents.

This case is cited as typical rather than exceptional. Many other gangsters shared his fate, and there has been very general agreement that they were undesirable characters who fully deserved the penalties they incurred.

Wednesday:

WASTE—AND WAR

—(London Express Service).

The general and his officers stand by to polish silver

By LLEW GARDNER

EACH day one general, four colonels, three majors, six captains, and six lieutenants report for duty at London's Dorchester Hotel in Park Lane — to polish the silver.

The officers are all former members of the Polish Army who fled to this country during and just after the last war.

They each earn, with overtime, an average of £8 10s a week. But they address each other by rank and still preserve all the military courtesies.

When they eat in the hotel kitchens they sit at a table set apart from the "other ranks" of varying nationalities.

The officers are commanded—the hotel calls it "supervised"—by an ex-British Army officer, Captain Francis Garrett. They are known as the "Silver Brigade."

Do they mind taking orders from a subordinate?

"Oh, no," said Mr Garrett's assistant, Colonel Andrzej Jarski, a holder of the Polish Cross of Bravery and the British M.B.E.

Proud men

"The officers all realise that things are different now.

"For some it is more difficult. The officers of high rank were brought up in a very aristocratic manner. They were used to having everything done for them by their batmen.

"A Polish officer of the old school would not even tie his bootlaces if there was someone there to do it for him.

"But now it is different. A man must live. And it is not so easy for an old man to get a job. I am 64. Some of the officers are older.

"But they are proud. They would rather polish silver for £8 10s a week than live on National Assistance."

And the "other ranks"?

"Many of them are also Polish," said Colonel Jarski, who was imprisoned by the Russians at the start of the war and later fought against the Germans in Italy.

Tax help

"They show a proper respect towards the officers, but I have never heard one of them complain that an officer was not pulling his weight."

He went on: "You might think it odd that so many Poles work in the one place. But it is not so odd.

"We stick together. We are all members of the Polish Ex-Combatants' Association, and it is only natural that we help one another to find jobs.

"Some of those who were only privates do not speak any English and the officers help them with income tax and things like that.

"In many ways it is like the army. The officers feel a sense of responsibility for their men."

Colonel Jarski spoke to a kitchen hand who had come into his office: "Please ask General Malinowski if he would be good enough to come in for a moment."

A few minutes later General Tadeusz Malinowski, 71, holder of the Polish Victoria Cross and the French Legion of Honour, came into the room. Colonel Jarski, once the general's battalion commander, rose and remained standing until the general was seated.

Sleeves up

The general was wearing an apron. His sleeves were rolled high over thin arms. His hands were slightly stained with work. But, with his jutting beard and glinting eyes, he was an impressive figure. Every inch the career soldier.

Did he mind silver polishing?

"No it is a job and I must have a job.

"If I go back to Poland I would be unable to work and a burden on my children who are there. It is better that I stay here."

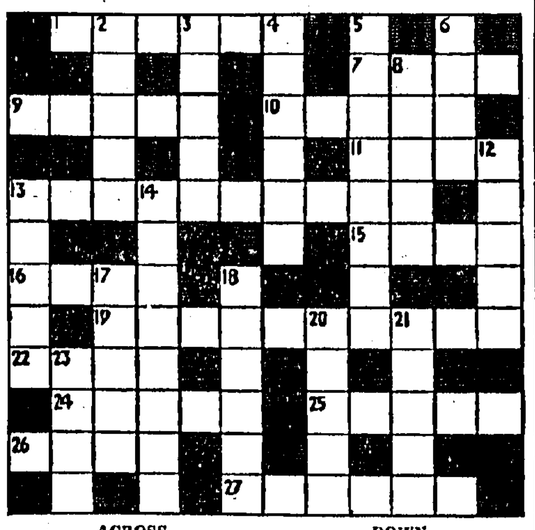
Then he smiled and added: "The work is not so bad and, after all, I am a soldier. A soldier can do anything."

Colonel Jarski rose and said: "Now you must excuse us. We have a luncheon to prepare for 474 guests.

"And that means 3,792 knives, forks, and spoons to polish."

—(London Express Service).

A British Crossword Puzzle



ACROSS

1. Threaten to put an end to the little devil (6).
7. Money in percentages (4).
9. Staff encourages continuance at the wicket (5.).
10. Riddle (5).
11. Tidings from all quarters (4).
13. Very exacting (10).
15. Dyer's place in the I.o.W. (4).
16. Just the stone for a ring, chum (4).
19. Currency in circulation among informers? (10).
22. Espy a name for a dog (4).
24. A huge order on board (6).
25. Does about five peaceful creatures (6).
26. Canal you might get to like (4).
27. Negligent about a girl (6).

DOWN

2. It measures a meteor with nothing omitted (5).
3. Sheer boredom (5).
4. Is thrown in sport (6).
5. Sort of dramatic skeleton (8).
6. Freshly (4).
8. All and sundry (5).
12. Pipped ? (5).
13. Ponds in which to back a sloop (5).
14. Sneak (6).
17. Superior (5).
18. Trifling tradesman? (6).
20. A girl in thousands, and quite the lady! (5).
21. One of the Scottish Bens (5).
23. Dipped into one's pocket for a dip (4).

YESTERDAY'S CROSSWORD.—Across: 3 Catamet, 7 Abash, 8 Ass-a-s-in, 10 Hard-i-e, 13 Enshrea, 15 Hebe, 17 Pegasus, 18 Cashier, 20 Ashy, 21 Diadems, 23 Dry day, 27 (A) Peninines, 26 On tap, 29 Show-down. Down: 1 C-ache, 2 Laird, 3 Chair, 4 A-way, 5 Aisles, 6 Tinges, 9 Seeped 11 Annas, 12 Duchy, 14 Deride, 16 Handy, 16 Burma, 18 Campus, 19 Shin-to, 22 Arson, 23 Edit-h, 24 Sight, 25 D-n-t.

Know Your Dog

By H.M. HOWELL



THE COLLIE

THE rough-coated Collie is a purely Scottish dog, and, like all varieties of sheep and cattle dogs used in pastoral life and agricultural pursuits, is of great antiquity. Indeed, it is sometimes contended that, of all the varieties of the domesticated dog, the Collie or Sheepdog is the oldest, and probably the one variety from which all breeds have been evolved. This idea has doubtless arisen from the fact that the Collie most resembles the wild dog, and that there is a great similarity in form and character between the sheep and cattle dogs of all countries, which incident certainly does point to a common origin. The little differences in the dogs may easily be accounted for by the exigencies of the variations in the character of the different countries, which call for dogs somewhat different in build, but all are more or less of the same type and character—the Dutch, German, Belgian, French, Spanish, etc.

Comparing the modern Collie with his early ancestor at the time of the advent of dog shows, I can see nothing but improvement everywhere. In place of the thick, coarse head we have a long, refined physiognomy, and a sharp, intelligent eye. Pessimists of the old school declare the show Collie has no brains, because of his narrow skull; but this is not a fact, and a theory that has often been exploded.

Handsome

The modern rough-coated Scotch Collie is, without doubt, one of the handsomest examples of the canine species, his long, intelligent head, enormous coat and frill, proportionate frame and symmetry, and great buoyancy of disposition appealing to all dog lovers, and which account for his at once coming into popularity.

A good Collie can hardly be a bad colour, but sable-and-white and black-tan-and-white are the prevailing and most favoured and predominating colours although the picturesque blue-merle, which has been years in incubating, is now in great favour, and specimens of this colour are more typical generally than they used to be.

In breeding, the points to aim at are long, lean, level heads, small dark eyes, small highly carried ears, with tips not pricked, short bodies, straight forelegs, and big coats. Outer coat harsh to the touch and undercoat close and furry. Colours: Sable and white or tricolours popular, but blue merle grows steadily in favour. And the bad points to avoid are big, badly carried ears, coarse skulls, and thin coats.

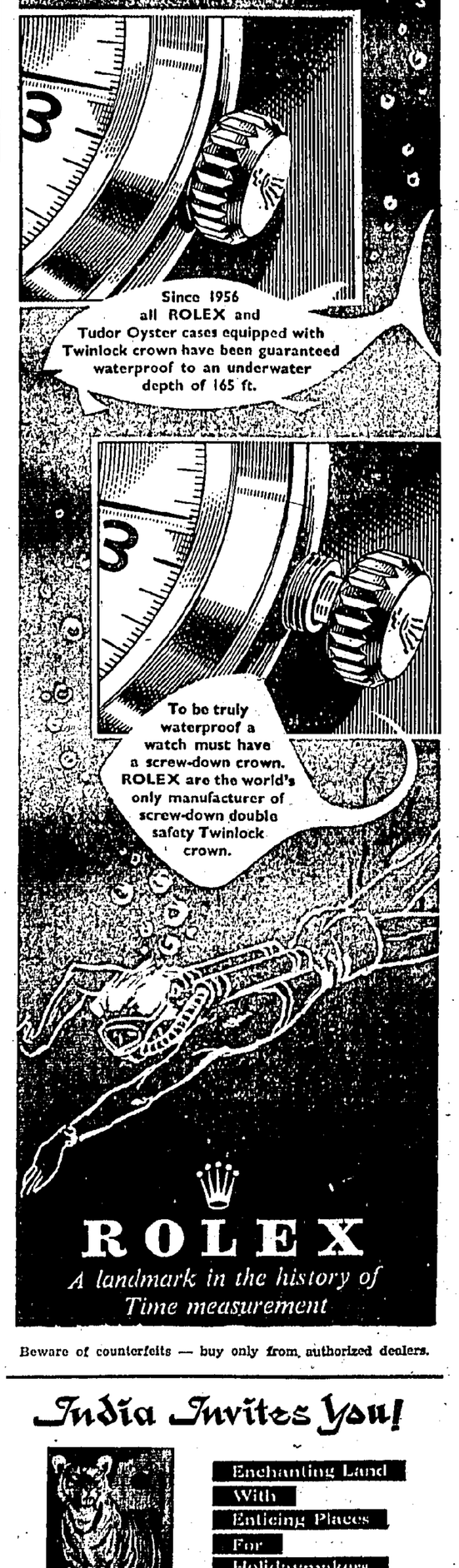
Size And Weight.—Dogs, 22in. to 24in., bitches, 20in. to 22in., Forty years ago, Collies were extremely popular, but in the meantime have suffered an eclipse: now they are climbing back up the ladder slowly but surely. Dogs, 40lb. to 65lb.; bitches, 40lb. to 60lb.

The Smooth-coated Collie differs only in length of coat.

The Shetland Sheep-dog height at the Shoulder 12-16 inches and weight about 14lbs. differs only in size, and is a type of breed which could well be introduced into Hongkong apartments.

27 fathoms down

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• BY • THE • WAY •

by Beachcomber

RESEARCH at the University of Minnesota has led to the discovery that mice, if stood alcoholic drinks in the evening, wake in the morning with headaches and a nasty taste in the mouth.

Snibbo, always in the van of enterprise and initiative, is putting on the market a soft drink for mice. Rakehelly mice who prefer something stronger with their cheese will no doubt turn up their noses at Snibbolade. I prefer the mouse who comes home to his wainscot in the small hours, squeaking a comic song, to the little prig who goes to bed early with a glass of Snibbolade.

Not a bad idea

A SELECT committee is to consider the suggestion that, in future, every useless defence missile should be cancelled after the first £200 million has been spent on it, and before the cost gets out of hand.

Farmer Foulenough

HAVING bought a derelict farm last year, in order to make a loss to set against his income tax, Foulenough has lost his enthusiasm. His declared intention was to develop the farm, but the only development to date is a badly mended hole in the wall of the card-room. The hole was the result of a wild night when Jack Twyst accused his host of cheating. The complete absence of any sign of farming led Twyst to suggest a few cows. Foulenough replied: "If there was nothing but milk to drink, you, my dear Jack, would be the first rat to abandon this stinking ship."

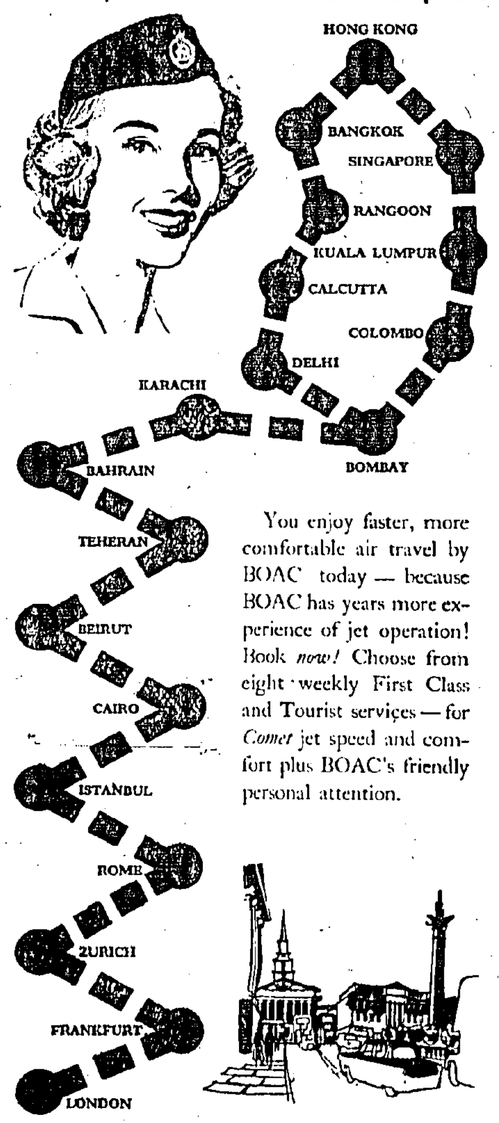
Political note

ALARMED by the almost universal contempt shown for the degraded antics of our politicians, the Tories and the Socialists are starting a campaign to allure Youth. Coffee bar entertainments for the lowbrows, conferences for the highbrows. There must be beauty competitions and free trips to Paris for the girls, to equip them, when they grow up, for an intelligent use of the vote, and even for contesting seats at elections. I foresee a merry scene when a party tutor tries to interrupt a jive session with a few words about "political awareness."

—(*London Express Service*).

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SATURDAY MAGAZINE



IF SHAKESPEARE LIVED TODAY I RECKON HE WOULD BE SNAPPED UP BY HOLLYWOOD

WILLIAM SHAKESPEARE was born 396 years ago and died exactly 52 years later. Some of our more eminent egg-heads do not agree about the exact dates, but who's arguing? The guy's dead, and well out of it, if you ask me.

If Mr S. had been around today he would never have got past Titus Andronicus, a couple of Richards, and Romeo and Juliet.

King Lear would have remained history unspoke, Hamlet's gorge would never have risen at poor Yorick's skull in the churchyard, and none of us would have got to hear how that low-life Iago put the dirty word around about Mrs Othello.

Your lot

One look at the Romeo script, with all that business on the balcony and the Monts and the Caps giving out with the gang war, would have had Hollywood signing up the author on a quick contract, plus free transportation for Anne Hathaway and the three kids.

"Pleased to have you with us, Bill," they would have said in the front office.

And the next you heard about Shakespeare would have been when he decided to become an American citizen—after giving out a considered statement to the Press that he still loved this blessed plot, this earth, this realm, this England.

That would have been your lot—unless William S. Shakespeare happened to contribute to one of those bargain-bundles of old movies that ITV so generously offer us between breath-taking revelations about detergents and diapers.

But our Will never wandered. Apart from his acting chores in town, he became the local boy who made good in Stratford-on-Avon, and Jak and I went up there the other week to make sure they hadn't forgotten his birthday.

They have not forgotten. In fact, there is much ado, and you must not be deceived if the literature seems a bit stand-offish about Shakespeare at the truly rural railway station.

Quite happy

There, as you wait for Charlie Tupper's taxi, you will find the heart of Merrie England revealed in a series of patriotic announcements concerning today's race-meeting, a rock 'n' roll session, suspension of the sheep-dip regulations, and the positive appearance of Mr Dan Dailey in Viva Las Vegas!

However, you will catch up on culture at your hotel, where the arrival of the annual American avalanche is once again being suitably signalled in a Tudor rash of oak beams, Elizabethan I plumbing at Elizabethan II prices, tea that looks like bath-water, and bath-water that looks like tea.

The Beadle

But Hank and Helen, doing Europe from Wisconsin, seemed quite happy about it all when we met them inspecting the forest of white flagpoles along Bridge Street.

True, they cannot get in to see the Merchant of Venice at the Memorial Theatre, but Hank has a sixpenny programme to show the Elks back home, and there is plenty going on in the town.

Country dancing in the Bancroft Gardens; the Mummers; 70-odd diplomats clutching posies of primroses, unfurling flags, and listening to J. B. Priestley at the festival lunch; martial music; processions all over the place.

The visitors will also be seeing Fred Baker. Fred, 61, stumpy and strawberry coloured, will be right up front in all the fandangoes—beadling, town-crying, and toast-mastering in his lush livery of scarlet-green-and-gold coat, green plush breeches, tricorne hat in black and gold, white silk gloves and stockings, silver buckled shoes and white lace jabot.

For £18 a year Fred has been these 16 years, and he will undoubtedly be having himself a ball with all the big-wigs playing Beadle to the Bard there. Early in the morning he will have served breakfast to his boarding-house guests in Broad Lane, bathed his feet against the labours of the day, and had his wife, Laura, adjust his jabot and buckle his breeches.

The jabot, I might add, is spotless. It was hanging on the line in the green Baker garden when Jak and I called.

Fred said there could well be 50,000 people surging into Stratford today, and all sorts of situations to cope with, but he felt full of beans and could guarantee to quote Shakespeare on any emergency that might arise. They once tried to catch him out at a dental conference, but Fred upped and gave them: "By this hand I will supplant some of your teeth," from The Tempest.

I asked him how he thought Shakespeare would have described Jak, but Fred said the lean and hungry Cassius would have looked like Gregory Peck compared with my friend.

In good heart

Next we called on bespectacled Mr Levi Fox, MA, FSA, who, as director of the Shakespeare Birthplace Trust, brings all the brains of an Oxford research scholar to the task of organising the big beano-feast. The boss man. Charming chap. Had the job of feeding Coventry during the blitz. Reckons the attendance will be a record, especially if a few sportsmen drop in from the races.

A refresher at the Froth and Elbow put us in good heart for our own private pilgrimage, and Jak and I were gratified to see that Shakespeare still looks pretty sharp as he gazes in greeny-bronze over the tulip-fuschied lawns by the Avon.

Four of his characters guard him — Hamlet and Lady Macbeth conning the theatre, and Falstaff and Prince Hal keeping tabs on the takings at Wilson's boatyard across the river.

In the theatre, we watched Valentine and Proteus doing their stuff in Two Gentlemen of Verona. Outside it, we saw Ted Sewell and Ernie Guest doing their stuff on the door — Ted explaining what a wonderful man Shakespeare was, and Ernie explaining what a good job it was Shakespeare's birthday hadn't come the week before when West Bromwich were playing Birmingham.

Como, too

At the birthplace in Henley Street, hard by the electricity showrooms and an emporium for lace panties, head guide Cyril Poulter showed us the fireside settee on which our Will and his Anne may or may not have done their courting when he fetched her along the footpath from Shottery to show her off to the folks.

The sun shone brightly on Miss Hathaway's cottage, also on the cannery, the cars, the aluminium works, the brewery, and the gramophone shop, where the Avon air was full of noises, sounds, and sweet airs.

Stratford is a stage where every man must play a part—not least William Shakespeare, St. George, and Perry Como.

George Whiting

—(*London Express Service*).

TARGET

N	R	E
A	E	L
Y	L	G

HOW many words of four letters or more can you make from the letters in the square on the left? In making each word, the letters in each of the small squares may be used once only. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 63 words, good; 68 words, very good; 71 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: colt colt cult cultpoot coot cote cust fool foot loco loft lout lost lotto otto ocoot loot blot wote volo woot stool slot toft tool loot.

London Express Service.

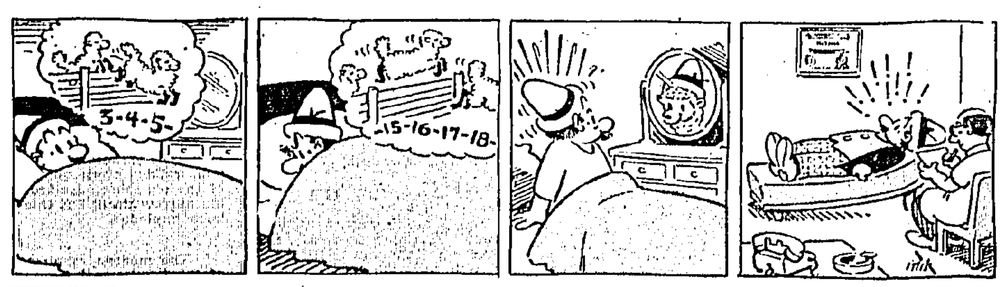


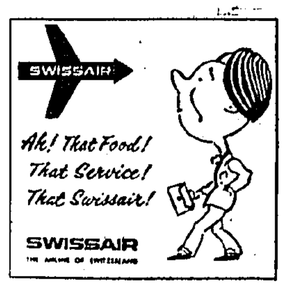
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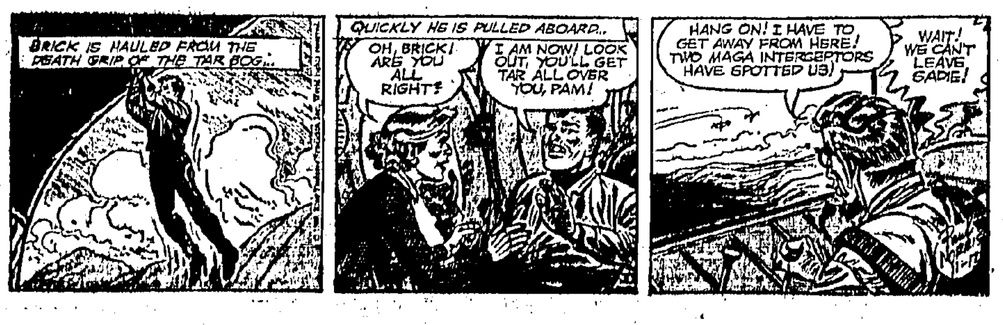
By Mik





BRICK BRADFORD

By Paul Norris



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The Good Cook's College — Number 3

TODAY: VEGETABLES

(They can be a course in their own right)

THERE is one basic principle to the art of cooking: Forget about basic principles. Be creative. Be ingenious. Use that inborn talent. It's the quickest way to the heart of the man who, though he won't often admit it, is oh-so-tired of the meat-and-two-veg routine. How to do it? This college is making it easy for you. Cut out, day by day, the easy-to-follow recipes, permutate the courses . . . and you can excite your man's palate for months.

by MARY NORWAK

AUTHOR OF "THE FIVE O'CLOCK COOK"

CABBAGE or carrots? Carrots or cabbage? Potatoes, of course. Tried any new vegetables lately?

Even a brief glance at the broad classification of the vegetable world can assure you there's no need to get stuck in a rut: roots, greens, salads, potatoes, mushrooms, the onion family, peas and beans, exotic aubergines and peppers, marrows, pumpkins, and squashes.

They're all wonderful to eat with meat and fish, but many of them are even more splendid prepared as dishes in their own right.

NEXT WEEK: Puddings and pies

Garden Casserole

INGREDIENTS	METHOD	TIME	SPECIAL NOTES
1lb. lean salt pork; 1oz. butter; 1lb. young carrots; 6 small onions; 2lb. green peas (weighed before shelling); 1lb. new potatoes; ½ teaspoon chopped parsley; ½ teaspoon chopped thyme; 1 bay leaf; Salt and pepper; 1 dessertspoon flour; Hot water.	Use a cast-iron casserole which can be taken straight to the table. Dice pork and brown in the butter. Add carrots and onions and cook together for 5 minutes. Add flour, mix well, and cover with hot water. Put on lid, and simmer 30 minutes. Add shelled green peas, potatoes, herbs, and seasoning, and simmer for 1 hour.	Preparation: 10 minutes. Cooking: 1hr. 40min.	A very good dish for using a variety of early spring and summer vegetables. Serve with crisp French bread and butter. SERVES FOUR.

French Green Peas

INGREDIENTS	METHOD	TIME	SPECIAL NOTES
12 spring onions; 1 sprig of parsley; 2 sprigs of basil; 4oz. butter; ½ teaspoon salt; ½ teaspoon sugar; 1 crisp lettuce; 2lb. green peas (weighed before shelling); 4 tablespoons water.	Over medium heat, put in a saucepan the onions, herbs, 2oz. butter, salt, sugar, shredded lettuce, shelled peas, and water. Bring to the boil, cover and simmer on a low heat. When peas are cooked take out the basil and parsley, and add remaining 2oz. butter.	Preparation: 10 minutes. Cooking: 20 minutes	Perfect as a simple dish with crisp bacon, French bread and butter. Very good as an accompaniment to poultry, lamb, and ham. SERVES FOUR.

Whole Fried Onions

INGREDIENTS	METHOD	TIME	SPECIAL NOTES
8 large onions; Salted water; 2 tablespoons butter; ½ teaspoon salt; 1 teaspoon brown sugar; ½ pint stock.	Peel onions and boil in salted water for 10 minutes, then drain well. Brown the butter in a heavy pan, and add onions. Add salt and sugar, and brown the onions. Add stock, cover and simmer till soft but not broken.	Preparation: 5 minutes Cooking: 45 minutes.	A Swedish dish, very good on its own, and excellent with roast beef. SERVES FOUR.

Spinach Ring

INGREDIENTS	METHOD	TIME	SPECIAL NOTES
2lb. spinach; 1 teaspoon salt; 2oz. butter; Creamed fish, eggs, ham or chicken.	Wash spinach very thoroughly and put in a covered saucepan without any water except that remaining on the leaves. Boil hard for 10 minutes. Drain very thoroughly, chop finely and season with salt and add butter. Press firmly into a buttered ring cake mould and keep in a warm place. Turn out on a hot plate and use with selected filling.	Preparation: 5 minutes. Cooking: 10 minutes.	A quickly made light dish for luncheon or supper. SERVES FOUR.

Green Pepper Salad

INGREDIENTS	METHOD	TIME	SPECIAL NOTES
6 green peppers; 4 tablespoons olive oil; 2 tablespoons lemon juice; 1 garlic clove; 1 tablespoon chopped parsley.	Grill peppers for 10 minutes till the skins blacken and flake off. Wash peppers in cold water and cut in strips. Crush the garlic clove and blend with oil, lemon juice, and parsley. Pour over peppers and serve very cold.	Preparation: 15 minutes.	Delicious with all cold meats or fish. Pack in a leak-proof container to add zest to picnics. SERVES SIX.

Cole Slaw

INGREDIENTS	METHOD	TIME	SPECIAL NOTES
1 well-hearted crisp white cabbage, mayonnaise or cooked salad dressing. Optional additions: ½ teaspoon caraway or celery seeds; OR a sprinkling mixed onion or green pepper; OR ½ breakfast cup grated raw carrot, 6 sliced stoned olives, 2 tablespoons shredded celery.	Remove thick ribs from cabbage leaves and shred leaves very finely. Leave in iced water till very crisp. Drain and dry cabbage, and just before serving toss in mayonnaise.	Preparation: 5 minutes. Soaking (in iced water): 1 hour.	An American speciality, good with all meats, and a refreshing accompaniment to sandwiches. SERVES SIX.

London Express Service.

YOUR GARDEN CAN HAVE NOCTURNAL APPEAL

A FEW lights in the garden can add up to a lot of after-dark beauty.

The trick lies in light placement, according to one lighting consultant, Rose Coakley, in America. She said that simply flooding a garden with light gives it a flat, uninteresting after-dark look.

"The first rule of garden lighting," she said, "is to light up something or things—new green leaves of a tree in spring or a brilliant flower bed in summer."

Basics

TRY to achieve balance in lighting. That is, if you stress a tree on one side of the garden, light a shrub or flower bed on the other side, not necessarily with the same intensity.

USE dim lights in the area just beyond viewers, brighter lights in further areas give a look of depth.

KEEP all bulbs shaded or hidden and don't place them too close to any object. Garden lighting, like stage lighting, creates the proper illusion only when it's not obvious.

Miss Coakley suggested spotlighting trees from several directions to emphasise their form. She warned that a single spotlight on the front of a tree tends to flatten its appearance. Lights may be placed near the tree base to silhouette its branches. In the branches and directed downward or attached to the trunk to project light upward through the branches.

Silhouette

Mushroom-type fixtures, which cast a canopy of light, are recommended for large, open flower beds. For flowers near a wall, Miss Coakley suggested silhouetting them by placing floodlamps at ground level between flowers and wall.

Sculpture generally looks most attractive lighted from above, as by sunlight. Pools, on the other hand, should be lit from underwater, Miss Coakley advised. Special underwater lights can be concealed under the pool's ledge or permitted to float, with realistic-looking lily pads clamped to them.

Coloured light

Coloured light in the garden should be used sparingly by the amateur, Miss Coakley warned. The basic rule—blues and greens will add depth to the garden picture, while warm colours, such as yellow or red, will enhance the colour of flowers the same hue, but deaden the colour of grass and foliage. Yellow light, however, is desirable in outdoor living areas since it does not attract insects.

Underground wiring is most desirable for permanent outdoor lighting fixtures, but portable wiring can be used safely for temporary installations if weatherproof outlets and equipment are used. All installations should be made when the garden is absolutely dry.

The tropical plant school

by MEL



I'm afraid its rather warm here, but they are so sensitive to cold....

The Table Is Laid.....

COUNTED as currently "in" are plain glass tops, marble tops and rippled glass surfaces. But tablecloths are also in, in every variety.

Most popular are cloths old fashioned and crocheted, cloths with embroidered borders and plain, stiff white damask.

These formal, conventional ideas can be adapted in a coarse Nottingham lace tablecloth in pure white over a candy pink or pale blue cloth; it looks fresh and pretty — and, should you get bored, it doubles as a bedspread.

A Madeira lace cloth, normally in the higher price bracket is now inexpensive because it comes in cotton instead of linen. In white with coffee or honey-coloured embroidery, it fools the experts.

★ ☆ ★

Pretty idea for the centrepiece of a dinner table are a collection of cutglass decanters which can be had now at a reasonable price—set in a group or filled with wine and placed beside each glass.

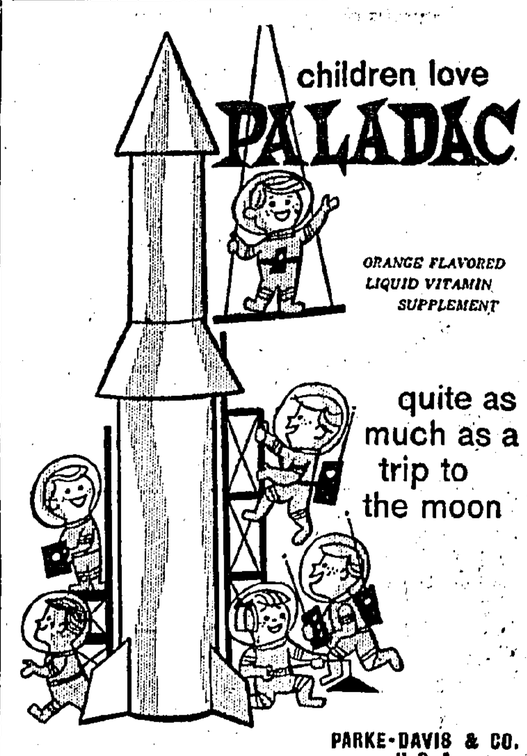
Artificial bunches of flowers are now all the rage. With a few blooms placed in a shell, the effect is cool with candlelight and summer food.

For informal eating, new ideas include a gilded birdcage, deceptively real fruit or a hurricane lamp aglow with candles.

And useful items for the table? What appears as an attractive porcelain coffee pot is really a vacuum jug, complete with porcelain-covered cork — one way to solve the problem of keeping soup or a sauce piping hot while you serve the rest of the meal.



★ From the new artificial flower front; an all-white arrangement of carnations, rosebuds and fern. The flowers are washable.



STORIES FOR BOYS AND GIRLS

Everything Can Talk!

—Grandpa, The Newsman, Proves His Point—

By MAX TRELL

RIGHT at the entrance to the park stood the old Newsman. He had a stand with newspapers and magazines on it which he sold to People who wanted them.

He wore dark glasses because he couldn't see very well, and the bright sunlight wasn't good for his eyes.

Very cheerful

But he was a very cheerful old Newsman.

"Good morning, Grandpa!" Knarf, the Shadow Boy with the Turned-About Name, would always say when he saw him. "What are you thinking about this morning?"

The Newsman wasn't really Knarf's Grandfather. He wasn't anybody's Grandfather — but he liked to be called Grandpa just the same.

"Now what am I thinking about this morning — ?" he would answer. "I'm thinking about a song I just heard a Robin sing. It went — 'Wonderful, wonderful, wonderful day in the morning!'"

Doesn't believe

"Oh, it couldn't have said that," Knarf would promptly answer. "Birds can't talk."

"Can't they? What about the Parrot, Knarf?" Grandpa would ask.

"Parrots are different," Knarf would answer. "I mean Birds like Robins and Sparrows. They can't talk, Grandpa!"

But Grandpa, the Newsman, insisted that all Birds could talk.

"And what's more," he said, "so can Cats and Dogs and Cows and Horses and Automobiles and Locomotives and Shoes and Dishes and Pens and Pencils and Pins and Needles — they can all talk. Don't make any mistake about that!"

Grandpa explained

The next day Grandpa, the Newsman, explained to Knarf exactly what he meant when he said that all Birds and Animals and Things could talk.

"Of course," he said, "they haven't got lots of words, like we have. Most Birds and Animals and Things only have one word. But they make that one word do for lots-and-lots of words."

"I don't know what you mean," said Knarf, looking very puzzled. "How could we talk if we only had one word instead of lots-and-lots of words?"

"I'll tell you how," answered Grandpa, the Newsman. "Just suppose we only had the word 'Oh'?"

Knarf nodded in agreement.

Only "Oh"

"All right, suppose we only had the word 'Oh'," he said.



"Good morning, Grandpa," Knarf said to the Newsman.

"Now just think of all the different things you could say if you only had the word 'Oh', said Grandpa. "If you saw something that surprised you, you'd say 'Oh!' in a certain way. And if you saw something that disappointed you, you'd say 'Oh....' in a different way."

"Oh!" said Knarf in surprise (and he really was surprised).

Grandpa, the Newsman, went on:

"You'd say 'Oh!' if you bumped your head, and you'd say 'Oh' if you suddenly understood something."

"And how," Knarf asked, "do Things talk?"

How things talk

"Haven't you ever heard an Automobile blow its horn and tell you to 'Watch out!' or a Locomotive blowing its whistle far, far away and saying 'Goodbye....good-bye'? Of course you have!

"And as for Pens and Pencils, they write to you. And Pins and Needles make you speak to them."

"They do?" Knarf asked.

"Certainly! They make you say 'Ouch!' just by sticking you!"

And Knarf and Grandpa, the Newsman, laughed.

Rupert and the Snowstorm—17

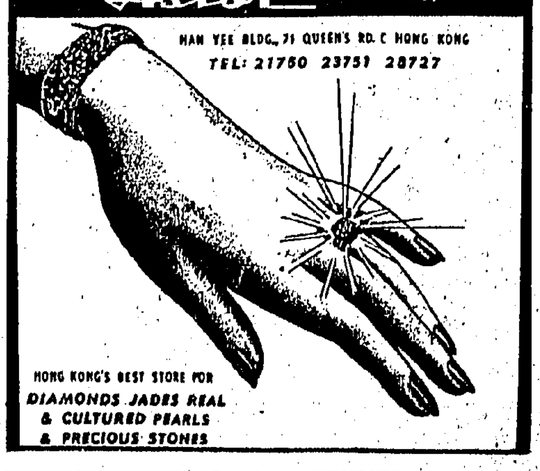


Tigerlily doesn't answer Rupert's question at once. "Sorcerer no *say* he exchange anyt'ing," she murmurs. "Maybe you get your own when they dry. Now goodbye. You hurry home, yes, perhaps." She, too, has a quiet smile on her face as the little bear trots away.

"Why did she say 'perhaps'?" thinks Rupert. "These boots are lovely and warm and I can run over the snow faster than in my own. But, oh dear, it's not easy to keep going in a straight line. They seem to want to swerve away!"

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LEFT: Visiting members of the American Catholic Relief Fund, at present touring the Far East, were feted at a reception at the Catholic Centre. Seen chatting with the Rt. Rev. Msgr John F. McCarthy (right) are Dr and Mrs A. M. Rodrigues.



ABOVE: A scene from the play "A Pageant of Love," held at St Mary's School in celebration of the centenary of the Canossian Missions in the Far East.



RIGHT: Mrs Claude Burgess, wife of the Officer Administering the Government, seen visiting the Wanchai Centre of the Family Welfare Society.



ABOVE: Seen at the cocktails given by Mr and Mrs H. Caine at the Hongkong Club last week were (l-r) Mr and Mrs I. T. Morris, Mr H. Caine and Dr Ernest To.



ABOVE: Bishop R. O. Hall seen blessing the foundation stone of the new St James' Primary School recently.



ABOVE: Mr and Mrs Tek F. Daswani's daughter, Dolly, celebrated her seventh birthday with a party at her home last week. She is seen cutting the cake aided by her parents.



ABOVE: Mr Alex S. C. Wu being greeted by Mr John Greenwood (left) on his return from Manila after representing Hongkong at a Junior Chamber International regional conference.



ABOVE: Members of the Hongkong Association of Travel Agents were entertained at a dinner party by Mr K. Mizutani (left) at Mizu's Sukiyaki Room in celebration of the Japanese Emperor's birthday recently.



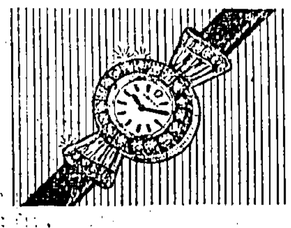
ABOVE: Seen at the Canadian Pacific Airlines cocktails for the Canadian trade mission held at the American Club (l-r) were Mr C. M. Forsyth-Smith, Mr R. G. Miller and Mr Martin N. Kolding.



ABOVE: Caroline Leonetti, a leading TV actress and director of Caroline Leonetti Modern Woman's Institute (right), is seen with Mrs Adam K. Wen during a dinner party at the Moon Palace Restaurant.

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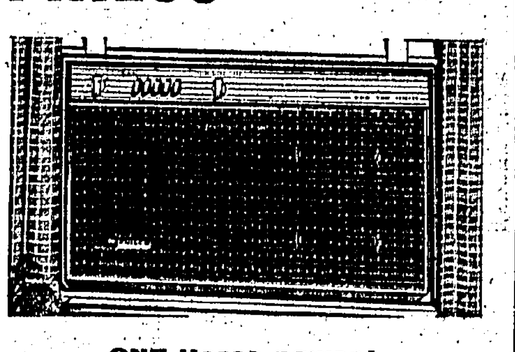


ABOVE: Seen at the opening of the new ferry pier at Cheung Chau last week (l-r) were Mrs A. St. G. Walton, Mr and Mrs Lau Chan-kwok and Mr A. St. G. Walton.



ABOVE: Lt-Gen. Sir Edric Bastyan presenting a trophy to Sgt Major A. Winterbottom during his farewell inspection of the Lancashire Regiment at Stanley Fort. At left is Capt. R. Hazzard.

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ABOVE: The new Crown Department Store at Central Building was opened with a cocktail party last week. Mr P. H. Sabnani, the manager, is seen here with two pretty guests.



ABOVE RIGHT: Seen at the opening of the Ruby Mow Fung Shelter for Street Sleepers at Hospital Road this week (l-r) were Rev. J. W. Foster, Sir Tsun-nin Chau and Lady Chau.



RIGHT: Scenes outside the Tam Kung Temple in Shaukiwan recently as worshippers with long sticks of incense paid homage to the Chinese patron saint of fisherfolk. At left is seen a grotesquely masked figure waving a teasing fan and leading the Lion Dance procession at right.



LEFT: Seen at the opening of the Urban Services Department's Chi Kit School by Mr Fung Ping-fan last week were (l-r)—Mr Fung, Mr A. N. T. White and Mr C. G. M. Morrison.



ABOVE: Seen at the cocktail reception given by the Consul-General for the Netherlands on the occasion of Queen Juliana's birthday last month (l-r) were Mrs H. C. Schoch, Mrs C. Burgess, Dr H. C. Schoch and Mr Claude Burgess, the Officer Administering the Government.



RIGHT: Thai Airways International held a cocktail party at the Miramar Convention Hall this week to celebrate the arrival of its inaugural flight to Hongkong. Seen (l-r) at the party were Mr and Mrs V. L. Bakken and Comdr. P. Suchiva.



ABOVE: Students of the Busybees Middle School found themselves on the receiving end of a battery of American Naval photographers when they paid a visit to the aircraft carrier, USS Princeton this week.



ABOVE: Lt-Gen. Sir Edric Bastyan, Commander British Forces, visited the San Miguel Brewery with a group of Army officers this week. He is seen listening intently to an explanation of an apparatus by Mr D. M. Nobel.



ABOVE: Mr Julius C. Holmes, U.S. Consul-General (left), seen unveiling a commemorative plaque during a dedication ceremony of a hospital clinic, "The Morning Star Clinic" at Tsun Wan. On right is Msgr John McCarthy.

★ ★ ★

RIGHT: Mr Richard Quine (left) and Mr Ray Stark, director and producer, respectively of the film "The World of Suzie Wong," being interviewed by newsmen on arrival at Kai Tak Airport.

★ ★ ★

BELOW: A farewell party was held by Mr Wyman Chan (back row, third from left), programme assistant of Radio Hongkong, who left for London recently to take part in a training course at the British Broadcasting Corporation.







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MEN LOOKING AT WOMEN

But English girls are still the best

PHILIP TOWNSEND is a young man who spends a lot of his time gazing at women—through a camera. This gaze is, one the whole, an amiable one—why else would the young debutantes keep flocking to him for more portraits?

Though it lacks the engaging, incisive candour of an Armstrong-Jones, the gaze is miles distant from the misty yard-of-tulle-and-string-of-pearls school of portrait photography still dear to a Mum's heart.

If it is, in fact, still early to say that he has arrived, Philip Townsend has certainly paid off the taxi at the door.

This professional success (he has just moved into new studios) goes gaily hand-in-hand with a personal one.

Tall, presentable, good-looking in the nervous, loosely slung-together English manner, he is in tremendous demand as escort, life - and - soul, and dancing - partner; his mantelpiece groans beneath its load of invitations.

Critical eye

THE eye which, on or off duty, he focuses on a girl, is, according to himself, a pretty critical one.

Exacting as only the eye of a young man can be; prejudiced as every man's eye is; and, as his interviewing of men has so often disconcertingly revealed, a great deal more observant than any girl is likely to suppose.

Philip has stern views, to begin with, on hair. No lovely locks full of shining hair for him.

"I love it all piled up, right off the face. I never like seeing it all over the place. A girl can look stunning with her hair properly done—and it doesn't cost all that much, does it?

NO. 3



PHILIP TOWNSEND

"I like looking at girls who are tall and lissome and thin.

"Mind you, I don't like girls to be TOO thin—not like beanposts. (What IS a beanpost, anyway?) Or some of those models you see flitting around the streets.

Too much

"NO, I don't find models particularly attractive. They wear so much make-up all the time that they have little spots all over their face — have you noticed that?

"Yes, I do like quite a lot of make-up—but not so much you can hardly see a girl at all. And they put it on wrong, too — particularly round the eyes.

"I've noticed girls with dark eyes wearing so much black around them you could hardly tell where make-up ended and eye began. Mistake.

"I don't like that white nail-polish, and I call those insipid pinks a really heinous crime—all those washed-out-glimmery shades. What I like is a good, strong blood-red.

"I love girls to wear LOTS of scent.

"Black? I hate it on a woman. Black velvet, finicky black lace — any kind of black. Makes a girl look very boring.

Contrasts

"I LOVE dark red—the colour of port. And that sand-colour—as long as she hasn't got light-coloured hair, then it just makes her look washed-out, the same tone all over.

"There ought to be a lot of contrast in the colours a girl wears. I love blue—all the paler blues. But I don't like navy, or those tarty bright pinks and yellows.

Barbara Griggs

"I DON'T like girls who wear glasses and they can jolly well buy themselves contact lenses.

"The girls I run a mile from are the Chelsea Set. That dirty look — so much black, those shudder-making black leather coats they wear, all the black stuff they cram round their eyes.

"What lures me across a crowded room is sheer personality, not necessarily anything to do with clothes.

"Some girls project it so much that you're aware of them almost before you've had time to look round the room. They've got something the other girls haven't.

"There are about 500 debs every year—and only about 50 who really hit the target. Nothing to do with how much money they have. What is it? I don't know.

"I suppose one can only define it in terms of likes and dislikes, I like girls, for instance, who are easy to talk to and have something to say. I like girls who amuse me.

"I can't stand stupid little girls with a highly developed sense of self-importance—or a girl who keeps breaking into a foreign language all the time to show how well she's been finished.



Jack Whinsett's impression of the sort of girl who might arrest the eye of young society photographer Philip Townsend . . . gleaming piled-up hair (and not a wisp out of place) . . . the clear-cut look of brilliant silk-shirt belted into wide dark skirt . . . make-up applied with a steady, bold hand . . . a flash of dark red on her nails . . .

"I hate girls with no sense of occasion. I asked a girl to a jazz club and she turned up in a terribly smart evening dress, I just wouldn't take her.

Hat hate

"I DISLIKE terribly girls of 17 got up in hats their grandmother might have worn or unsuitable furs — those foxes' heads, squashed. (I don't think I like girls wearing hats at all—except perhaps three roses and a veil.)

"And I HATE those enormous straw hats on girls who've been to Italy. I do like headscarves, on the other hand—but not those floppy chiffon ones that make a girl's head look like a wrapped-up bun.

"A girl ought to be well groomed. Maybe I wouldn't notice if her shoes were a bit down-at-heel—but I notice AT ONCE if her clothes are dirty—or if her hair is piled-up and just one strand has worked loose.

"Girls who can wear casual clothes well are heaven (and I don't mean thick tweeds).

"One girl I know wears Jamaican silk shirts in brilliant colours, tucked into wide plain skirts. But separates can misfire terribly — on girls who are too short or too wide.

"A girl should have a clean, clear-cut look to her. None of those limp flowery cottons, or bits of lace.

"And why will girls wear those horrible little white gloves with fiddly bits round the wrist? I hate finicky pastel Impressionist girls, all pink and white and soft and frilly.

"French girls? They all try to look like Brigitte Bardot and don't.

"Give me English girls any day."

—(London Express Service).

IF YOU WANT A SWIMSUIT . . .

SIX slick girls remarkable mainly for their extra long legs slunk slowly down the cat-walk between the tables in the smart restaurant.

It might have been just another fashion parade — apart from their singularly odd garb.

For every one wore a swimsuit suspended by straps in front of her clothes. And what staggering, scintillating, and calculatedly man - shattering swimsuits they were.

There were pleated chiffon togas, diamante stars twinkling above crisscross folds, permanently pleated Grecian tunics and eyelet-embroidered pinafore styles with scalloped edges.

There were 2ft ostrich feathers and jewelled kid fans (*"Hand Pieces,"* they told me, *"strictly to make play with when we walk"*) plus all kinds of crazy straw hats.

It was a quick run-through for the Rose Marie Reid girls from Los Angeles — a rehearsal for the first of a series of whistle-stop parades, taking in Brussels, Zurich, Geneva, and Paris.

"Paris is the carrot at the end," said a heavyweight character called Rex.

He seemed to be chaperoning the party.

Turbulent

A typical American career woman with mutation mink-coloured hair and greyhound legs marshalled the models for yet another run through — *"Shall we pair off and return together? Once again, please, girls!"*

Behind the scenes in the dressing-room — a turbulent pattern of bare limbs and flashing colours such as Toulouse-Lautrec loved — I caught up with a second American career woman (strawberry blonde and similarly splendid legs) who was, I hoped, the designer, Miss Rose Marie Reid, herself.

But Miss Reid, it seems, rarely travels.

"Before *her*," said the blonde, as one speaking of a milestone in history—"swimsuits were no more than an athletic uniform.

"Of course, we still do take the point of view that somebody *might* want to go swimming.

"Our suits could go into the water—though I guess most of our customers don't do much more than get their feet wet."

She asked how I liked the suits, and I told her, with truth, that I had never seen anything quite like them — in particular, the diamante-studded, pleated chiffon job complete with a melon - shaped, permanently-stiffened, diamante - studded cross-draped overskirt to "convert" it into full evening dress. Modestly she conceded that it was "kinda new."

Back outside by the cat-walk Rex said; "We're taking motion pictures of the girls in every capital to show back home.

"Tell me, what's typically *English* as a background?"

"Pubs," said I. "The 'Prospect of Whitby' or 'The Doves,' with the Thames in the distance —or the Tower of London."

"We've done pubs," said Rex, dismissing the river. "My plan was to have them up against Tony Armstrong-Jones at Tussauds—but we can't fix the timing."

Fascinating

"What about Chelsea?" said someone—*"with pensioners?"*

"Any colour?" said Rex.

"Scarlet coats," they promised him, *"fascinating old faces — medals too . . . and whiskers."*

With all that who (including a waxworks Armstrong-Jones) could possibly compete?

—(London Express Service).

CURIOSITY

. . . GINGHAM goes on and on. Latest to arrive on the scene is the giant gingham handbag. It's made in black and white check, is silicone proofed against the rain, has a gilt handle. Now the girl who started it all, Brigitte Bardot, has started the gingham fashion off again by ordering herself checked dungarees to wear on holiday.

. . . BLACK in the sun is a new hot-weather idea. The little black dress has switched over from evening to day. A straight black linen sheath—it could be cut shirt-style—is the only thing that looks really right in a hot city street, is practical too, for it doesn't show travel smuts. Team it with crisp white accessories or, better still, masses of tortoiseshell beads, and wrist-length brown gloves.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, MAY 7

AQUARIUS (January 21-February 19): Your inclination to be too critical may be the means of spoiling an otherwise harmonious relationship.

PISCES (February 20-March 20): A friendship which was at first based on mutual trust and understanding may eventually develop into a romantic attachment.

ARIES (March 21-April 19): Your business affairs should show a decided improvement, thanks to your strenuous efforts of the past few months.

TAURUS (April 20-May 20): Avoid too intimate contact with a neighbour who might be easily encouraged to take advantage of your good nature.

GEMINI (May 21-June 21): In order to increase your earnings it would be advisable to enlist the help of a relative living abroad.

CANCER (June 22-July 21): If the necessity should arise to use blunt language at a meeting, don't hesitate to do so.

LEO (July 22-August 21): Avoid being duped by an acquaintance who responds to your moods too readily. It may be only a preparation for getting something out of you.

VIRGO (August 22-September 22): You will meet an important person at a social gathering and the encounter ought to be of considerable benefit to you and your family.

LIBRA (September 23-October 22): You will feel greatly attracted to a person born in the early part of December, and can safely embark on a friendship.

SCORPIO (October 23-November 21): Don't let the desire to gossip get the better of you. There is not much satisfaction in it, and it can cause real unhappiness to the victim.

SAGITTARIUS (November 22-December 21): You will have a first-class opportunity to prove your great worth to your partner.

CAPRICORN (December 22-January 20): You have the rare gift of running a home efficiently without neglecting your personal interests.

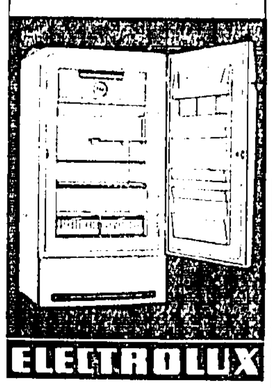
LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named ALICE may have some special significance.

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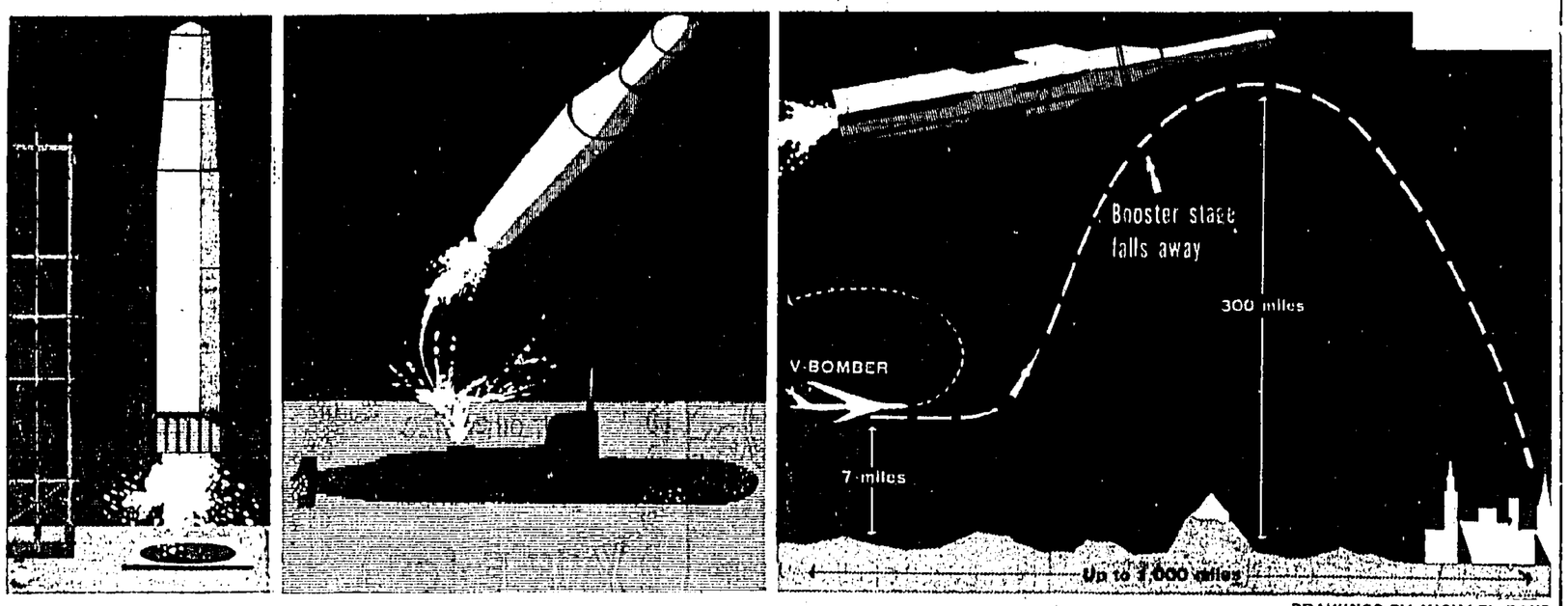


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BRITAIN'S ROCKET ROW



DRAWINGS BY MICHAEL RAND

BLUE STREAK

THE ALL-BRITISH Blue Streak is a 3,000-mile-range missile capable of delivering H-bombs on Russian targets even beyond the Urals. Work so far has cost £100 million. It is now abandoned for the official reason that it has become prematurely vulnerable to Russian counter-attack.

POLARIS

THE U.S. Polaris rocket is designed to carry an H-bomb about 1,200 miles when fired from an atom-driven submarine. Cost of each submarine fitted with 16 missiles is about £40,000,000. Technical difficulties make it unlikely that Britain could have them operational any time before 1970.

SKYBOLT

THIS IS an all-American two-stage missile which is still on the drawing-board. It is designed to allow a manned bomber to fire at a target 1,000 miles away, well out of range of enemy anti-aircraft weapons. If successful it could be mounted on modified versions of the R.A.F.'s Victor and Vulcan bombers. Immune to foreseeable counter-measures, it will descend on its target at 6,000 miles an hour. Because bombers are so susceptible to attack on the ground, Skybolt makes sense only if at least 30 are kept continually in the air. Maintenance of such an "airborne alert" will push the cost of Skybolt beyond the cost of Blue Streak.

DO YOU UNDERSTAND really WHAT IT'S ALL ABOUT?

By CHAPMAN PINCHER

SINCE the emergence of the H-bomb in 1952 Western defence policy has been based on the DETERRENT—the means of delivering so many H-bombs that the Russians would not attack for fear of insupportable retaliation.

The Government decided that if Britain was to remain a major Power she must have an INDEPENDENT DETERRENT — a force of bombers capable of delivering British H-bombs free from U.S. control. This became operational in 1955 and is still growing.

From the ground . . .

Foreseeing when the Russians could knock down the bombers, the Government started work on an 9,000-mile-an-hour H-bomb-carrying rocket—code-named BLUE STREAK—in 1955.

Fired from underground launching pits and unjammable, its purpose was to keep the Russians deterred at least until 1970.

Meanwhile the U.S. had developed the MOBILE DETERRENT —H.-bomb-carrying rockets which could be kept on the move and not so easily eliminated by enemy rocket fire.

First of these was POLARIS—a rocket launched from an atom-driven submarine.

Britain turned down Polaris last year because of the cost—£40,000,000 per submarine—and continued with Blue Streak.

From the air . . .

Now the U.S. is designing SKYBOLT—an H-bomb-carrying rocket fired from an airplane. As this looks promising the Government has cancelled Blue Streak, with the immediate loss of £100 million of the taxpayers' money.

Unless Skybolt can be ready by 1965, when the V-bombers may be near-useless, Britain will be without an independent deterrent.

Just Fancy That!

WHEN Swiss chess player 22-year-old Alfred Wilhelm arrived at Le Touquet on the way to Bognor Regis International Chess Tournament, he found he had lost all his money and plane ticket.

Then he met an English chess player, Mr Burrows, who gave him enough money for his plane fare to London, plus £3 to help him on his way.

At Bognor he was told that the congress director, Mr Norman Fishlock-Lomax, would pay all his expenses.

Commented Mr Wilhelm: "All chess players are kind, but the English chess players must be the kindest in the world."

★ ★ ★

A PAIR of the Queen's swans is likely to be sent to Belgian industrialist Baron du Four for the lake of his home near Cannes.

The baron asked his cousin at the Belgian Embassy in London to approach the royal household.

The reply came back: You can have the swans free if the French authorities will let them in.

Said the Lord Chamberlain's office: 'Swans do not appear to be indigenous in the South of France and the Lord Chamberlain is always most careful never to be responsible for upsetting the balance of nature."

See how stealthily Mr. K is fulfilling a Stalin objective

UNTIL recently it could be said that of all the major targets of Soviet policy at the end of the war which Stalin had enunciated, only one had remained unfulfilled. It had been blocked by Winston Churchill in a stormy session during the first part of the Potsdam Conference.

BY JON KIMCHE

Stalin had shaken Truman and Churchill at the outset of the Conference by a blunt statement that the Soviet Union "would like some territory of the defeated states"—and he made it clear that this included African territory.

At first Churchill refused to discuss the demand, then he delivered an impassioned rejection: "I had not considered the possibility," Churchill said, "of the Soviet Union desiring to acquire a large tract of the African shore. If this is the case, it will have to be considered in relation to many other problems."

Awakening

Truman intervened to break the deadlock and referred Stalin's demand to the Foreign Ministers. In later years, it seemed to the Western Ministers that the Russians had abandoned this one unfulfilled objective.

Then came the rude awakening.

It came in a sleepy African town on the west coast of Africa, in a city of some 60,000 Africans and barely any Europeans; probably the only capital city in the world without a printed daily paper in Conakry, the capital of the independent state of Guinea.

In little over a year since Guinea ceased to be a French dependency, Conakry has become a major centre of Soviet influence. It is not, and it is not intended to be a Soviet military base. It is something much more potent in the explosive political setting of West Africa.

Already Guinea is a one-party state. The police and security services are run almost entirely by Czech police specialists. The party organisation, complete with uniformed children, extends into every village in the bush, controls everything and is the seat of real power.

Recently, for the first time, the outside world was able to catch a glimpse of this power. For in Conakry had gathered the Afro-Asian Solidarity Conference; 300 delegates from some 50 countries in Asia and Africa.

Most prominent among them were the Russians, Chinese, North Koreans and Egyptians. They ran the show. They took no risks.

Every delegation was given a "guide." Once away from the actual conference, the guide took over, saw them to their separate billets and ensured no unofficial and informal get-together by like-minded delegations.

Thus there was no opportunity for the non-Communists there—the Turks, Pakistanis, Persians and Ghanaians, for example, to co-ordinate their policies.

The real rulers of the conference were the Russians and the Chinese, and their instrument was the Guinean (Czech) police and the Guinean Democratic Party presided over by the step-brother of the president, Ismail Toure.

The policy, the programme and the organisation followed the lead of the communist bloc. The Egyptians were compelled to agree to a reorganisation of the secretariat which they had controlled in Cairo. It still remains in Cairo, but a communist majority in the expanded secretariat (now numbering 27) has the last word.

Uncertain

Thus while the Europeans and Americans have relaxed in the easier pre-Summit atmosphere, Khrushchev is quietly completing Stalin's postwar programme.

Soviet influence in Iraq has brought him to the Persian Gulf.

Soviet influence in Egypt has established him on the Nile.

But these are still somewhat uncertain positions. The leap across the continent to Conakry may become the most significant of all.

For here in the heart of Black Africa, there is virgin soil for the Russians and Chinese; they no longer have to rely on Egyptian go-betweens.

The West has already committed so many blunders in Guinea that the position of the genuinely neutral and able president of that country, Sekou Toure, has been considerably undermined.

Instead of helping him, the West has pushed him into the arms of the Soviet bloc.

He is still maintaining his independent position. But those who watched the machinations of his step-brother, Ismail Toure (some called him the Nasser to Sekou Toure's Negulb), fear that he may not be able to stem the pressure from within and without.

The Russians have now sent their most experienced Middle Eastern diplomat, their former Ambassador Solod in Cairo, to this out-of-the-way post. The other Soviet bloc countries are doing the same.

In many ways Guinea has already been integrated in the Soviet zone more effectively than some east European countries.

There have been no warships, no dramatics, no crises. But the Russo-Chinese axis now extends across two continents from the Soviet Caucasus through Iraq, Egypt, the Algerian insurgents to the West Coast of Africa.

Promising

This is not a threat of war against the West, but a contest for political allegiance, for commerce and for ideological influence.

The Russians on the Afro-Asian front have not been hypnotised by the impending summit to slacken their drive into darkest — and, for them most promising Africa.

—London Express Service.

Chess News

by LEONARD BARDEN

Solution No. 5816: 1 R—Q8 ch, Q—Kt1; 2 R—Kt8!, Q×R stalemate.

London Express Service

JACOBY on BRIDGE

Tens important at no-trump

WHEN you play the 15-17 point no-trump your opening two no-trump is 21-23 points and your opening three no-trump is 24-26.

All 18-20 point balanced hands fall into the no man's land between one and two no-trump and are opened with one of a suit and almost invariably one of a minor suit. Then, if partner responds one of a higher ranking suit you jump in no-trump as your rebid. With 18 points or a poor 19 (if there is such a thing) your jump is to two no-trump, with a good 19 or any 20 point hand your jump is to three no-trump.

With exactly 16 points South's club opening and two no-trump rebid follow this pattern. As for North's raise to game he has 7 points and two tens. Seven plus 16 only adds to 25 but those ten spots are important cards at no-trump and partner could have 19 points.

West opened his fourth best diamond and the first ten spot crashed through with an immediate trick. Then all South had to do was to knock out the ace of hearts and make his contract with three tricks in each major suit, two diamonds and one club.

NORTH 22
♠ K 5 4
♥ Q 10 9 7
♦ Q 10
♣ 8 6 4 3

WEST
♠ J 9 6
♥ 8 3 2
♦ A J 6 5 3
♣ K 5

EAST
♠ 10 8 7 3
♥ A 6 5
♦ 7 4 2
♣ Q 10 7

SOUTH (D)
♠ A Q 2
♥ K J 4
♦ K 9 8
♣ A J 9 2

Both vulnerable

South	West	North	East
1 ♣	Pass	1 ♥	Pass
2 N.T.	Pass	3 N.T.	Pass
Pass	Pass		

Opening lead—♦ 5

♥♠ CARD Sense ♦♣

Q—The bidding has been:

North	East	South	West
1 ♠	2 ♦	2 ♥	Pass
2 ♠	Pass	7	

You, South, hold:
♠ 3 2 ♥ A Q 7 6 5 ♦ K 3 ♣ 7 6 5 4

What do you do?

A—Pass. You have already shown your full strength and there is no reason to rebid your hearts.

TODAY'S QUESTION

Instead of rebidding to two spades your partner has raised you to three hearts. What do you do now?

Answer on Monday

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PAN AM

As each year passes, the work of the Hong Kong Anti-Tuberculosis Association shows a steady upward trend. Programmes being carried out — preventive and curative — and the good results obtaining are contributing widely to the never-ceasing campaign which the Association is waging against the greatest enemy to good health in the Colony today.

Very much more work still remains to be done however — more hospital beds are, for instance, urgently required. The extent of the Association's activities is dependent on the support given by the public of Hong Kong.

During the month of May a special appeal is being made to YOU to donate generously and so help in the efforts that are being exerted to control tuberculosis in the Colony.

Cheques should be crossed and made payable to:
"The Hong Kong Anti-Tuberculosis Association"
and forward either to
Lowe, Bingham & Matthews,
Alexandra House,
or to this Newspaper.



NEWS IN THE AIR

FAST PLANES WORRY AIRLINES

By JAMES STUART

AIRCRAFT scientists all over the world are trying to find the answers to the problems of flying airliners at three times the speed of sound—1,080 m.p.h. at high altitudes.

Such an aircraft would bring the flying time between London and New York to around two hours, allowing for climbing and descending.

But do the airlines want this?

Certainly they are not ready for it yet. It is as much as they can do to cope with the 600 m.p.h. of the new jet age.

Listen to one of the airlines' best-known experts, 53-year-old Canadian-born Beverley Shenstone. He is chief engineer of British European Airways.

Conservative

In a recent paper to the Society of Automotive Engineers in New York Shenstone said that Mach 3 (three times sound) was not chosen by the airlines, and he had not found an airline engineer who wanted it.

Successful airlines had so far increased speeds by not more than 30-40 per cent at a time with new aircraft.

"How are we, the airlines, to swallow at one gulp, a 350 per cent increase in speed and, in achieving it, deal with the problems of fundamental nature in structures, aerodynamics, operation and air traffic control without going broke?" Shenstone asked.

He added, pointedly: "It is, bluntly, nonsense."

He suggested the next step was a 40 per cent increase in speed to about 840 m.p.h.

—(London Express Service).

BRITAIN NEEDS SCIENTISTS—YET OUR LEADING UNIVERSITY TREATS THEM AS ECCENTRICS

This Oxford cult could ruin us

by ROBERT PITMAN

FOR Mr Harold Macmillan it was a special moment. Even those blase, wearily drooping eyelids felt a flicker of boyish excitement.

But the excitement had nothing to do with politics. Beneath a shabby Oxford dome rang out the cultured command: "Ite, petite dominum Cancellarium." ("Go and get the Chancellor.")

That was the cue for the most dramatic entry in Mr Macmillan's career.

In a huge and fusty robe of gold lace and velvet he shuffled proudly into view to be installed as Chancellor of Oxford University last week.

A menace?

When a Prime Minister can take such pride in an Oxford honour, how natural that ordinary people should react with awe to the mere sound of Oxford's name.

How natural that the average parent should feel a sudden twinge of joy when a head master says: *"Your boy has it in him to get to Oxford."*

Yet is it good for Britain that Oxford should have such glamour and such status?

Or is it possible that Oxford education is perhaps the biggest existing menace to Britain's future?

At first sight such questions may seem absurd.

Look at the Prime Minister himself, it may be said. He is an Oxford man. So is Mr Gaitskell, the Leader of the Opposition.

Front line

As for the bright young M.P.s, if they are graduates of any university at all, it is usually of Oxford. And the same is true of the bright young men in the Civil Service, in industry, even in television.

How—it will be asked—can an institution which has produced all that talent for Britain possibly be a menace?

In reply it could be argued that such young men did not become promising because of their Oxford education, but that Oxford accepted them because they were promising already.

Yet, even if we agree that Oxford is something more than a gilded employment agency, even if it has indeed played the essential part in producing such talent, is it really the kind of talent that Britain needs for survival today?

The leaders

There have been times in the past when the future of these islands depended on its trained archers for Agincourt; on its trained naval officers for Trafalgar.

Today the men in the front line are our university-trained scientists. On them our independence and prosperity utterly depend. Constantly Lord Hailsham and other Ministers bemoan the fact that even now we are 6,000 scientists short.

Yet what is Oxford doing to fill that front line? In all other university matters it is Oxford that gives the lead. When Government money is handed out by the million, Oxford stands at the head of the queue.

Oxford's undergraduates get the biggest Government grants.

Little gain

From the sixth forms Oxford creams off the brightest young men and women.

The promise of an Oxford job brings the most ambitious teachers scrambling from other universities.

Yet what is the end-product of all this concentration of money and brains so far as British science is concerned?

The disturbing answer is that less than a third of Oxford's undergraduates are studying science or engineering.

And even those few are virtually cut off from the life of the rest of the university; while the science dons who teach them are still treated as amiable but curious outsiders by their colleagues at college high tables.

"Ah, what are you mysterious chaps up to now?" they will be asked patronisingly whenever the newspaper headlines are black with news about the latest space research.

What a dangerous object lesson for the parents of the boys and girls at the grammar and technical schools where Britain's future lies.

They can hardly be expected to take account of the fact that Russia—for every 50,000,000 of her population—is turning out *five* times as many scientists as the whole of Britain. For these parents the message of current success in Britain is clear. It is: "Don't let your young people take to science if they want to shine at Britain's leading university."

What is the remedy? To change Oxford? To cram those mellow cloisters with science undergraduates, to turn the university into an annexe of Harwell and I.C.I?

I do not think so. And I do not say that merely because I am an Oxford graduate myself; because I have a nostalgic wish to see Oxford remain the same romantic, impractical place that it always was.

To bring Oxford into the new age would not necessarily improve the new age. It would certainly destroy Oxford—and for little gain. For Oxford is not well sited as a centre of technology.

Great industrial cities such as Glasgow, Liverpool, Durham, are far more suitable. But how can we make them pre-eminent in the university world?

1 WE SHOULD END the Oxford cult among university teachers. Every inducement, of salary and status, should be offered to make the best men remain at the other universities.

2 WE SHOULD END the Oxford cult in the schools. At the moment the aim of every head master is to build up an impressive list of successful expupils at Oxford. But Britain's future will remain in peril as long as the boys who get to provincial universities are regarded merely as also-rans.

3 ABOVE ALL the Oxford cult must be ended among employers and parents.

It is one of the ironies of this democratic age that Oxford has retained the social cachet which the public schools are rapidly losing. No employer will insist today that applicants for important jobs must be public school boys. That would be regarded as impossibly snobbish and outdated.

Open Sesame

But the word "Oxford" is still an Open Sesame. After all, it is reasoned, scholarship boys from grammar schools can get to Oxford.

Yet at heart everyone knows that "B.A. (Oxon)" is more than an academic qualification. In a mysterious, indirect way it has received an all-important rubbing of aristocratic gilt.

Somehow it proclaims: This young man was educated where the Duke of Windsor was an undergraduate, where teenage marquises and baronets still cluster. By comparison—simply because it is a more democratic university—even Cambridge has lost prestige in recent years.

Is it possible that the science and engineering departments of the provincial universities could be given something of that Oxford lustre?

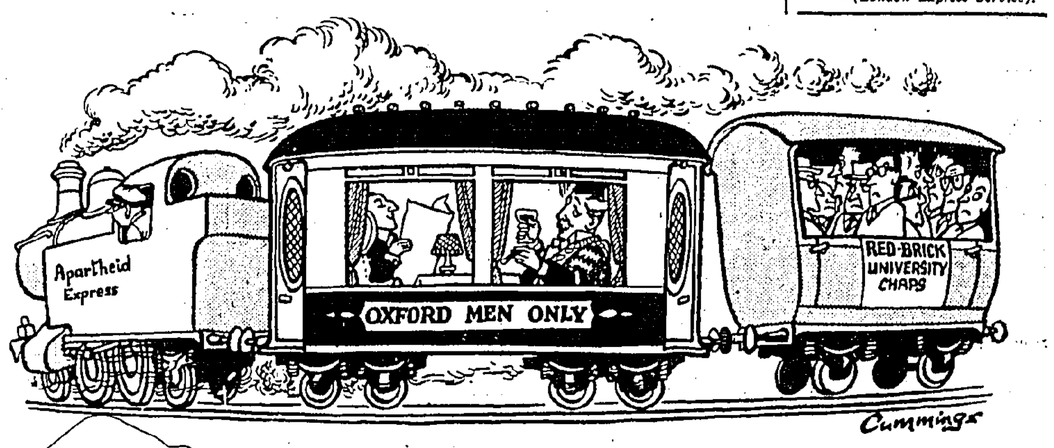
Certainly it is possible. Supposing, for instance, young Prince Charles opted for a science course at a provincial university in six or seven years time? Or supposing that Government Ministers, who tell us so often about our desperate shortage of scientists, themselves gave an example?

Soon Mr Macmillan's own grandsons will be of University age. It was understandable enough that Mr Macmillan himself was nervous in giving his Latin speech last week at Oxford.

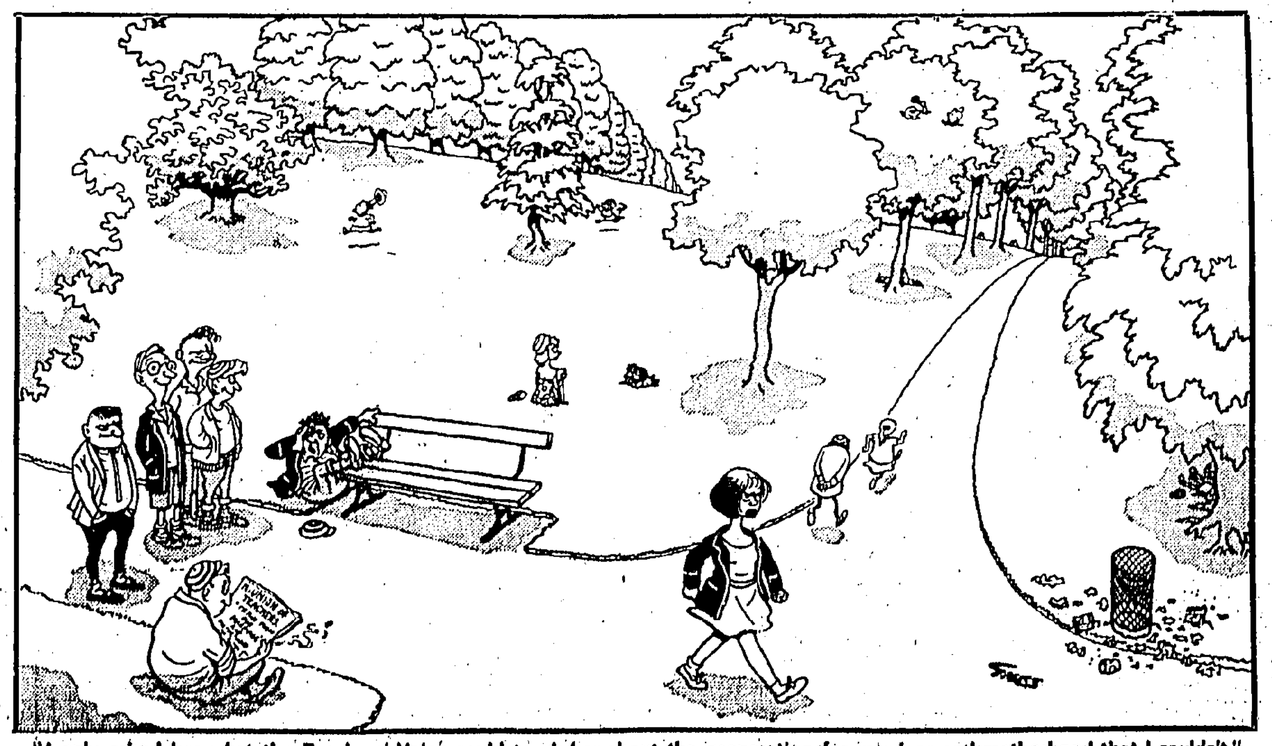
A difference

But what a difference it might make to university status in Britain if he then proceeded to encourage his grandsons to choose Liverpool or Durham university instead.

—(London Express Service).



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"I only asked her what the Teachers' Union could teach her about the preparation for marriage and motherhood that I couldn't."
London Express Service.

Roderick Mann

Why Stewart Granger hates making films

'He prefers ranching,' says his wife

IT is now well over two years since Stewart Granger made a picture. And I am beginning to wonder when he will ever make another.

For the truth is that this giant-size British-born actor is now so disenchanted with the whole business of filming that he hates the thought of even going to the studios.



And his 10 000-acre ranch in Arizona — which is now a paying concern thanks to his vigorous running of it — provides him with all the excuses he needs to stay away from Hollywood.

When Granger married Jean Simmons 10 years ago he was probably our biggest box-office star; she was a wide-eyed little girl. Today the beautiful Miss Simmons is a big star, and Granger's career is in the shadows.

'I'm prejudiced'

But that is the way he wants it.

"I never did make any good films," he once told me. "Even in the old days. So I don't care too much. Jean is the one with the potential. Her career is only just beginning."

Mr Granger is, at the moment, in the States, recovering from an operation which, due to complications, gave him a very rough time.

But Miss Simmons is in London — making *The Grass is Greener* — so I asked her how she felt about Granger's absence from the screen.

"Well," she said, "I'm prejudiced, of course, because Jimmy (Granger's real Christian name) is such a good actor. Not only that, but he's one of the few people who really look like a film star. When we're out together people look at him — not me.

"But he's such a mature man, and so sensible about life that he finds it impossible to take film making seriously. I think he may accept a TV series in Hollywood, but I don't know that he has any future plans for films.

"No — what matters to Jimmy today is the ranch. That's what he cares about. Running it and making a success of it.

"Nobody's given him the credit he deserves, but it's remarkable for an Englishman to go out there, knowing nothing about ranching, and take over 10,000 acres of Arizona. What's more, he now knows just as much about ranching as his neighbours."

What about Miss Simmons? With the ranch successful, and the future secure, did she ever think about retiring?

"No," she said. "Not really. You see, I'm not like Jimmy in that way.

"Me — I'm a terrible ham."

Olivier mystery

WHAT LIES behind the sudden withdrawal of the new Olivier film *The Entertainer*?

One excuse given is that redubbing is necessary to eliminate certain background location noises. Another that the film was withdrawn because it was hoped to present it at the Cannes Festival this month.

My own information is that the film was withdrawn at the urgent insistence of Sir Michael Balcon, chairman of the company which will distribute it. He saw the film and, I am told, did not like what he saw. And he recommended changes.

Cuts have now been made. And one whole sequence transposed.

It will be a tremendous blow to Sir Laurence Olivier if this film runs into trouble. For I understand he worked in it for only a token salary, plus a large slice of any profits.

Sinatra's excuse

BEFORE the world of show business, Mr Frank Sinatra grovels.

For his new picture *The Execution of Private Slovik* he had hired Mr Albert Maltz, a writer who had been blacklisted for years because of his alleged Communist leanings.

Now Sinatra has sacked him. And taken a large-sized advertisement in Variety to announce why: —

"*In view of the reaction of my family, my friends, and the American public, I have instructed my attorneys to make a settlement with Albert Maltz and to inform him that he will not write the screenplay for The Execution of Private Slovik.*

"*I had thought the major consideration was whether or not the resulting script would be in the best interests of the United States.....but the American public has indicated it feels the morality of hiring Albert Maltz is the more crucial matter, and I will accept the majority opinion.*"

FRANK SINATRA.

Can you read that without feeling slightly sick?

Can you help wondering whether it was the "morality" of hiring Maltz that counted with Sinatra — or the fact that, as the producer of the film, he would lose money if the picture were boycotted?

Wrong face

MR CHARLTON HESTON — who won this year's Oscar for his performance in *Ben-Hur* — has been talking about his face. A face, he claims, which just doesn't fit into modern times.

"My face," he says, "seems to fit around 1,000 years ago better than anywhere else. Which is why I am continually cast in Biblical films."

Talking of other people's faces he says: —

"The best urban face in films was Humphrey Bogart's. He made only one Western (*The Oklahoma Kid*), and was just ridiculous in it. His face didn't look right.

"The best contemporary American face is Bill Holden's. He can play a jet pilot, a lawyer, or a newspaper man. On the other hand, even Holden has made only two Westerns and neither were among his most successful pictures."

—(*London Express Service*).

Rome burns and Fellini shrugs

'I do not wish to do anything about anything'

WHILE Rome burns with moral indignation over a film called La Dolce Vita (The Sweet Life), its creator sits in a cafe in the Via Veneto and shrugs.

Federico Fellini, today one of the three or four most important film makers in the world, is not given to such violent expressions of opinion as some of his critics and champions.

Thomas Wiseman's LIMELIGHT

Challenged

After the Milan premiere of La Dolce Vita, a man spat at him; after the Rome premiere, he was challenged to a duel; the Vatican newspaper attacked the film and demanded its withdrawal, and Roman Catholics have been forbidden to see it.

The Italian Under-Secretary for Entertainment described it in Parliament as "a murky fresco of a degraded and misguided life....which aroused amazement, disgust and indignation."

Meanwhile, the public flocks to see it.

People of taste describe it as a small masterpiece; the film financiers gleefully count the takings and arrange for its dubbing into half a dozen different languages (the English version will be seen later this year). And Fellini shrugs.

'A story'

"My film," he says a little wistfully, "has been called Communist propaganda, Catholic propaganda, amoral, religious, scandalous, noble. It is none of these things. It is a story.

"I do not attack the sweet life. How could I? I am part of it. I am in the depth of La Dolce Vita. If it is an attack, then it is an attack, not from a judge, but from one of the guilty.

"What I try to express in this film is a chaotic moment of contradiction in our times. What I try to have in this film is a noble ambiguity: an expression of the hate and the love that one can have for something, for a way of living.

"It is only to politicians that things are one thing or another, good or bad, right or wrong. To the artist the issues are not that clear.

Saddening

"You ask: what is my own attitude to life? How can I answer? On Monday I am bitter, on Tuesday I am funny, on Wednesday I am happy, on Thursday I am in despair, on Friday I am sensual, on Saturday I am gay, on Sunday I try to sleep.

"Besides, I do not wish to come to any conclusion about life. When you come to a conclusion, you must do something about it, I do not wish to do anything about anything. I just live."

Fellini finds it saddening that people are going to see his film out of morbid curiosity, because they have heard that it depicts the decadence of Roman society, the orgies, the more bizarre forms of sensual pleasure.

Experience

In terms of actual images shown on the screen, the film is extremely restrained. There is nothing in it that is even remotely pornographic.

The objections to it have been on the grounds of what it says, not what it shows. Few people suggest that what it says is untrue; they merely feel that such truths are not for mass consumption.

"Before the premiere of my film," said Fellini, "they showed a newsreel about life in Rome during the previous week which was really far more shocking than my film. But nobody objected to that.

"My justification for making this film is that it is the job of the artist to deal with life, all of life, not just the nice aspects of it. For an artist it is necessary he should live, that he fall in love, that he tries everything.

Curiosity

"Before you can say that something is no good you have to experience it. I am like a diver who has to go under the sea so that I can come up and tell what I have seen.

"But it is necessary to go down so I can say I have seen many strange things: rocks and corals and many fish and mermaids and monsters. What makes me an artist is that I come up again to report: if I would not be an artist I would stay down there."

One of the many misinterpretations of the film has been that it is an attack on the Press, because the whole story is seen through the eyes of a gossip columnist dealing in private scandals and accompanied by a troupe of photographers who perform a kind of danse macabre around their various victims.

"I used the newspaperman as my main figure," said Fellini, "because I was myself a reporter and because the reporter has an attitude that is in some way typical of us all today: the attitude of curiosity without passion, the attitude of looking on without participating.

"I do not attack the Press: I convey a certain melancholy that for so many of us curiosity should have become the biggest passion of which we are capable."

La Dolce Vita has made Fellini a celebrity, a major figure of the Roman scene. About this he is apprehensive.

"The best condition under which to work is not fame. It is best to be lost and unknown and unsure. Fortunately I have a deep ingrained capacity for being unsure and lost, and I think my natural defences against fame will be sufficient.

"My principal enjoyment in life is to be in a studio making a film. Then I am a captain of a grotesque ship of pirates. Then I am really happy.

"For me there has to be an almost sensual pleasure in directing: my camera has to be involved, in love, if you like, with the actresses being photographed. Perhaps this means I am only a little artist. Because I think to be a big artist you must be more ascetic, you must derive less pleasure."

La Dolce Vita is not a film that beats the big drum for life, that proclaims a spurious optimism or a hypocritical moral. But it is on the side of life.

"I am for life," says Fellini, with a shrug—"what else could I be, being alive."

Off to jail

DOCUMENTARY director John Schlesinger is in Greece making a film for the BBC programme Monitor about the Carl Foreman production of The Guns of Navarone.

The other day he set up his camera inside a sweet shop in Athens. The idea was to have a shot of a little boy wistfully pressing his nose against the shop window and licking his lips in anticipation of pleasures in store.

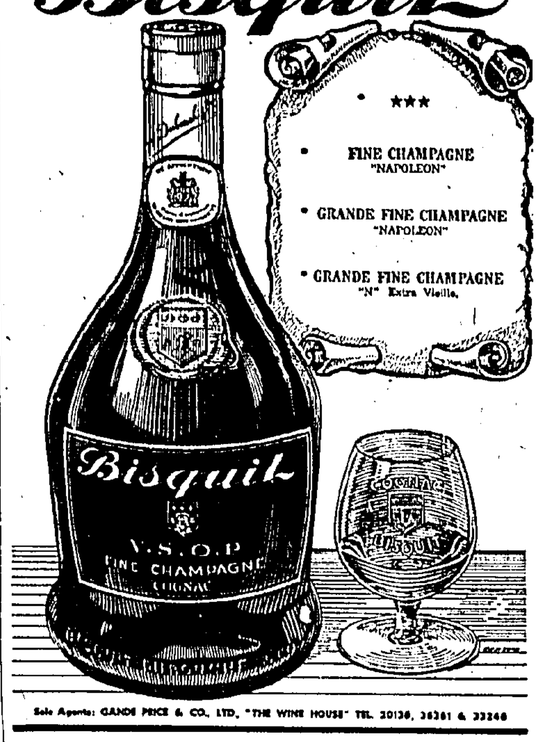
As often happens in these circumstances, a crowd gathered. Soon there were about 80 Greeks looking into the sweet shop window and licking their lips.

Then the police arrived and promptly arrested Mr Schlesinger and his unit and took them off to jail. Schlesinger, they said, was making Communist propaganda, showing a crowd of Greeks staring into a sweet shop window suggested that they were starving.

Mr Schlesinger and his unit were, of course, released as soon as Carl Foreman heard of their plight and took the matter up with the Greek government.

—(*London Express Service*).

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BOOK PAGE

A RUSE SAVED HITLER'S CHANNEL NAVY

by FRANK GOLDSWORTHY

THE ruse that saved Hitler's ships the Scharnhorst, Gneisenau, and Prinz Eugen is now revealed.

Pith helmets, French barmaids and German "Wrens" were all part of a German bluff to fool the Royal Navy, says a German naval officer who sailed in the cruiser Prinz Eugen.

The officer, Fritz Otto Busch, one of Hitler's official war reporters, has written a book,* published recently, about the cruiser which escaped when the Bismarck was cornered and sunk.

Strategy

By the end of 1941, he says, the Germans realised that the Atlantic was no longer tenable for large German warships. It was decided that the three ships blockaded in Brest would be best employed in Norwegian waters.

When it was decided to chance all on a Channel dash, plans were made to make the British think that if the ships left at all they would make for the Atlantic.

Writes Busch: "Lorry-loads of tropical equipment, thousands of pith helmets and khaki uniforms were driven to the quayside.

"The gratified suppliers of these goods had been impressed with the necessity for silence about the order, which meant of course that the news, having circulated through every cafe, bistro, hotel, and restaurant with the speed of a hurricane, reached the ears of the enemy agents the same day."

Captain Busch concedes that the British were not in fact deceived; British plans were still based on an assumption that the ships would dash up Channel.

But he claims more success for efforts to lull the Admiralty into believing the break-out was not imminent.

It was early February and carnival time at Brest. The German naval commandant began preparation for a great celebration:

Premises were requisitioned, sailors set to work painting and decorating, and invitations sent throughout the port to the German equivalent of Wren and Waafs.

The captains of the three ships were invited to a shoot organised by the Commander-in-Chief Group West in Paris on February 10.

Prinz Eugen's captain was careless enough to leave his formal invitation on his desk, and found it necessary to go shooting hares near the foreshore and then have his gun overhauled by the ship's gunnery department.

Says Busch: "The story of the captain's rifle went round the ship like wildfire. Ah-ah, thought the crew, today is February 10. That means we have at least a week before we sail, perhaps even two.

"On the same evening the news reached the ears of the girls in the bistros on shore dark-haired French girls and Breton maidens who associated so willingly with the German sailors and so conscientiously passed on anything they could pick up from them to their French boy friends or to the enemy agents with which the great harbour town was swarming.

Air raid

"Within a few hours the news was in London.

"The object of the elegant invitation cards was fully achieved."

Next evening, February 11, all three ships sailed. But Captain Busch says it was a lucky R.A.F. air raid which gave them such a wonderful undetected start.

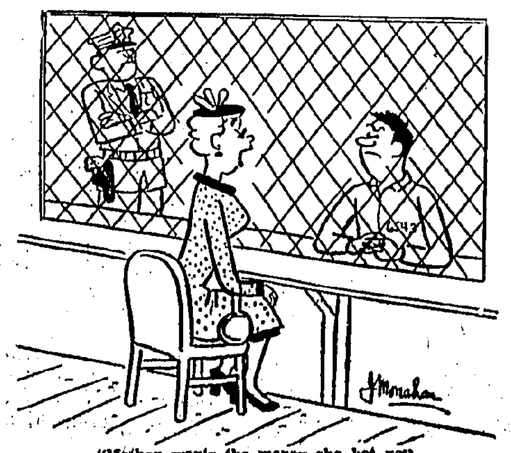
It delayed their departure, and enabled them to sail under cover of the air-raid smoke-screen.

By the time they got to sea—according to German records checked against postwar British disclosures—the R.A.F. Hudson on the routine flight off Brest had returned to base with radar trouble.

—(*London Express Service*).

*The Story of the Prinz Eugen, Robert Hale, 18s.

CARTOONS



"Mother wants the money she bet you that you'd wind up in here."



THE WRY POSTER CONTEST

WINNERS of the big cash-prize contest, sponsored jointly by the 17-21 Club and the Sunday Post-Herald Companions' Club, will be announced next week.

The entries, many of them of a very high, almost professional standard of work, are being judged now. The contest was for the best design of a poster for the World Refugee Year, and prizes valued at a total of $150 will be awarded for the best three contributions selected by the WRY appeal organisers.

The first prize will be $75, second $50 and third $25.

The winning posters will be reproduced and featured during the WRY special appeal week this month. The appeal aims to call on the public to support the fund with whatever they can afford.

The best occupation

THE best occupation is no occupation. Of course, by saying that I am baring myself to a storm of abuse and gasps of horror from some worthy people on my complete lack of ambition, sense of duty and a whole lot of other things.

Perhaps you are prepared to bear me out, and so ask why I think no occupation the best occupation. I would then state the very obvious. Is there anything more exasperating, more demoralising than to be called from one's afternoon nap in the shade of a whispering tree, within easy reach of some iced drink, to mow the lawn, or fix some of the hundred and one thingumajigs of the household realm, which somehow or other, always need fixing?

Then picture yourself, cosily buried in your electric blanket (the electric bit is strictly immaterial). Warm, relaxed, in bed. You're just drifting off to that blessed thing called slumber. Out of the blue comes sweetie's voice, "Dear, I think there's a burglar downstairs," she announces, dropping it like a bricklayer, calmly, precisely, unceremoniously.

Pipe

Or, coming home from an especially trying day at the office, you find the good-old smelly pipe and your dog-chewed slippers waiting invitingly by the fire, complete with a can of beer. You miss the cue, and, silly with what they call marital bliss, pity your unmarried buddies! She sidles up and somehow you find yourself the worse for it. You even uncover the generous streak you had never suspected was in you. You wonder just how intelligent people who say marriage is a full-time job are.

Look at the office side of life. After slaving a lifetime for that so-and-so, you finally arrive at the speech-stage; you have a fiery oratory all prepared. Ten to one, you regret having wasted the time you spent to compose and rehearse it as you are still at that crumb of a job you would resign unless you received that raise you were going to demand for.

Payday

Payday. You sit there fingering the envelope, your life's blood, snickering a little. Your mind's floating happily around that tackle you saw at Jones'. Then his secretary comes up to you and says sweetly, too sweetly, you think, "For the boss' baby," and smirks until you retrieve that flyer and drop in your tackle and a whole lot of other little luxuries. Try and if you succeed, you can bet there's something wrong, it seems.

I said it once but I'll say it again — no occupation is the best occupation!—*(credit card to Josephine Law, Kowloon Tong).*

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
.....
Age
Occupation
Address
.....

Vive L'amour!

BENNY accidentally stumbled onto the entire course of John's secret love affair when he came across a sheaf of letters in his drawer, and noticed the sequence of the salutations:

Dear Mr Chan,
Dear John,
John dear,
Dearest John,
My wonderful Johnny,
My dearest, darling one,
My wonderful Johnny,
Dearest John,
John dear,
Dear John,
Dear Mr Chan,.

Credit card to Linda Ann Wu.



Drunk? Me? I'm shober as a judge, Officer. Ask my wife here!

(Credit card to Majid Gafoor).

17-21 CLUB MAILBOX

I AM sure a lot of members have some excellent subjects on which we can start an debate, so will you please ask them to lead off? I'll try to think of something too.—Helen Chan, Hongkong.

Well, what about it members?

I READ Carl Myatt's column, "Notes on Notes", religiously every weekend and I think it's the best record review and music column I have seen yet in Hongkong. But there is only one criticism — why does he not tell us of some of the local classical concerts that take place now and again? I am a keen amateur musician (violin), and although I love jazz and pop music, I also appreciate some of the lighter classics.—Jackie Swain, Hongkong.

On behalf of Mr Myatt, Jackie, we thank you for your compliment. However, Mr Myatt is primarily a critic of jazz music, and does not feel qualified to comment on classical records or concert.

WHATEVER happened to Anne Bastick's "Distaff Side"? I haven't seen it in the 17-21 Club page for some time now. I trust you will not allow this section of your excellent supplement for Hongkong's younger generation to lapse. Many of my friends and I read what she has to say every Saturday. —Mishu Fanta, Hongkong.

Sorry Mishu, but we have had to stop Miss Bastick's column on her departure for the United Kingdom.

Meet the members!

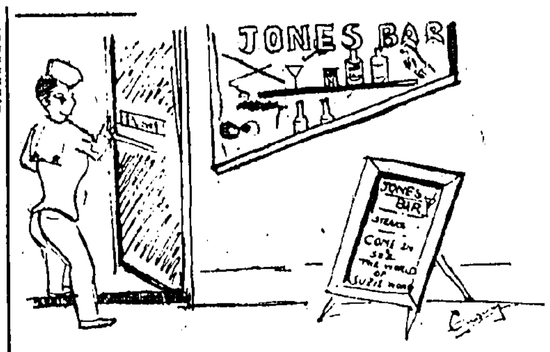
WILLIAM KAM-CHUEN LAMB, 19, clerk, 15 Kwun Chung Street, second floor, Kowloon.

PISHU SHAMDAS, 20, student, P.O. Box 340, Hongkong.

BOBBY LIE, 18, student, 30 Kimberley Street, 2nd floor, KOWLOON.

JULIA MARTINEZ, 18, student, 98 Parkes Street, 2nd floor, Kowloon.

JACKIE SWAIN, 101 Macdonnell Road, 3rd floor, Hongkong.



Publicity!

(Credit card to Casey Sung, Hongkong.)

CONTENTMENT

YOUNG girls do sigh and wonder why
The years so slowly pass;
They'd love to be eighteen, you see,
Each one a full-grown lass!

But I would like to ride a bike
And be carefree again;
To start anew, with troubles few—
What fun Life would be then!

Yet God is fair; He gave a share
Of youth and age to all;
'Tis foolish, then, to think of how
I'd act, if I were small.

There's joy in store at each one's door
Throughout Life's twisting way;
Why do we not accept our lot
And be content each day?

—(Credit card to Linda Ann Wu, Hongkong).

Teenagers are VIPs nowadays

By

NOTES on NOTES

Carl Myatt

YOU teenagers are getting to be mighty important people around town these days, that is, according to the broadcasting stations anyway.

The directive has obviously gone out — "Concentrate on the kids" (pardon the word, but according to those big cigar-chewing men who make such vital decisions, anyone under the age of 30 is "a kid") — and that is exactly what the stations are doing.

And this is what they have achieved thus far:

● Nick Kendall has grossed a total of over 5,000 members with his "Hi Fi Club" over Commercial Station.

● Ron Ross is going great guns with his "Ten to Twenty Club" over Rediffusion, and has gathered into the fold nearly 3,000 members in less than three months.

● Ted Thomas has no "Club" on Radio H. K., but his "Hit Parade" published weekly on this page is still very popular with the younger set.

Now, joining the frenzied race at getting the younger listening public, is (young) Betty Souza. She goes on the air at Radio Hongkong every week with a programme entitled "Air Freight." Records for this series are being specially flown to Hongkong — that's what Betty says anyway. This programme should appeal to the younger set, so listen in.

And now news of a great new contest being sponsored by Rediffusion and organised by that Ross man.

With the "Ten To Twenty Club" virtually establishing their headquarters at the New Ritz Hotel (and swimming pool) for the summer, Ron has come up with the idea of staging a Rock And Roll Marathon in the ballroom of the hotel. There will be prizes, prizes and prizes I am assured. Entries will be invited soon.

So if you can dance, have plenty of stamina and can get a couple of days off from work (?), you can get into training now.

Suggestion for building stamina and strengthening legs: Make a couple of sorties up and down the Peak a couple of times a day. That should do it but good. Oh, and don't forget to take your partner with you. For this contest, you both have to be in good shape.

I have it from very reliable sources that the popular "Rumpus Time" series will soon be going on television under an entirely different name. Sounds like fun. Live shows are what we have always needed in this town.

★

THERE'S something old and something new in the way of records for you this week.

Something "old" is another in the "Let's Dance" series of the David Carroll orchestra. Carroll, the Mercury Recording Director has assembled a solid 17-piece band for this session, and recorded a mixed bag of tunes ranging from the ever popular "Adios", "Pretty Baby" and "Would You Like To Take A Walk," to the Carroll original, "Let's Dance again" — which incidentally is the title of the album. Everything from the popular slow foxtrot of grandma's time to the cha, cha of yourtime.

On Mercury, MG 20470.

★

SOMETHING new, and its the frenzied, exciting music of Jack Costanzo and his group. Costanzo it was who supplied the colourful Latin rhythms to the power-packed Stan Kenton band and the compact, yet swinging Nat "King" Cole jazz trio in those early days.

Now Costanzo is on his own and "wailing" as mightily as ever.

This album "Bongo Fever", was recorded live at the Garden of Allah, a favourite Hollywood nightclub which caters to the likes of the Monroes and the Mansfields.

My favourites: "Bongo Fever," 'Sweet and Lovely Cha, Cha, Cha" and "Birk's Works".

Altogether an exciting session which the musicians obviously enjoyed recording, and which should please many fans of the Latin beat.

On Liberty LST 7109.

★

FINALLY an album for relaxing, for your quieter moods. This one is by one of the world's foremost exponents of the guitar, Laurindo Almeida.

Almeida who hails from Sao Paulo, Brazil, first came to the United States in 1947 and immediately joined Stan Kenton's band.

After leaving Kenton, he branched off on his own, performing at classical concerts at Carnegie Hall and the Hollywood Bowl. On this album—Guitar Recital — Laurindo Almeida demonstrates fully his remarkable technique and ability with tunes ranging from popular melodies such as "Adios" and "La Paloma" to the more classical "Waltz from Serenade For Strings" and "Serennde Espagnole."

On Coral CRL 57050.

The Hit Parade

By

TED THOMAS

IT'S lonely at the top, they used to say of the old time movie idols, and if the publicity blurbs are to be believed then the same thing is true of the stars of the popular music world.

Take young Johnny Mathis, the only bop singer around today fit to assume the mantle of the ageing Sinatra. The world at his feet you might think, but is it? In an interview at his San Francisco home he is reported as having said that he's lonely and can't get a girl. Come to Hongkong, Johnny, you'll have trouble fighting them off!

★

As predicted last week, Elvis has rushed back to the top of the Ten Twenty with "Stuck On You", and replaced the smash hit "Ding Dong Song".

1. Stuck On You — Elvis Presley
2. Ding Dong Song — Tsai Chin
3. Deborah — The Crickets
4. Sleepy Lagoon — The Platters
5. Why — Frankie Avalon
6. House of Bamboo — Earl Grant
7. Teen Angel — Mark Dinning
8. Too Proud — Johnny Nash
9. Theme from A Summer Place — Leroy Holmes
10. Mona Lisa — Conway Twitty
11. You're My Baby — Sarah Vaughan
12. Baby — Dinah Washington and Brook Benton
13. As Time Goes By — Johnny Nash
14. Welcome New Lovers — Pat Boone
15. Adam and Eve — Paul Anka
16. Footsteps — Steve Lawrence
17. Amapola — Tony Williams
18. Young at Heart Cha Cha — Tommy Thomas
19. Making Love — Floyd Robinson
20. Love me, my love — Dean Martin

★ ★ ★

"Deborah," by the Crickets might have easily been at the Number One spot by now had it not been for the outstanding success of the two records occupying first and second place. Certainly it's solid enough copies to place it up there in any but a record pull.

★

Conway Twitty's "Mona Lisa" is in the charts for the first time this week. Not my idea of the way this old standard should be sung . . . but a hefty pull on the Nat Cole version for instance but lot's of people like it enough to buy it and give it top twenty rating.

★

"Teen Angel" has upset at least one parent, and justifiably so in my opinion, but in the Hit Parade we are obliged to play the Twenty records with the best sales, and even if it's a record that we don't particularly approve, then it has to be included. No doubt with the resulting publicity it will sell even better, but please no letters!

THE CAREER CORNER

By DAVID LAN



"BEAUTY is an illusion," said chic and petite Mimi Won, a beautician who has learned her profession straight from Hollywood and has recently set up an exclusive salon, perched high inside a skyscraper overlooking the harbour.

"And every woman can be beautiful," she declared.

But how?

"The secret lies in beauty culture" — the major concern of a beautician.

To make her point clear for members of the 17-21 Club, Mimi described the ways in which a beautician helps make a woman beautiful:

● A course on "make-down" instead of "make-up" — for evening, daytime, photography or other circumstances — "Often the question is too much rather than too little!"

● Figure - improvement — via exercise, dieting, and reducing machines.

● Skin-care — how teenagers may protect their skin from acne or other blemishes, how mature women can keep their skin supple and young, what cosmetics to use and so forth....

● Hair-care and hair-style — to suit individual faces and how to set the hair.

● Wardrobe planning — for use on various occasions with good colour sense.

● Accessories — tips on earrings, handbags, shoes, kerchiefs, jewellery and so on.... always with matching colour sense.

● Use of perfume — to express your personality and to suit the occasion.

● Deportment — how to walk up and down stairs, in and out of cars, how to stand, how to sit, how to get in and out of a room, even how to hold a handbag or cup or glass for that matter....

● Basic etiquette — pointers on conversation, entertainment, laying of a table and introduction etc....

● Basic modelling — how to wear fashion to the best advantage.

The list

The list could run on and on. Suffice it to say that a beautician tackles a woman from every angle with one aim in mind — so that she looks her best in every way.

And to fulfill the mission, Mimi's charm-beauty centre features a row of six illuminated mirrors along a free-form table, a full-length couch, a number of chairs and an array of gadgets which no mere man could ever understand....

Then there are volumes upon volumes of textbooks and specialised magazines on the various subjects involved in beauty culture — enough to fill the curricula of a four-year college course.

As if these were not impressive enough, Mimi put me to a test on the reducing machines at her centre.

She turned on the current and the Relax-A-Cushion on my belly started vibrating, advancing my need for supper.

Then she told me to lie on the full-length Relax-A-Lounge and switched on. By now I had doubts that man was the stronger sex. For in half a minute, I was shaken down from tip to toe.

I jumped clear for fear of being reduced to a skeleton.

Mimi keeps two centres — one in Djakarta and one in Hongkong.

In America or Europe, Mimi said, beauty has become big business.

"Parents send their daughters to such schools to put polish on their educations. Big companies send girls through charm schools to smarten them up.

"Airlines send their hostesses over for final touching-up. Receptionists, secretaries, housewives and in fact girls from all walks of life go in and walk off completely different women.

"And for entrants for the Miss Universe Beauty Contest at Long Beach, California, a course in beauty culture is a must."

"The profession is in the budding stage in Hongkong," Mimi said. "Through my Far East

Every woman can be beautiful, she says

experience, I've found that the people have come to look upon Hongkong not only as a fashion centre but also as a beauty centre."

She attributed this to the fact that Hongkong girls look more youthful, polished in manners and charming in their figure-flattering cheongsams!"

However, she said, Hongkong girls are not in the least complacent. "They are beauty-conscious. This is where beauty culture comes in. They take to it with gusto."

That — members, of course, augurs well for the future of a beautician's career in the Colony.

And the field is not crowded. You can count them on the fingers of one hand. Elizabeth Arden, Salon D'Or (which is by Helena Rubinstein), Max Factor, Simone Institut de Beaute which is Lancome, the Silhouette School of Modelling and Mimi's Centre.

She pointed out, however, that Hongkong still needs a comprehensive school for beauty culture from which students may learn the trade.

"Apart from America and Europe, the nearest place where young girls may learn the profession is Japan where the biggest school boasts an enrolment of 800," she said.

After school, one may either work as a demonstrator or representative of a big cosmetic house, or a consultant, lecturer, or set up a salon, or head a modelling school or school of charm, or even go into the manufacturing side of the business.

"At least, you can be a wonderful housewife," Mimi giggled.

Besides the happiness in meeting people, a successful beautician often earns more than she can spend.

She charges $25 for a facial massage, $25 to $60 for a bridal make-up, $25 to $300 for a hair-do or special style....multiply this by the number of clients per day or month and you will get a rough idea!

Abroad, a qualified beautician earns $400 a month to start with, while the experts in the field command astronomical figures!

And some of the most successful ones have built up cosmetic empires, made fortunes, and turned themselves into legendary figures in the world of beauty — Helena Rubinstein, Elizabeth Arden, Richard Hudnut, Coty, Schiaparelli, Lancome, and Madame Chanel.



SATURDAY SPORTS SPOT

A football pageant that has become a pilgrimage

By I. M. MacTAVISH

As you read this I shall—if all the fortunes favour me—be involved in some manner or other with the great sporting occasion which is summed up in the magic word Wembley.

I feel very fortunate and even privileged to be able to attend this the greatest of all football feasts for the second year in succession. There is nothing quite like it.

Just to be in the environment which the Cup Final creates is a thrill that no football follower ever forgets . . . and it is the sort of more-ish event that draws one back again and again.

In this respect I have been unusually lucky. This will in fact be my tenth visit to the great arena on Cup Final day. What memories are revived in the thoughts of the games I have seen on the lush, yet treacherous, turf of this ground which, away back in 1925, was no more than the deserted hulk left over when the site of the 1924-25 Empire Exhibition was cleared away.

Unforgettable

Who among those present at the last pre-war final between Wolverhampton Wanderers and Portsmouth could forget the glorious tuneful situation as the famous Pompey chimes rose in a great crescendo of human voices when the Hampshire team, who had not been given even an outside chance before the game, literally sailed through the Wolves' famous defence—Cullis and all—to win the Cup with a magnificent 4-1 victory?

Of all the Cup Finals I have seen this was the one that gave me most pleasure.

I had no particular interest in either side but I had seen Wolves play several times during the season and I had watched Portsmouth beat Huddersfield at Highbury in the semi-final. Like the vast majority of football folks I thought the cup was a certainty for Wolverhampton.

The national press was full of the stories of the glandular treatment the Wolves players were supposed to be having and poor old Pompey were written off long before they ran out onto the pitch at Wembley . . . but oh, how they accepted the challenge. They were magnificent . . . and how the crowd responded.

It seemed that every neutral had been swept into the Portsmouth cheer-ring and as goal followed goal the spirit of Wembley was vibrant as it had probably never been before . . . or since.

The famous goal

Morgan, the Portsmouth full-back, said to me later in his rich Scottish way "That wis a game, lad . . . If I never play anither I'm satisfied . . ."

Another of my great Wembley memories is the famous goal which Jackie Milburn of Newcastle United scored against Blackpool just at the turn of the fifties.

One moment Blackpool were attacking, the next the scene had changed. The ball was swept upfield by United. It came to Milburn who at that time was probably the fastest man in English football. The big centre-forward raced ahead, met the ball with deadly precision, and from long range hit a memorable shot into the Blackpool net.

The sky was split with a cheer and a spontaneous rendering of Blaydon Races that will live with 'Wur Jackie' to the end of his days.

Regret

Many football writers have described the goal as the best that has ever been scored at Wembley. I am in no position to make such a statement—I haven't seen nearly enough Finals—but I have seen very few goals to compare with it in all the football I have watched.

It is one of my lasting regrets that I missed Stanley Matthews' greatest hour in 1953. He reduced Bolton Wanderers to shreds and tatters with a never-to-be-forgotten display in the closing minutes of that Final to lay on the goals which enabled his side to snatch victory from what looked like certain defeat.

Everything that can be written about that peerless performance has surely been written again and again.

The film of these closing minutes has been shown on countless occasions . . . snatches of it have been incorporated into many different frameworks, but always—undimmed by the passing of time—there has been the incomparable sparkle that is the still unexplained 'magic of Matthews' in the suitably majestic setting of Wembley.

Yes . . . the history of Wembley Stadium is liberally dotted with moments of true football greatness. Unfortunately its green carpet has also seen a more than normal trail of tragedy. In recent years great players like Wally Barnes, Ray Wood, Bert Trautman and his team-mate Meadows, and last year Roy Dwight have all fallen victim to serious injury on Cup Final day.

Historic double

Many explanations have been offered but not everyone agrees on why the great arena should have this taunting trait in its make-up: it lives on as one of the hazards facing players who—in many cases—are realising a life's ambition, maybe it is even a double ambition, of playing in the Cup Final and playing at Wembley.

What lies in store for the 22 players who will face the nerve-tingling test before a hundred thousand people today?

Wolves can no longer win the elusive double and there are thousands of fans in Lancashire who are confident that, just as they were pipped on the post for the League Championship so will they be beaten for the Cup.

That is of course a partisan point of view.

At the moment all Lancashire is behind Blackburn Rovers in the hope that they can win and so give the cotton county an historic double for after all it is little more than a stone's throw from Blackburn to Burnley who have already won the League title.

A few days ago I received this opinion from a director of one of England's top clubs. He wrote ". . . Blackburn have been having an indifferent run recently but I saw them twice in the Cup and, unless Wolves hit top form and realise the strength of the challenge, I think there will be blue and white ribbons and not yellow and black ones on the Cup at presentation time . . . and that will make Lancashire a very happy place next Saturday night."

Naturally at this distance I can have no opinion for I have not seen either team in action . . . I just want to see a great game.

More than a game

Wembley is of course more than a game. It is a pageant that has become almost a soccer pilgrimage. It stands for everything that is best in well-organised, well-managed football and no matter what England's international standing may be, there is nothing anywhere to compare with the superb stage management that makes the Cup Final a marvel of split second timing . . . and the model of everything a great football occasion should be.

★ ☆ ★

This is the last regular Saturday Sports Spot I shall be writing for you for some time. I shall be seeing a great deal of sports in different parts of the world during the next four months or so and from time to time I shall be reporting it exclusively for China Mail readers.

In taking this temporary leave of you I would like to express my appreciation of the many letters which you write to me and to the editor of the China Mail regarding the purely personal views I offer in this column and in my various reports.

That lift

Critics, observers and reporters . . . whether they cover plays, films, books . . . or sport must expect some criticism in return and provided both sides keep within fair limits their efforts can only be stimulating.

Certainly no critic worth his salt resents retaliatory criticism and I can assure you it is your letters whether they be witty, pointed, favourable, critical, nutty or even fruity that give the little lift that makes all the difference.

Thank you all for your support of this column . . . which is now almost seven years old. Time flies so must I.

COLONY BRIDGE FINALS

The finals of the Colony Open Individual Bridge Championship will begin on Tuesday, 10 May, with 28 players competing for honours.

In two qualifying rounds which ended last Tuesday, 24 out of 44 players qualified for the finals. The other four finalists were the seeded players —Y. M. Chu, L. L. Sung, M. C. Siu and Dodge Chen.

The finals will be played in two sessions, the first on Tuesday, May 10, at the Indonesian Club, Duddell Street, and the second session on Tuesday, May 17, at Club Lusitano, both beginning at 6.15 p.m.

The tournament is run by the Hongkong Contract Bridge Association and master points will be awarded.

The 24 players who qualified for the finals are:

G. Saul (294.5 match points), David Mok (289), K. K. Young and Max Chen (282), H. Godkin (278), Lam King (276.5), P. T. Hau (264), T. W. Liang (272), Mrs C. Godkin (264), R. C. D. Brown (263.5), Mrs K. Peddy (262.5), Y. M. Kuo (259), T. Y. Liang and M. T. Tang (258.5), S. A. Gill (258), E. Mazel and Norman Hsu (257), M. Ismail (256), C. W. Chan and Y. S. Yeung (254), T. Y. Ho (253), T. Y. Chang (252.5), S. Salamy (252) and Raymond Chow (251.5).

Y. C. Tsiang and Mrs W. J. Hamilton tied for 25th place with 250.5 points each.

All-Australian pro tennis final

Melbourne, May 6.

Ken Rosewall and Mal Anderson tonight made it an all-Australian final in the World Indoor Tennis Professional Championship when they respectively beat America's Davis Cup star, Peruvian-born, Alex Olmedo and America's Tony Trabert.

In tonight's quarter-finals Rosewall beat Olmedo 6-2, 6-4, and Anderson beat Trabert 6-2, 6-3.

The two other Australian semi-finalists, Frank Sedgman and Lew Hoad will respectively play Rosewall and Anderson in the semi-finals.

The final will be played next week.—AFP.

Sports Diary

TO-DAY

Bowls

1st, 2nd, 3rd Division League matches.

Softball

Annual presentation and dinner dance at Peninsula Hotel, 8 p.m.

Soccer

1st Division: Tung Wah v Happy Valley (HK Stadium) 8.30 p.m.

Youth Cup: KMB "A"/Chung Fong v Youth United/KMB "B", 5 p.m.; Five-One-Seven/Eastern v Lan Kwong/Kitchee, 6.45 p.m. both at Hongkong Stadium.

DOWN WITH AVERAGES

The County Championship is complicated enough



THE AGILITY OF CLAYTON, A WICKET-KEEPER WITH A PROMISING FUTURE, SAYS ALEX BANNISTER, SAVED MCC A FEW OVERTHROWS HERE.

ALEX BANNISTER'S Cricket Comment

Cricket creeps in with an almost apologetic air. Unlike other major games it has no official opening, and the season stumbles into a start in dribs and drabs.

This is a mistake — as big a mistake as allowing the championship to be overshadowed annually by the Test series, no matter how poor the opposition may be, or, as happens this season, when some counties are playing 32 championship matches, and the rest 28.

To my mind this means an unreal championship and the public, rightly wanting simplicity, dislikes an averages system in which the number of points gained has to be divided by the number of fixtures, with all matches counting, even if any are abandoned without a ball being bowled.

Out and in

So now a game that has become increasingly dotty with figures, and saturated with often stupid statistics becomes even more complicated and confusing.

The cricket championship will not capture the support of the public unless it is simplified — and the simpler the better.

Out go the old stars . . . in come the young hopefuls. No longer will first-class cricket regularly see Jim Laker, Godfrey Evans, Dennis Brookes, George Tribe, Cyril Washbrook, Arthur Jepson, Dicky Dodds or Vic Cannings.

The encouraging fact is that there is never any shortage of ambitious youngsters aiming to fill the gaps.

Watch these

For instance, at Canterbury 20-year-old David Edwards has begun a trial period with Kent. Nothing unusual in that? Only that David flew 3,000 miles from Kenya where his father farms near Nairobi, to present his claims as an all-rounder. He surely deserves to see his dreams fulfilled.

Edwards, the 6ft. 6in. Inverness-born David Larter, of Northamptonshire, Somerset's Mike Lawrence, who like his father bowls leg-breaks, are only hopefully starting their careers. Other youngsters, like Barry Knight, Essex's all-rounder, and the Watts brothers from Northamptonshire, are emerging from their apprenticeships.

These are the youngsters I shall follow with particular interest this season: Alan Hurd (Cambridge and Essex off-spinner), Tom Cartwright and Basil Bridge (Warwickshire), Colin Hilton (Lancashire), George Richardson and Ian Hall (Derbyshire), David White and Alan Wassell (Hampshire), Ted Clark and Ron Hooker (Middlesex) and Tony Buss (Sussex).

Already George Clayton, Lancashire's wicketkeeper, has made his mark at the most important ground of all to do so — Lord's.

Clayton, who started only last year, took five catches for the MCC against Yorkshire on Saturday. He missed one — but his form was as impressive as Clark's half-century.

A batsman who has shown infinite promise for some time without always getting the results he should achieve may well do so this year. He is Doug Padgett, who was capped in 1958 and scored 2,158 runs for Yorkshire last season.

It will not surprise me if the stylist Padgett becomes more than a successful county player this summer.

Overdue

The no-balling of John Aldridge, the Worcestershire fast bowler, by umpire Jack Crapp for throwing on Saturday means that two bowlers have been called within four days of the new season. The other was Tony Lock at Cambridge.

No further proof is needed that English cricket is determined to get its house in order for the visit of Australia next year.

Firm action is overdue, and no matter how unpleasant the task is for umpires, it remains their clear duty to help stamp out an undesirable feature of cricket.









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TIMETABLES FOR OUTLYING DISTRICTS FERRY SERVICES

In force on and after 9th May, 1960

CHEUNG CHAU FERRY SERVICE

Leaving HONGKONG for CHEUNG CHAU		Leaving CHEUNG CHAU for HONGKONG	
6.10 a.m.	— (Direct)	4.00 a.m.	— (Via Aberdeen to Wilmer St.)
6.45 „	— (Via Peng Chau & S.M.B.)	6.40 „	— (Via S.M.B. & Peng Chau)
8.45 „	— (Direct)	7.30 „	— (Direct)
9.00 „	— (Via Peng Chau & S.M.B.)	9.00 „	— (Via S.M.B. & Peng Chau)
10.00 „	— (Direct)	10.15 „	— (Direct)
11.00 „	— (Via Peng Chau & S.M.B.)	11.00 „	— (Via S.M.B. & Peng Chau)
11.30 „	— (Direct from Wilmer St.)	11.20 „	— (Direct)
12.10 noon	— (Direct)	1.30 p.m.	— (Direct)
*12.30 p.m.	— (Via Peng Chau & S.M.B.)	1.45 „	— (Via S.M.B. & Peng Chau)
1.30 „	— (Direct)	* 2.30 „	— (Via S.M.B. & Peng Chau)
1.45 „	— (Via Peng Chau & S.M.B.)	3.15 „	— (Direct to Wilmer St.)
3.30 „	— (Direct)	3.45 „	— (Via S.M.B. & Peng Chau)
4.00 „	— (Via Peng Chau & S.M.B.)	4.00 „	— (Direct)
5.00 „	— (Via Aberdeen from Wilmer St.)	5.15 „	— (Via S.M.B. & Peng Chau)
5.45 „	— (Via Peng Chau & S.M.B.)	6.00 „	— (Direct)
6.00 „	— (Direct)	* 7.00 „	— (Direct)
7.20 „	— (Via Peng Chau & S.M.B.)	7.20 „	— (Via S.M.B. & Peng Chau)
8.20 „	— (Direct)	8.00 „	— (Direct)
		9.20 „	— (Direct)

SILVERMINE BAY FERRY SERVICE

Leaving HONGKONG for SILVERMINE BAY		Leaving SILVERMINE BAY for HONGKONG	
6.45 a.m.	— (Via Peng Chau)	7.20 a.m.	— (Via Peng Chau)
* 8.30 „	— (Direct)	9.30 „	— (Via Peng Chau)
9.00 „	— (Via Peng Chau)	* 9.40 „	— (Direct)
* 9.20 „	— (Direct)	*10.40 „	— (Direct)
*10.15 „	— (Direct)	11.30 „	— (Via Peng Chau)
11.00 „	— (Via Peng Chau)	*11.40 „	— (Direct)
*12.30 p.m.	— (Via Peng Chau)	2.15 p.m.	— (Via Peng Chau)
1.45 „	— (Via Peng Chau)	* 3.00 „	— (Via Peng Chau)
* 3.15 „	— (Direct)	* 4.00 „	— (Direct)
4.00 „	— (Via Peng Chau)	4.15 „	— (Via Peng Chau)
* 4.30 „	— (Direct)	* 5.00 „	— (Direct)
5.45 „	— (Via Peng Chau)	5.45 „	— (Via Peng Chau)
7.20 „	— (Via Peng Chau)	* 6.00 „	— (Direct)
		* 7.30 „	— (Direct)
		7.55 „	— (Via Peng Chau)

PENG CHAU FERRY SERVICE

Leaving HONGKONG for PENG CHAU	Leaving PENG CHAU for HONGKONG
6.45 a.m.	7.45 a.m.
9.00 „	9.50 „
11.00 „	11.55 „
*12.30 p.m.	2.40 p.m.
1.45 „	* 3.25 „
4.00 „	4.40 „
5.45 „	6.10 „
7.20 „	8.20 „

* SUNDAYS AND PUBLIC HOLIDAYS ONLY.

TAI O — CASTLE PEAK FERRY SERVICE

Leaving HONGKONG		Leaving TAI O	
Hongkong	2.00 p.m.	Tai O	7.00 a.m.
Kap Sui Mun	3.00 „	Tung Chung	8.00 „
Castle Peak	3.45 „	Castle Peak	8.45 „
Tung Chung	4.30 „	Kap Sui Mun	9.30 „
Arriving Tai O	5.30 „	Arriving Hongkong	10.30 „

TAI O — SPECIAL FERRY (VIA ABERDEEN)

(From Wilmer St. Ferry Pier)

Leaving HONGKONG for		Leaving TAI O for	
Tai O	4.00 p.m.	HONGKONG	4.00 a.m.

EXCURSION FERRY TO TAI O

Leaving daily except Mondays, Wednesdays and Fridays.
The excursion ferry will also sail on Public Holidays.

Leaving HONGKONG (Calling at Tung Chung)	6.00 a.m.	Leaving TAI O (Calling at Tung Chung)	5.00 p.m.

TOLO HARBOUR FERRY SERVICE

Leaving TAIPO KAU for TAP MUN	Leaving TAP MUN for TAIPO KAU
6.30 a.m. — (Direct) (On Sundays only this ferry will leave at 7.45 a.m.)	8.00 a.m. — (Via Kau Lau Wan, Chik Kang, Tai Tan, Lai Che Chong, Sham Chung and Shap Sze Heung). (On Sundays only this ferry will leave at 9.30 a.m.)
2.50 p.m. — (Via Shap Sze Heung, Sham Chung, Lai Che Chong, Tai Tan, Chik Kang and Kau Lau Wan).	5.30 p.m. — (Direct)

TSUEN WAN — TSING YI FERRY SERVICE

Leaving HONGKONG for TSUEN WAN via TSING YI	Service	Leaving TSUEN WAN for HONGKONG via TSING YI
6.30 a.m. — 11.00 a.m.	Every ½ hour	6.30 a.m. — 11.00 a.m.
12.00 noon — 3.00 p.m.	Every hour	12.00 noon — 3.00 p.m.
4.00 p.m. — 7.00 „	Every ½ hour	4.00 p.m. — 7.00 „
8.00 p.m. — 10.00 „	Every hour	8.00 p.m. — 10.00 „

An extra ferry will leave Tsing Yi for Tsuen Wan at 6.30 a.m. daily.

An extra ferry will leave Tsuen Wan for Tsing Yi at 10.50 p.m. daily.

Springboks' first win

McKINNON TAKES SEVEN WORCESTER WICKETS FOR 42

Worcester, May 6.

The South Africans were given a great fillip in the opening match of their tour here today when they beat Worcestershire by 133 runs.

Match winner was 27-year-old Atholl McKinnon, the slow-spinner making his debut in Britain, who captured seven wickets for 42 runs in just over two hours.

Worcestershire, set a target of 275 in three hours 33 minutes when Jackie McGlew declared at 144 for one, were all out for 141 with 23 minutes left for play.

McKinnon, a heavy, well-built fellow, who at one time was a candidate for the South African International Rugby Union side, had not impressed in the first innings. But today he bowled a fine length and almost beat his previous best performance—seven for 37 against Griqualand West earlier this year.

McKinnon, bowling over the wicket, was inclined to run on the pitch at first, but after an umpire had spoken to him, did not repeat the fault.

Final scoreboard

FIRST INNINGS

South Africans: 305 for six declared.

Worcestershire: 235.

SECOND INNINGS

South Africans

D. J. McGlew not out	63
T. L. Goddard b, Horton	63
R. A. McLean not out	13
Extras	0
Total (for one wicket declared)	144

Wicketfall: 1-119.

Bowling Analysis

	O	M	R	W
Flavell	10	4	25	0
Coldwell	12	4	26	0
Horton	19	6	36	0
Pearson	4	0	19	0
Slade	13	4	38	0

Worcestershire

M. J. Horton st White b McKinnon	49
R. G. Headley b Pothecary	0
Spencer c Goddard, b Tayfield	13
D. Kenyon c McLean, b Tayfield	0
D. W. Richardson c Waite, b McKinnon	33
G. Dews c and b McKinnon	0
R. Booth c Goddard, b McKinnon	2
D. N. Slade lbw McKinnon	23
D. Pearson, c McGlew, b McKinnon	0
L. Coldwell, b McKinnon	0
J. Flavell not out	4
Extras	11
Total	141

Wicketfalls: 1-0, 2-40, 3-60, 4-90, 5-94, 6-102, 7-136, 8-136, 9-136, 10-141.

Bowling Analysis

	O	M	R	W
Adcock	8	2	24	0
Pothecary	7	3	10	1
Tayfield	24	8	54	2
McKinnon	22.3	6	42	7

—Reuter.

TODAY'S CUP FINAL

Wolves are 13-8 favourites

London, May 6.

Blackburn Rovers today passed centre-forward Derek Dougan fit for Saturday's English Soccer Cup Final against Wolverhampton Wanderers — and Rovers' chances of upsetting the Wolves soared.

The bookies make Wolves, the team pipped on the post for the English League, 13-8 betting favourites to take the cup.

But Blackburn has thrown off all the talk of their being the underdogs.

The news that sharp-shooting Dougan is fit means that the Final could rest on the duel between the Blackburn centre-forward and Wolves' centre-half Bill Slater.

Wolves have beaten Rovers twice in League matches this season. Wolves just missed promotion. Blackburn just missed relegation to Division II.

So form is all in favour of the Wolves.

A crowd of 100,000 is certain. Fans have been told not to travel unless they've got tickets in their possession.

The teams

The teams are:

Blackburn: Leyland, Broy, Whelan, Clayton (Captain), Woods, McGrath, Bimpson, Dobing, Dougan, Douglas, MacLeod.

Wolverhampton: Finlayson, Showell, Harris, Clamp, Slater, Flowers, Deeley, Stobart, Murray, Broadbent, Horne.

Referee: Ken Howley, Middlesbrough.—AP.

Cricket results

London, May 6.

Results of today's cricket matches were:

At Lord's: Surrey beat MCC by 99 runs. Surrey 308 for seven declared and 149 (Ken Barrington 65 not out, P. Walker six for 50). MCC 262 and (D. Gibson four for 26).

At Southampton: Lancashire beat Hampshire by 171 runs. Lancashire 153 and 299. Hampshire 132 and 149. Lancashire 14 points.—Reuter.

RECORD ENTRY FOR OLYMPICS

Rome, May 6.

Eighty-seven nations have so far entered to take part in the Olympic Games here this summer establishing a world entry record, an Olympic Organising Committee spokesman said tonight.

More were still expected to enter, the spokesman said.

He said of the 97 countries of the International Olympic Committee only two had so far refused to take part in the Games here—Salvador and Nicaragua. —Reuter.

1960 Lawn Bowls League season opens today

The 1960 Colony Lawn Bowls league season officially begins this afternoon with a programme of five first division, four second division and five third division matches.

By ROBERT TAY

The first division programme will see Indian Recreation Club open the defence of their title which they won last year with an away game against newly promoted Hongkong Football Club, last year's second division champions.

Fortunate

The Indians are extremely fortunate this year in being able to call upon the services of practically the same team they fielded last year, and considering that most of last year's top teams are well below strength, the Indians' chances of retaining the title must be regarded as very bright.

The Hongkong Football Club are no mean opponents, having played in the first division a few seasons back, but will be handicapped this season by the absence of two of their last year's regular players, B. I. Bickford and F. A. Angus.

It is likely that they will take some time to settle back into first division play and although they will have the advantage of playing on their home green this afternoon, it appears very unlikely that they will be able to salvage more than one point from this match.

The best match this afternoon will probably be that between Kowloon Dock Club and Kowloon Bowling Green Club at Hunghom.

The KDC twelve, who were runners-up in the League last year, and who enjoyed the reputation of being almost unbeatable on their home green, are about as strong as they were, if not stronger and will again be the main challengers to champions IRC.

The KBGC are also fielding almost the same unpredictable team they had last year, with W. M. McCall being the only newcomer. He will take over one of the skips' roles. Should the Bowling Green Club twelve produce their usual form, both teams will be evenly matched and a close and thrilling game should ensue. The greater steadiness and consistency of the Dock bowlers however, may give them the advantage.

Other matches

In the other first division matches today, a depleted Craigengower side may have to fight very hard for a narrow win over Filipino Club at Happy Valley, and KCC, who will field a practically new team this year are likely to find the going much against them in their home match against Taikoo Club.

Recreio "B", despite being without a number of their stalwarts, should be able to get through their first match this afternoon against their club-mates Recreio "W."

Today's games

FIRST DIVISION

KCC	v.	TC
HKFC	v.	IRC
KDC	v.	KBGC
CCC	v.	FC
Rec. "B"	v.	Rec. "W"

SECOND DIVISION

FC	v.	KCC
CCC	v.	HKCC
USRC	v.	HKPSA
IRC 'B'	v.	IRC 'G'

THIRD DIVISION

KDC	v.	HKFC
FC	v.	HKERC
HKCC	v.	SC
PRC	v.	USRC
KBGC	v.	CCC

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RADIO HONGKONG 860 kcs 370m

THE CUP FINAL AND A PRIZEWINNING DRAMA

Here are some of the programmes to make a special note of in the coming week:—

TODAY

10.30 p.m.-1 a.m. — THE CUP FINAL — We've reached the climax of the F. A. season in Britain and today Blackburn Rovers and Wolverhampton Wanderers meet in the Cup Final at Wembley Stadium. The whole of the match and all the ceremonial which attaches to the occasion every year will be heard by listeners to Radio Hongkong tonight from 10.30 on. Commentators are Raymond Glendenning and Alan Clarke, with summaries by John Camkin.

SUNDAY

4.30 p.m. — LONDON BELONGS TO ME — A revival of the radio version of Norman Collins' best-selling novel about the ordinarily extraordinary lives of the sort of people who live on 'the wrong side of the Thames' in the British capital. First published in 1945, the book was later made into a successful film. It is adapted for broadcasting in eight parts by Howard Agg.

7.00 p.m. — BOOKSHOP — In the first of the new series of radio book reviews Francis Blackburn talks about two novels: "The Vodi" by John Braine (author of "Room at the Top") and "Cider with Rosie" by Laurie Lee.

MONDAY

6.45 p.m. — FACE TO FACE WITH GORDON DOWNER — Lecturer in Cantonese in the University of London and a specialist in Linguistics. He has recently spent eight months living among the Yao people of North Laos and in this programme answers questions on the experience put to him by Michael Page.

8.15 p.m. — PICNIC — An adaptation for radio of the Pulitzer Prizewinning drama by William Inge, which has also been screened. Produced by the Voice of America and the American National Theatre and Academy, it's the story of the 'generally shattering effect produced by a hulking wastrel and braggart on a cluster of womenfolk' in a tightly knit Kansas neighbourhood (as one critic put it).

THURSDAY

5.30 p.m. — KNOCKOUT — A Junior Schools Quiz on General Knowledge and Road Safety — The first of 7 contests between 8 teams of under-12's from schools in Hongkong, devised by John Gillard and Tony Bryan. Ted Thomas is the question-master and the series is produced by Patricia Penn. The winning team each week goes up the ladder until the final on 23rd June. The series — designed as much to improve young people's road safety consciousness and general knowledge as to find out what they know already — will bring the winning team prizes offered by the Traffic Department of the Hongkong Police. The first two schools to show their mettle this Thursday are Glenealy Junior and Minden Row Junior.

Today

2.00 WE SING FOR YOU—Perry Como and the Ray Charles Singers.
2.30 EDUCATING ARCHIE.
3.00 MUSIC IN A SPANISH MOOD.
3.30 THE VANISHING MAN—(Repeat).
4.00 "AIR FREIGHT"—New releases presented by Betty Souza.
4.30 DOLF VAN DERLINDEN AND HIS ORCHESTRA.
5.00 SHERLOCK HOLMES—From stories by Sir Arthur Conan "The Noble Bachelor." (Repeat).
5.30 THE BING CROSBY STORY—Presented by Michael Bulmer.
6.00 THE GOON SHOW—"Dishonoured—Again." (Repeat).
6.30 DISC JOCKEY—The winner of Radio Hongkong's Disc Jockey competition Joe Yue, plays his own selection of popular music.
7.00 CENTURY OF SONG.
7.30 PEOPLE TALKING—A miscellany of interesting people talking about things that interest them, a new series presented by Timothy Birch.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THIS WEEK.
8.45 SPORTS CAST.
9.00 PAUL TEMPLE AND THE CONRAD CASE—By Francis Durrbridge, part 5: "A Dry Martini."
9.30 SATURDAY CONCERT — Chopin Anniversary (1810—1960).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 HUMPHREY LYTTELTON AND HIS ORCHESTRA.
10.30 ASSOCIATION FOOTBALL—The F.A. Cup—final, Blackburn Rovers and Wolverhampton Wanderers at the Empire Stadium, Wembley. A description of the scene and commentaries on the match by Raymond Glendenning, Alan Clark. Summaries by John Camkin.
1.00 a.m. CLOSE DOWN.

Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
8.15 PROGRAMME PARADE.
8.30 FORCES FAVOURITES.
10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD.
11.30 MID MORNING MUSIC — Quintet in E Flat Major, Op. 44 (Schumann); Prelude in G Minor—Op. 23, No. 5 (Rachmaninoff); Sonata in G Minor ("Devil's Trill") (Tartini arr.: Kreisler); Fantasiestucke, Op. 73 for Clarinet and Piano (Schumann).
12.30 p.m. MUSIC IS FOR EVERYONE.
1.00 TIME SIGNAL, GOING TO THE PICTURES.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC — Orchestal suite from the Opera "Hansel and Gretel"; "Eugon Onegin" Polonaise (Tchaikovsky).
2.00 THE ARCHERS.
2.45 FRANKIE LAINE FAVOURITES.
3.00 HOME AND HOSPITAL REQUESTS.
4.00 MOVIE THEMES FROM HOLLYWOOD.
4.30 'LONDON BELONGS TO ME' —No. 1 'Christmas in Dulcimer Street' by Norman Collins.
5.00 WALTZ TIME.
5.30 STORIES FOR CHILDREN—'The Just-So Stories' by Rudyard Kipling "How the First Letter was Written."
6.00 MELODIES AND MEMORIES.
6.30 FORCES EVENING SERVICE—Conducted by the Rev. T. W. Baverstock D.A.C.G.
7.00 BOOK SHOP—"The Vodi" by John Braine, "Cider with Rosie" by Laurie Lee. Reviewed by Francis Blackburn.
7.15 STRICTLY INSTRUMENTAL.
7.30 THE REITH LECTURES—"The Future of Man" by Professor P. V. Medawar, C.B.E., F.E.S. No. 2: "The Meaning of Fitness."
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 HOME NEWS FROM BRITAIN.
8.15 SHERLOCK HOLMES—From the stories by Sir Arthur Conan Doyle. No. 4: "The Blanched Soldier."
8.45 SUNDAY CONCERT—Concerto No. 3 in C Minor, Op. 37 (Beethoven); Symphonic Dances for Orch. (Paul Hindemith).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 HARP RECITAL BY ELENA POLONSKA.
10.30 SIR RALPH RICHARDSON READS A JOSEPH CONRAD STORY.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 THE EPILOGUE.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.20 TOP OF THE MORN (cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.59 REPEAT HEADLINES. WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. BANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT —Pavane (Faure); Dream Children, Op. 43 Nos. 1 and 2 (Elgar); Lyric Suite (Grieg).
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
5.45 MEDIEVAL BRITAIN.
6.00 TIME FOR JAZZ.
6.30 THE ARCHERS.
6.45 FACE TO FACE—Michael Page talks to Gordon Downer, Linguist and traveller.
7.00 FILM FOCUS.
7.30 LONDON CALLING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 'PICNIC'—A drama by William Inge.
9.45 CONCERTO IN G MAJOR FOR VIOLA, STRINGS AND CONTINUO—(Telemann).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 SPOTLIGHT OF NOEL COWARD.
10.30 PAUL TEMPLE AND THE CONRAD CASE.—(Repeat).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.20 MELODY ON THE MOVE. (cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 TUESDAYS TUNES.
8.59 REPEAT HEADLINES. WEATHER REPORT.
9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS.
12.30 APERITIF.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 MUSIC IN MINIATURE.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
5.45 LISTEN AND TEACH.
6.00 SEMPRINI SERENADE.
6.30 THE ARCHERS.
6.15 FROM THE WEEKLIES.
7.00 LUCKY DIP.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 LIFE WITH THE LYONS—"Saying Goodbye." (Final).
8.45 LETTER FROM EUROPE—By Alistair Cooke.
9.00 A PORTRAIT OF H. G. WELLS—Compiled and introduced by Vincent Brone.
9.30 ELDEBORGH FESTIVAL OF MUSIC AND THE ARTS—1959—Church music of the 16th and 17th centuries No. 2 music for viols and voices.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 STRING ALONG WITH BILL.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES (cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID WEEK MELODIES.
8.59 REPEAT HEADLINES. WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 STAGE AND SCREEN MELODIES.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT —Valse Triste Op. 44 (Sibelius); Le Rouet D'Omphale (Saint-Saens); Prelude a L'Apres-Midi D'un Faune (Debussy); Joyeuse Marche (Chabrier).
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG.
5.45 SPEAKING GENERALLY.
6.00 JAZZ HALF HOUR—By Alan Haro.
6.30 THE ARCHERS.
6.45 INTERLUDE FOR MUSIC.
7.00 AROUND THE WORLD IN MUSIC—Gypsy songs sung by Pauline Wong (Soprano) with Eric Smith at the piano.
7.15 EXPLORATION—Scientific Research, Development and Achievement. A weekly magazine compiled by Edgar Mark. This week—A Borehole to the Earth's Mantle by T.F. Gaskell; A Stiff Upper Lip Works Wonders by C.L. Boltz.
7.30 FIRST HEARING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THE DAWN OF AFRICA—(Final).
8.30 FROM THE CONCERT HALL —Gulletta Tam (Soprano); Ruth Chow (Mezzo-soprano); Chang Chik-pui (Violin). With piano accompaniment by Evelyn Kwong.
9.00 MY MOTHER'S HANDS—A biographical comedy by Robert Fontaine.
9.30 HOLIDAY MAGAZINE.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 MELODIES AND MEMORIES —(Repeat).
10.45 KURT MAIER AT THE LITTLE CLUB.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 REVERIE.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY (cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
8.59 REPEAT HEADLINES. WEATHER REPORT.
9.00 CLOSE DOWN.
12.30 p.m. NOTHING BUT MUSIC.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 CENTURY OF SONG.
2.00 CLOSE DOWN.

5.30 KNOCKOUT—A Junior Schools Quiz Competition on general knowledge and road safety. Questionmaster: Ted Thomas. Scorer: John Gillard, assisted by Tony Bryan. The competition devised and arranged by John Gillard and produced by Patricia Penn. 1. Glenealy Junior v. Minden Row Junior.
6.00 PORTUGUESE HALF HOUR.
6.30 THE ARCHERS.
6.45 FOLK SONGS ROUND THE WORLD—By Tony Saleton.
7.00 HONGKONG HIT PARADE.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 THE GOON SHOW—"The Gold Plate Robbery."
8.45 THURSDAY PROM—Overture (from "The Wasps") (Vaughan Williams); Concerto in A Minor for Piano and Orchestra (Grieg).
9.30 TRIBUTE TO VALOUR—Dr Louis Slotin.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 VOICES IN HARMONY—Trio Los Paraguayos.
10.30 PARIS STAR TIME.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

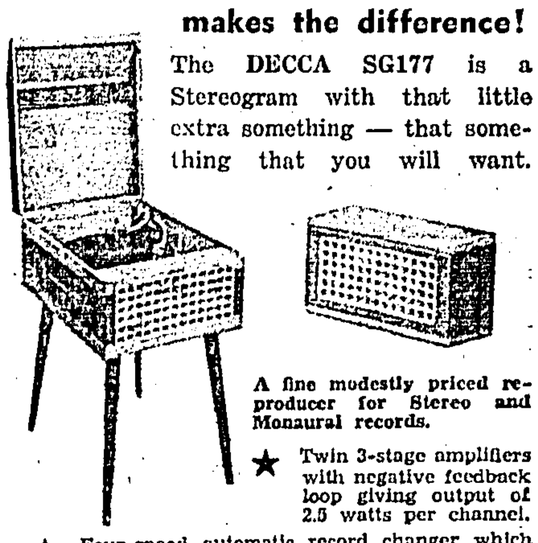
Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELOD...
7.15 NEWS SUMMARY.
7.20 DIARY FOR TODAY. (Cont'd).
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.59 REPEAT HEADLINES. WEATHER REPORT.

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Radio HK (cont'd)

9.00 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS.
12.30 TED HEATH AND HIS MUSIC.
1.00 TIME SIGNAL, LETTER FROM EUROPE — By Alistair Cooke. (Repeat).
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 THE AFTERNOON CONCERT—Concerto No. 21 in C Major, K. 467 (Mozart).
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
5.45 LISTEN AND TEACH.
6.00 ROOTS OF JAZZ.
6.30 THE ARCHERS.
6.45 MUSIC FROM HOLLAND.
7.00 PERCHANCE TO DREAM.
7.15 THE ACTOR, HIS ROLE AND 'THE METHOD'—A discussion between Sir Donald Wolfit and Sam Wanamaker.
7.45 APPEAL FOR THE HONG-KONG COUNCIL OF WOMEN —By Mrs Irene Greenfield, the Council's Public Relations representative.
7.50 CARMEN CAVALLARO AT THE PIANO.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 COMMENTARY.
8.15 MAINLY FOR MIDDLE-BROWS.
8.45 AT THE OPERA—"I Pagliacci" (Looncavallo).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 LIFE WITH THE LYONS—"Saying Goodbye." (Repeat).
10.45 STRATFORD AND SHAKESPEARE 1960.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

REDIFFUSION

FAMOUS JURY TRIALS; MOVIETOWN THEATRE

THE FA CUP FINAL

A Midlands clash in the FA Cup semi-final saw Wolverhampton Wanderers dismiss Aston Villa in a one-goal match, and at Manchester, Sheffield Wednesday went down to Blackburn Rovers 2-1. The Wolves now meet Blackburn at Wembley in the FA Cup Final.

As usual the General Overseas Service of The B.B.C. will devote a 2½-hour programme to the occasion. From 10.30 p.m. to 1.00 a.m. tonight, listeners will hear descriptions of the Wembley scene and commentaries on the match over Rediffusion.

SOMERSET MAUGHAM'S "LORD MOUNTDRAGO"

Rediffusion will present Paul Dehn's adaptation of a short story by Somerset Maugham entitled "Lord Mountdrago", tomorrow night at 9 o'clock.

MOVIETOWN AND DAMON RUNYON THEATRES

Art Linkletter is the star in Movietown Theatre on Wednesday at 9 o'clock, in a play entitled "Hollywood Agent". On Thursday at 8.30 p.m. listeners may hear some of the quaint Damon Runyon characters in a story called "Tight Shoes" in the Damon Runyon Theatre.

MUSIC FOR YOUNG PEOPLE

Music lovers will hear selections from the music of Mozart tomorrow evening at 7.15 p.m. in "Music For Young People" presented by Father T. F. Ryan.

FAMOUS JURY TRIALS

The first episode of "Famous Jury Trials" will be broadcast on Tuesday at 9.00 p.m. The stories are fictionised dramatisations of cases typical of many taken from actual court history — the dramatic stories of the courts where rich and poor alike, guilty and innocent, stand before the Bar of Justice.

Today

11.00 a.m. MORNING MEDLEY — Popular concert selections played by Louis Katzman and his Orchestra.
11.30 SQUAD ROOM—Episode 21.
12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
12.30 p.m. B.B.C. BANDSTAND.
1.00 KEYBOARD CAVALCADE.
1.13 WEATHER REEPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 SATURDAY REQUESTS — Presented by Ron Ross.
3.00 YEAR BY YEAR—Featuring the hits of the year 1922.
3.30 OFFICIAL DETECTIVE — Episode 41—Starring Craig MacDonald as Detective Lt. Dan Britt.
4.00 SONGS OF THE PRAIRIES —Cowboy and Hill-Billy tunes.
4.30 MUSIC BY KOSTELANETZ—Popular concert selections.
5.00 RHYTHM PARADE — Instrumental music with a rhythmic beat featuring the Terry Gibbs Quartet and Perez Prado's Orchestra.
6.00 BIRTHDAY MAILBAG.
6.02 MELODY MAGIC — Melodies for Reminiscing.
6.30 MEET THE STARS—Featuring Sophie Tucker and Fats Domino.
7.00 DELTZ CITY JAZZ—Presented by Victor Nicholson.
7.30 LAWRENCE WELK SHOW—With Guest Stars.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND SPORTS RESULTS.
8.15 FIESTA TIME—Latin American Rhythms.
8.30 WORDS AND MUSIC — Presented by John Grant.
9.00 THE SHIRRO HIT PARADE—The top tunes of the week.
9.30 A STAR REMEMBERS — Reminiscing with the stars.
10.00 ANNA KARENINA—By Leo Tolstoy. Episode 4 — Starring Peter Coke, Monica Grey and Hugh Manning.
10.30 THE F. A. CUP FINAL—Blackbourn Rovers v. Wolverhampton Wanderers at the Empire Stadium, Wembley.
1.00 a.m. "GOD SAVE THE QUEEN."
CLOSE DOWN.

Sunday

7.00 a.m. SUNDAY SERENADE — A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALE—Light concert selections played by Sylvan Levin and his orchestra.
8.59 WEATHER FORECAST.
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 FORCES FAVOURITES — A request show for the forces.
10.00 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW — Featuring selections from "Funny Face" starring Audrey Hepburn, Fred Astaire and Kay Thompson.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonsall.
2.00 HOME AND HOSPITAL REQUESTS—Request show for the forces.
4.00 BOSTON BLACKIE — An Action-Packed story of adventure, starring Richard Kollmar.
4.30 VIC DAMONE SHOW — With guest stars.
5.00 MELODY MAGIC—Melodies for reminiscing.
5.30 MUSIC FROM THE NEW RITZ HOTEL—Featuring Benny Constantino and his Melody Makers.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MAHATTAN — Featuring music of Manhattan Orchestra under Norman Cloutier, Dolly Dawn, Johnny Desmond and the Manhattan Madcaps.
6.30 FORCES EVENING SERVICE.
7.00 GUEST FOR TODAY—Featuring Pia Tassinari—Soprano.
7.15 MUSIC FOR YOUNG PEOPLE —Prepared and presented by Fr T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.10 PUZZLE CORNER—Presented by John Grant.
8.30 RENDEZVOUS WITH RAY — Variety show presented by Ray Cordeiro.
9.00 THIRTY MINUTE THEATRE —"Lord Mondrago," by Somerset Maughan, starring Ralph Truman and Michael Hitchman.
9.30 I REMEMBER WHEN—Starring Paul Whiteman.
10.00 RAY'S A LAUGH—Starring Ted Ray, with Kitty Bluett and Kenneth Connor.
10.30 THROUGH THE LISTENING-GLASS — Featuring Jack Shaindlin, and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.
11.05 LAND OF DREAMS.
12.00 Midnight. "GOD SAVE THE QUEEN."
CLOSE DOWN.

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Allen Roth Strings and the Orchestras of Norman Cloutier and Ralph Fanagan.
9.30 MOVIE TOWN THEATRE—"Marriage by Prescription" starring Irene Manning.
10.00 POPULAR RENDEZVOUS — Featuring Jerry Vase and Julie London.
10.30 KEYBOARD PARADE—Popular melodies featuring Albert Ammons and Johnny Maddox.
11.00 MONDAY VARIETY — Popular variety.
11.30 MUSIC BY HANK D'AMICO.
12.00 Noon. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers. British and American Market Reports (12.15 p.m.)
12.30 p.m. APERITIF.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Featuring the Everly Brothers, Sarah Vaughan, and the Orchestras of Stan Kenton, Wayne King and Claude Thornhill.
3.00 SWING AND SWAY WITH SAMMY KAYE—With Guest Vocalists.
3.30 PARTNERS IN SONG—Featuring The Four Aces.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
5.00 CHILDREN'S CORNER — "Stories of the Kingdom"—presented by Auntie Sally.
5.30 M NDAY REQUESTS — Presented by Ron Ross.
5.58 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Pity.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
7.00 PERSONALITY PARADE — Featuring Carol Hughes.
7.15 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.30 SOUVENIR SONGS—Hit tunes of the past.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 TIME SIGNAL AND THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING — Featuring Elvis Presley.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
9.00 MONDAY CONCERT — "Serenade In C Major Opus 48" by Tchaikovsky. "Variations On A Theme By Tchaikovsky Opus 34a" by Arensky, played by The Philharmonica Hungarica conducted by Antal Dorati.
10.00 THE FREDDY MARTIN SHOW —With Guest Stars.
10.15 PAUL TEMPLE AND THE CONRAD CASE—Starring Peter Coke and Marjorie Westbury.
10.45 DANCE TIME U.S.A.—Featuring Glenn Miller and his Orchestra, under the direction of Ray Mckinley.
11.00 STOP PRESS — A Special Late Night News Report.
11.05 ONE NIGHT STAND—Featuring Paul Weston and Richard Maltby.
11.30 PRELUDE TO MIDNIGHT—A Programme of Dance Music featuring Victor Silvester and Frankie Vaughan.
12.00 Midnight. "GOD SAVE THE QUEEN."
CLOSE DOWN.

Tuesday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 TUESDAY CAROUSEL — A Programme of Popular Show Tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS — Featuring Carmen MacRae and Al Hibler.
10.30 RHYTHM PARADE.
11.00 TUESDAY VARIETY.
11.30 MORNING MEDLEY.
12.00 Noon TUNE TIME.
British and American Market Reports (12.15 p.m.)
12.30 p.m. BANDBOX.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE
3.00 MUSICAL MATINEE — "La Mer" by Debussy. "Daphnis Et Chloe Suite No. 2," and "Pavane Pour Une Infante defunte" by Ravel.
4.00 TEA TIME RENDEZVOUS — Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs featuring Johnny Nash.
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER.
5.30 PROGRESSIVE JAZZ — Presented by Ray Cordeiro.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 PERSONALITY PARADE — Featuring Caterina Valente.
7.15 SHOW CASE — Featuring Ethel Merman in "Gypsy."
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 RHYTHM RENDEZVOUS — With Patti Page and Ray Anthony's Orchestra.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Powley.
9.00 FAMOUS JURY TRIALS.
9.30 MOODS IN MUSIC — Melodies for reminiscing.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS — A special late night news report.
11.05 DATE WITH DREAMLAND—Featuring Billy Eckstine.
11.30 PRELUDE TO MIDNIGHT — Featuring Andre Previn and his Orchestra.
12.00 MID-NIGHT "GOD SAVE THE QUEEN."
CLOSE DOWN.

Wednesday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 HIT TUNES OF ALL TIME.
9.00 MORNING MUSIC.
10.00 POPULAR RENDEZVOUS — Featuring June Christy and Frankie Lymon.
10.30 LATINA AMERICANA.
11.00 WEDNESDAY VARIETY.
11.30 MUSIC BY NELSON RIDDLE AND HIS ORCHESTRA.
12.00 Noon TUNE TIME.
British and American market reports (12.15 p.m.).
12.30 p.m. STAGE AND SCREEN MELODIES.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BBC BANDSTAND.
2.00 VARIETY CALLS THE TUNE.
3.00 WEDNESDAY CONCERT — "Symphony in D Minor" and "Psyche and Eros" by Franck, played by the Philharmonia Orchestra conducted by Carlo Maria Giulini.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL — Tunes with a rhythmic beat.
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER — Presented by Auntie Sally.
6.30 WEDNESDAY REQUESTS — Presented by Ron Ross
6.00 PADRE CALLS—Religion In Daily Life.
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS.
6.45 RAY CONNIFF AND HIS ORCHESTRA.
7.00 PERSONALITY PARADE — Featuring Escudero and his Flamenco Guitar.
7.15 MUSIC FOR YOUNG PEOPLE — Prepared and presented by Fr T. F. Ryan, SJ.
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING—Featuring Tommy Steele.
8.30 DIAMOND MUSIC SHOW — Featuring the Latest Mercury, Echo Coral, Dot, Imperial, and ABC Paramount Best Sellers. Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE — "Hollywood Agent" starring Art Linkletter.
9.30 CAVALCADE OF MUSIC — With D'Artega and the Cavalcade Chorus and Orchestra.
10.00 ROOTS OF JAZZ—Presented by the Voice of America.
10.30 MEN BEHIND THE MELODY — Featuring the songs of Richard Rodgers.
11.00 STOP PRESS — A special late night news report.
11.05 ONE NIGHT STAND—Featuring Cher Baker and Nelson Riddle.
11.30 PRELUDE TO MIDNIGHT — A programme of dance music featuring Billy Vaughan and the MacQuire Sisters.
12.00 MID-NIGHT "GOD SAVE THE QUEEN."
CLOSE DOWN.

Thursday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK (Continued).
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 THURSDAY CAROUSEL — A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS.
10.30 MUSICAL MEMORIES—Melodies of yesteryear.
11.00 THURSDAY VARIETY — Popular variety
11.30 MORNING MEDLEY.
12.00 Noon TUNE TIME.
British and American market reports (12.15 p.m.)
12.30 p.m. NOTHING BUT MUSIC.
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 SING IT AGAIN.
2.00 VARIETY CALLS THE TUNE.
3.00 TRUMPET TIME WITH BOBBY HACKETT AND HIS BAND.
3.30 HONKY TONK PIANO — Ragtime music played by J. Lawrence Cook.
3.45 NOVATIME — Popular songs featuring the Airlane Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
4.00 TEA TIME RENDEZVOUS — A programme of popular concert melodies.
4.30 VOCALLY YOURS — A programme of popular songs featuring Gogi Grant
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER.
5.30 WALTZ TIME.
6.00 TEN - TO - TWENTY CLUB SHOW—A request programme with interviews with club members. Host: Ron Ross.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS.
6.45 TROPICANA—Latin American rhythms.
7.00 PERSONALITY PARADE — Featuring Jackie Wilson.
7.15 VOICE OF SPORT.
7.30 THE TELEPHONE RINGS — Presented by H. M. Howell.
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.
8.30 DAMON RUNYON THEATRE—Episode 44—"Tight Shoes."
9.00 MUSIC TIME — A programme of classical music—prepared and presented by Charles Harvey.
9.45 SONGS OF THE ISLANDS — A programme of Hawaiian music.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS — A special late night news report.
11.05 DATE WITH DREAMLAND — Featuring Mel Torme.
11.30 PRELUDE TO NIDNIGHT — A programme of dance music featuring the Pepe Gonzalez Orchestra.
12.00 MID-NIGHT "GOD SAVE THE QUEEN."
CLOSE DOWN.

Friday

7.00 a.m. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK (continued).
7.59 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 HIT TUNES OF ALL TIME.
9.00 MORNING MUSIC.
10.00 POPULAR RENDEZVOUS.
10.30 ORGANAIRS—Familiar favourites played at the Organ.
11.00 FIRDAY VARIETY.
11.30 MUSIC BY BILLY VAUGHN AND HIS ORCHESTRA.
12.00 Noon TUNE TIME—British and American market reports at 12.15 p.m.
12.30 p.m. TED HEATH AND HIS MUSIC.
1.00 LETTER FROM AMERICA — By Alistair Cooke
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE.
3.00 MUSICAL MATINEE—"Concerto in D Major for violin and orchestra opus 61" by Beethoven, played by Iconid Kogan piano with Kiril Kondreshin conducting the State Orchestra of the U.S.S.R.
4.00 TEA FOR TWO — Featuring popular songs for tea time listening.
4.30 MUSICAL A.B.C.—Songs with titles beginning with the letter "N".
4.45 LONE STAR LANIGAN.
5.00 CHILDREN'S CORNER — Presented by Auntie Sally.
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE — Slow tunes played by the Sidney Torch Strings.
6.28 BIRTHDAY MAILBAG.
6.30 THE ARCHERS.
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
7.00 PERSONALITY PARADE — Featuring Della Reese.
7.15 CONCERT MINIATURE — "Welcome To All Pleasures" by Henry Purcell, played by Kalmar Orchestra of London, directed by Alfred Deller with Walter Bergmann—Harpsichord.
7.30 PIANO PLAYTIME — With Dennis Wilson.
7.45 HERE COMES O'MALLEY.
8.00 TIME SIGNAL & THE NEWS.
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
8.15 THE STARS SING—Featuring Neil Sedaka.
8.30 DIAMOND MUSIC SHOW — Featuring the Latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount Best Sellers. Host: Ron Ross
9.00 MY WORLD—A Panel Game.
9.30 CAFE CONTINENTAL — Presented by Jeannette Pity.
10.00 REDIFFUSION'S SPOTLIGHT —Interview with a visiting Celebrity.
10.15 LIFE WITH THE LYONS.
10.45 DANCE TIME U.S.A. — Featuring Glenn Miller and his Orchestra, under the direction of Ray McKinley.
11.00 STOP PRESS — A special late night news report.
11.05 ONE NIGHT STAND.
11.30 PRELUDE TO MIDNIGHT — A programme of dance music featuring Art Van Damme and the Four Knights.
12.00 MID-NIGHT "GOD SAVE THE QUEEN."
CLOSE DOWN.

TELEVISION

FILM OF THE CUP FINAL, AND MAUGHAM'S ENCORE

"The Cup Final"—these simple words conjure up all sorts of colourful thoughts of what is still undoubtedly the greatest single sporting occasion of the day.

Rediffusion has completed negotiations with the B.B.C. Television Division for the immediate despatch to Hongkong of the official telerecording of this year's big game between Blackburn Rovers and Wolverhampton Wanderers.

The recording will arrive in the Colony late on Monday and will be shown to the television

levision (cont'd)

ence at 9.15 p.m. on Tues-

or the convenience of those ers who cannot see the game s first showing it will be lised again next Sunday at lock .

★ ★ ★

ring his recent visit to kong W. Somerset Maug- created a profound impres- on all who were fortunate gh to meet him.

e veteran British writer has a long and distinguished r and it was surely inevit- that a number of his kling stories should become ts for equally attractive

Sunday Showtime at 9.15 tomorrow night the ny's television audience can one of the best screen tations of Somerset Maug- s work.

is one is the J. Arthur production of "Encore" as befits such a fine work, asts a brilliant cast.

ynis Johns, Terence Morgan, l Patrick, Kay Walsh, nd Culver and Ronald e all have important parts ay and their efforts when d to a fine script and excel- production add up to top television entertainment.

Today

p.m. "LEAVE IT TO BEAVER" With Jerry Mathers as Beaver and Tony Dow as Wally.
HOLLYWOOD STAR PLAYHOUSE — Proudly presents Walter Coy, Jean Byron and Rod Taylor in "Last Day on Earth."
CANTONESE FEATURE.
THE BOB CUMMINGS SHOW —Starring Robert Cummings, Rosemary de Camp, Dwayne Hickman and Ann B. Davis in "Mrs Mortague's Niece."
CHILDREN'S SHOWTIME.
"CASEY JONES" — Starring Alan Hale, Jr.
CHILDREN'S FEATURE.
CLOSE DOWN.
PRESENTING CHINESE VARIETY FROM THE STUDIO —Produced by John Bow.
"WHITE HUNTER"—Starring Rhodes Reason.
"MACKENZIE'S RAIDERS"—Starring Richard Carlson.
ANN SOTHERN AS "SUSIE" A most unusual but loveable secretary, episode 21 "Turnabout."
TELEVISION NEWSREEL — World and Colony events.
"TV READER'S DIGEST"—Episode 11: "The Mystery of Minnie."
LATE NIGHT MATINEE PRESENTS "IN A MONASTERY GARDEN" — Starring John Stuart, Hugh Williams and Alan Napier.
LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Sunday

p.m. THE RAY MILLAND SHOW—Starring Ray Milland and Phyllis Avery.
THE JANE WYMAN SHOW—Presents "The Man of Taste."
CANTONESE FEATURE.
"THE AIR FORCE STORY"—Episode 8: "The Drawing of the Battle Lines December 1941-April 1942."
THE GUY LOMBARDO SHOW —Featuring Guy Lombardo and his Royal Canadians with Guest Artistes.
CHILDREN'S SUNDAY FEATURE.
"CARTOONS."
"WILD BILL HICKOK"—A thrilling western starring Guy Madison and Andy Devine.
CLOSE DOWN.

NEWS REVIEW OF THE WEEK IN HONGKONG.
ANOTHER FEATURE FROM THE LIBRARY OF THE NATIONAL FILM BOARD OF CANADA.
"MEN INTO SPACE"—Starring William Lundigan as Col. Edward McCauley. Episode 2: "Tankers in Space."
"MY HERO"—Starring Robert Cummings, Julie Bishop and John Litel. Episode 6: "The Book."
"THE MAN AND THE CHALLENGE" — Starring George Nader as Dr Glenn Barton. Episode 5: "Man Without Fear."
SUNDAY SHOWTIME PRESENTS W. SOMERSET MAUGHAM'S "ENCORE" — Starring Glynis Johns, Terence Morgan, Nigel Patrick, Kay Walsh, Roland Culver and Ronald Squire. A J. Arthur Rank Production.
LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Monday

p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers.
ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury The Wonder Horse.
5.45 "THE ADVENTURES OF TWIZZLE."
6.00 CLOSE DOWN.

7.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD" — Episode 9: "The Miser."
7.55 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY"—Produced by John Bow.
8.15 MONDAY DOCUMENTARY—"Packed Power," the story of the development of aluminium industry in Canada.
8.45 "CALLING CARD."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "CURTAIN CALL THEATRE" —Presents Hans Conried, John Husbard and Walter Sande in "Dry with Three Olives."
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Tuesday

5.00 p.m. "THE JOE PALOOKA STORY"—Starring Joe Kirkwood.
5.25 "CARTOONS."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.

7.30 "KINGDOM OF THE SEA"—A thrilling series of Marine Tales with Col. John B. Craig as your guide and Bob Stevenson. Episode 19: "Fin-Round-Up."
7.55 TELEVISION CONCERT MINIATURE A PROGRAMME OF FOLK SONGS—By Alec Pelil.
8.10 "HIGHWAY PATROL"—Starring Broderick Crawford.
8.35 "OH SUSANNA"—Starring Gale Storm, Zasu Pitts and Roy Roberts in "Pirate's Treasure."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "ASSOCIATION FOOTBALL" 1950 F. A. CUP FINAL—Wolverhampton Wanderers vs. Blackburn Rovers from Wembley Stadium London.
10.00 CHINESE CALLING CARD—Introduced by Peter Pun.
10.15 "NEW YORK CONFIDENTIAL" —Starring Lee Tracy as Lee Cochran.
10.40 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
11.05 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Wednesday

5.00 p.m. CHILDREN'S HOUR—"CARTOONS."
5.15 WEDNESDAY CHILDREN'S FEATURE.
5.30 "THE ADVENTURES OF WILLIAM TELL"—Starring Conrad Phillips, episode 10: "The Killer."
6.00 CLOSE DOWN.

7.30 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlin and Peter Whitney.
7.55 BRITISH TELEVISION NEWS.
8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Close Decision."
8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "DECOY"—Starring Beverly Garland. Episode 3: "The Phoner."
9.40 CHINESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson. (A repeat of the programme shown on October 31, 1950).
5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 "ROCKY JONES - SPACE RANGER"—Starring Richard Crane and Scotty Beckett.
6.00 CLOSE DOWN.

7.30 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning. episode 21: "Busy Signal."
7.55 "THE LIBERACE SHOW"—Starring Liberace. The greatest showman-musician of the day.
8.20 SHORT FEATURE.
8.30 HALF AN HOUR OF SPORT FROM MADISON SQUARE GARDEN, NEW YORK.
9.00 TELEVISION NEW REEL — World and Colony events.
9.15 "CONFIDENTIAL FILE" — Starring Paul Coates.
9.40 "FAMOUS FIGHTS"—Highlights of great bouts that have made ring history.
10.20 "TARGET"—Adolphe Menjou as your host introduces this week's story entitled "Unreasonable Doubt" starring MacDonald Carey.
10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Friday

5.00 CHILDREN'S HOUR — Joan Manning sings for the children.
5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.30 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons with Yukon King and Rex. Episode 12: "Ghost of the Devils."
5.55 CARTOONS.
6.00 CLOSE DOWN.

7.30 PRESENTING TENNESSEE ERNIE FORD, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE."
7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.
8.20 "PLAYHOUSE FIFTEEN" — Presents James Daly, Frank Overton and Bert Burns in "Three Bags Full."
8.35 "MOLLY"—(The Goldbergs), starring Gertrude Berg. Episode 10 "Dreams."
9.00 TELEVISION NEWSREEL — World and Colony events.
9.15 "COUNTERPOINT" — Presents "The Boarder."
9.40 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

COMMERCIAL RADIO 1530 kcs 196 mtrs

SERIES OF LECTURES FOR MATRICULATION EXAM

This is a particularly worrying time of the year for students taking the Matriculation exam, and to assist them we are broadcasting a series of half-hour lectures daily (Monday—Saturday) from 5.30 to 6 p.m.

These have been prepared — and will be presented — by Father T. Sheridan, S. J. and Father T. F. Ryan, S. J. From Monday to Wednesday Father Sheridan will be lecturing on literature, and for the remainder of the week Father Ryan will be lecturing on literature (advanced).

Making a welcome return to the air this week is Col. F. T. Harrington, I. M. S. He has had a rich life full of amusing and exciting experiences in many different parts of the world, and in the first of his new series of talks he introduces us to the etiquette and traditions of the Japanese Bath House.

He devotes three talks to this most misunderstood institution, and he describes his first experience which completely upset all his pre-conceived ideas on the subject. The first of Col. Harrington's Further Interesting Episodes can be heard at 8.15 p.m. on Friday.

A new episode in the series Alias the Baron commences on Monday. John Mainwaring, Alias the Baron — portrayed by Alastair Duncan — is now a married man and owner of a jewellery shop. Although he has retired from his self-imposed career as a present-day Robin Hood, he still attracts trouble like a magnet. Listen to Blame the Baron, nightly at 10.15 Monday to Friday.

HIGHLIGHTS

CONTINENTAL MUSIC

Thursday 9.30 — 10.00 p.m. — Lydia St. Clair with La Ronde Continentale.

Saturday 8.30 — 9.00 p.m. — Giancarlo introduces some recordings made by his band, Volare with Giancarlo.

DOUBLE D. J. SHOWS

Monday 9.30 — 10.00 p.m. — Nick to Nick. Demuth invades Kendall's Corner.

PRESENTED SHOW OF THE WEEK

Friday 9.30 — 10.00 p.m. — Bric-A-Brac presented by Mary Honri.

Today

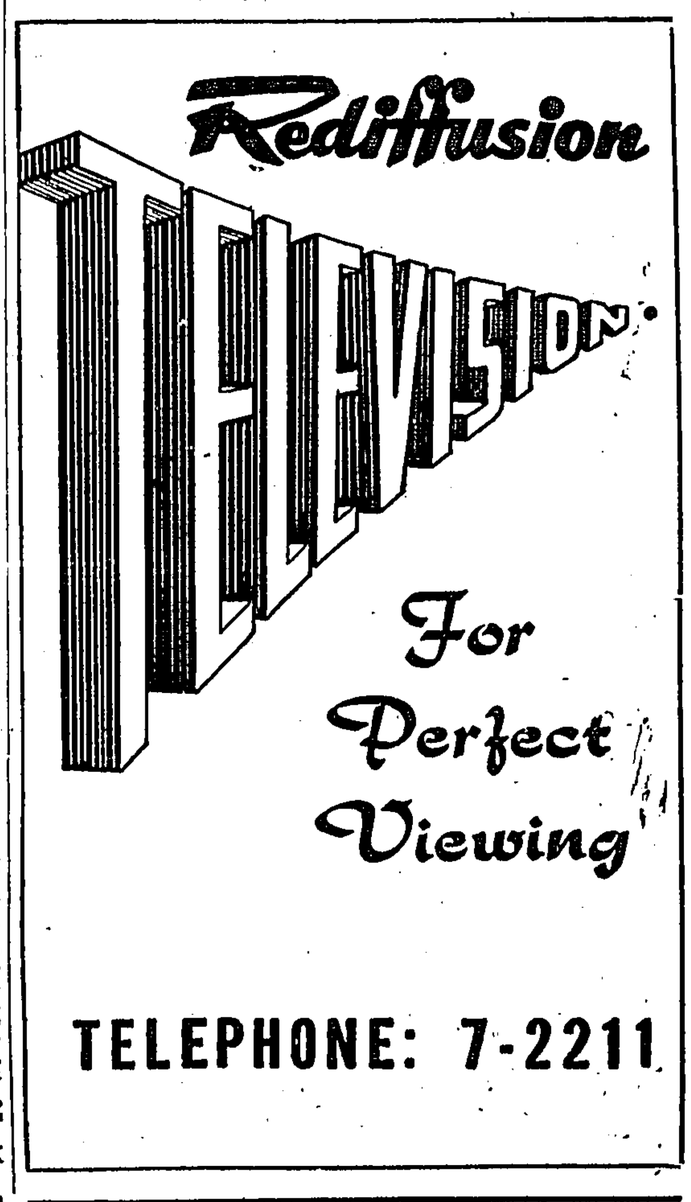
11.00 a.m. SATURDAY SYMPHONY —Birthday concert of Brahms & Tchaikovsky.
12.00 Noon. NICK DEMUTH PRESENTS.
12.15 p.m. KEYBOARD TIME—A well known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety contd.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest, presented by Bob Williams.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT.
4.01 MEET MOYNA TOWNSEND.
4.30 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch.
5.00 MAN AMOUT TOWN—Maurice Chevalier.
5.15 PIANO PLAYTIME.
5.30 MARGARET WHITING SINGS.
5.45 CLASSICAL RECITAL—Norman Carol Violin.
6.00 AIR LINE SCHEDULES FOR TOMORROW.
6.04 LES BAXTER & HIS ORCHESTRA.
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
7.00 THE HI-FI CLUB BIRTHDAY PARTY WITH AN AUDIENCE — Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
8.30 VOLARE WITH GIANCARLO.
9.00 STRING SERENADE — A V.O.A. presentation.
9.15 AL HIBBLER SINGS.
9.30 SATURDAY STORY—"Each Man's Son," a chapter from the novel by Hugh McLennan.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE MUSIC OF FRANZ LEHAR.
10.30 3 WAY HOOK UP—A special Saturday Night Band Show, presented by Bob Williams, Nick Demuth and John Gunstone.
12.00 Midnight. WEATHER REPORT —Close Down.

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
9.15 HOLIDAY IN JAPAN.
9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH —A programme of serious music.
11.00 PIANO INTERLUDE.
11.15 SPANISH HARP MUSIC.
11.30 SUNDAY STRINGS.
12.00 Noon. THE SUNDAY SUNKIST SERENADE—Sponsored by the H.K. Bottlers Fed. Inc., presented by John Wallace.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—The Sunday Sunkist Serenade cont.
3.00 AIR LINE SCHEDULES FOR THE DAY.
3.04 Approx. PROMENADE — A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
5.00 SONGS YOU LOVE—Sung by Hilde Gueden.
5.15 THE FOUR FRESHMEN.
5.30 JOHN GART AT THE ORGAN.
5.45 OPERATIC ARIA RECITAL.
6.00 AIR LINE SCHEDULES FOR TOMORROW.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT CONT.
9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 REPEAT OF SATURDAY STORY—"Each Man's Son," a chapter from the novel by Hugh McLennan.
10.30 JACKIE GLEASON'S ORCHESTRA—Featuring Buddy Hackett.
11.00 CAROLE SIMPSON PLAYS AND SINGS.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS —A selection of music and song from London and New York.
12.00 Noon. WHAT'S YOUR NUMBER?—Asks Bob Williams.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well known artist plays the piano.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Bartok Sonata for 2 pianos and percussion.
2.30 BACKGROUND—Music for your relaxed afternoon's listening.
6.04 Approx. JERRY FIELDING AND HIS SWINGING BAND.
6.30 OPERETTA HIGHLIGHTS — From Act one Boccaccio by Suppe.
7.00 TO YOU ALOHA—Bob Williams presents music from Hawaii.
7.30 SUNDAY CONCERT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MAY I HAVE THIS WALTZ?
8.30 PHILIPS MUSIC BOX.
9.00 EYDIE GORME IN LOVE.
9.15 CONCERT MINIATURES—A V.O.A. presentation.
9.30 THEATRE TIME WITH SOMERSET MAUGHAM — "The Happy Couple."
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW WITH BOB WILLIAMS.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SOFTLY WITH STRINGS.
11.45 RECITAL OF NEGRO SPIRITUALS.
12.00 Midnight. WEATHER REPORT —Close Down.



(Commercial cont'd)

3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 ONE FOR THE POT—A tea time programme with Bob Williams.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 CLASSICAL CONCERT—Deal Halban sings Mahler songs.
5.30 FOR STUDENTS—The first of three lectures on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan S.J.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. COMBO TIME.
6.30 REPEAT OF SATURDAY'S PROGRAMME — Around the Cracker Barrel with Slim Pickings and Shorty Zilch.
7.00 MUSIC FROM BENEATH BLUE SKIES.
7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR—Presented by CAT.
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing & Mercury discs.
9.00 SONGTIME WITH THE INK-SPOTS.
9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 NICK TO NICK—Demuth invades Kendall's corner.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.30 MONDAY CONCERT—Music by Liszt.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 JOHN GUNSTONE AT HOME.
12.00 Midnight. WEATHER REPORT —Close Down.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT CONT.
9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 REPEAT OF TO YOU ALOHA —Sunday evening's programme.
10.30 EDDY DUCHIN PLAYS, JOHNNY DESMOND SINGS.
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
11.30 MUSIC FROM THE BALLET.
12.00 Noon. WHAT'S YOUR NUMBER?—Asks Bob Williams.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well known artist plays the accordion.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Schubert, Symphony No. 7 in C Major.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 WHAT AM I HERE FOR? Asks Nick Demuth.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 THAT LATIN BEAT — South American music by well-known orchestras and groups.
5.30 FOR STUDENTS — The second of three lectures on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan, S. J.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. DIXIELAND JAZZ SESSION BY KID ORY & HIS BAND.
6.30 POPULAR CLASSICS CONDUCTED BY SIR ADRIAN BOULT.
7.00 THE DIMARA SISTERS IN ITALY.
7.30 THE HI FI CLUB, SPONSORED BY THE HONGKONG BOTTLERS FED., INC., AND PRESENTED BY NICK KENDALL.
8.00 NEWS RELAY FROM HONGKONG & WEATHER REPORT.
8.15 XAVIER CUGAT & HIS LATIN AMERICAN BAND.
8.30 CARTER BROWN MYSTERY THEATRE—"Kudos For Khan."
9.00 NAT KING COLE WELCOMES YOU TO THE CLUB.
9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 MUSIC HALL, FEATURING RUSS CONWAY, MAURICE CHEVALIER, ANDY GRIFFITHS & THE MAD MUSIC OF BENNY GREEN.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 BOB WILLIAMS IN TOP HAT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY INCLUDING DAPHNIS & CHLOE BY RAVEL.
12.00 Midnight. WEATHER REPORT —Close Down.

Wednesday

7.00 a.m. RISE AND SHINE—With Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 RISE AND SHINE—cont.
9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC—A repeat of Saturday's broadcast.
10.30 A CANADIAN IN BRITAIN—The music of Robert Farnon.
11.00 ON THE SERIOUS SIDE.
11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
12.00 Noon. WHAT'S YOUR NUMBER?—Asks Bob Williams.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME—A well known artist plays the organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Elgar, Falstaff Tone Poem.
2.30 BACKGROUND — Music for your relaxed afternoon's listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 EASY LISTENING WITH LORETTA.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 ARTISTS OF DISTINCTION —Half an hour with the world's greatest concert and opera artists.
5.30 FOR STUDENTS — The 3rd Lecture on Literature designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. Sheridan S.J.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. BELMONTE, BUSHKIN & BELA BABAI.
6.30 ALL STRINGS AND FANCY FREE.
7.00 THE SONGS OF EVE BOSWELL.
7.15 MARTINI TIME—Presented by Pennell & Co., Ltd.
7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR —Compiled and presented by John Gunstone.
9.00 PIANO PLAYTIME.
9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 LA RONDE CONTINENTALE —With Lydia St. Clair.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.30 OPERA HIGHLIGHTS—From "The Marriage of Figaro—Acts 3 & 4", starring Walter Berry, Rita Streich, Christa Ludwig and Sena Jurinac.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 ONCE UPON A TURN TABLE —Presented by John Wallace.
12.00 Midnight. WEATHER REPORT —Close Down.

Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT CONT.
9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 BROWSING AROUND.
10.30 THE BANDS OF RAY ELLIS & RAY ANTHONY.
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
11.30 THE MUSIC OF MANTOVANI—And the Ray Charles singers.
12.00 Noon. WHAT'S YOUR NUMBER?—Asks Bob Williams.
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
12.20 Approx. KEYBOARD TIME.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
2.00 COMPOSER OF THE DAY—Birthday concert — Massenet and Faure.
2.30 BACKGROUND — Music for your relaxed afternoons listening.
3.15 FOR THE LADIES—Presented by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 IMPROMPTU—A musical session with John Gunstone.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
5.00 TANGO TIME.
5.15 SOLO—George Shearing.
5.30 FOR STUDENTS—The first of 3 lectures on Literature (advanced) designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. F. Ryan, S.J.
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
6.04 Approx. BELMONTE, BUSHKIN & BELA BABAI.
6.30 ALL STRINGS AND FANCY FREE.
7.00 THE SONGS OF EVE BOSWELL.
7.15 MARTINI TIME—Presented by Pennell & Co., Ltd.
7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc., presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 THE NATIONAL HALF HOUR —Compiled and presented by John Gunstone.
9.00 PIANO PLAYTIME.
9.15 RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
9.30 LA RONDE CONTINENTALE —With Lydia St. Clair.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
10.30 OPERA HIGHLIGHTS—From "The Marriage of Figaro—Acts 3 & 4", starring Walter Berry, Rita Streich, Christa Ludwig and Sena Jurinac.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT —Close Down.

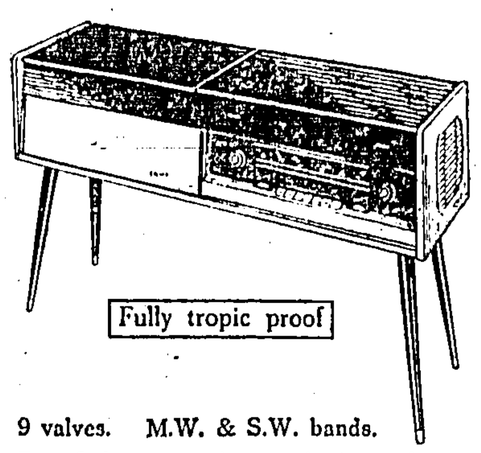
Friday

7.00 a.m. LET'S FACE
early morning program
music.
8.00 NEWS RELAY FROM
HONGKONG, WEATH
PORT & AIRLINE
DULES FOR THE DAY
9.00 HOUSEWIVES' CHOICE
quest programme fo
ladies presented by Joh
stone.
10.00 MUSIC FROM SPAIN.
10.30 SOCIETY DANCE DATI
LESTER LANIN AND S
LIPTON.
11.00 MUSIC FOR THE MILL
11.30 MUSIC AROUND THE
—Accompany us on a
journey in music and r
12.00 Noon. WHAT'S YOUR
BER?—Asks Bob Willia
12.15 p.m. HONGKONG STOC
CHANGE NOON CL
RATES.
12.20 Approx. KEYBOARD
A well-known artist pl
piano.
12.30 LUNCHTIME VARIET
which popular vocal
strumental artists sing
for your early af
listening.
12.30 LUNCHTIME VARIETY
which popular vocal and
mental artists sing and
your early afternoon lis
1.00 AIRLINE SCHEDULES
THE DAY—Lunchtime
cont.
1.15 NEWS RELAY FROM
HONGKONG & WE
REPORT.
1.30 INFORMATION DESK
reminders and informat
interest presented by
2.00 COMPOSER OF THE
Birthday Concert — Sir
Sullivan.
2.30 BACKGROUND — Mu
your relaxed afternoons
ing.
3.15 FOR THE LADIES—Pr
by Moyna Townsend.
4.00 WEATHER REPORT.
4.01 STANDING ON THE C
WITH BOB WILLIAMS.
4.30 CHILDREN'S CORNE
for the youngsters with
Moyna.
5.00 GYPSY TIME.
5.15 A TRIBUTE TO FATS W
PLAYED BY PAGE
VANAUGH.
5.30 FOR STUDENTS — The
of three lectures on Li
(advanced) designed to
those sitting for the Ma
tion Exam prepared a
sented by Father T.F. R
6.00 HONGKONG STOCK
CHANGE CLOSING RA
AIRLINE SCHEDULES
TOMORROW.
6.04 Approx. CONCERT BY
BOSTON POPS
6.30 JAZZ TRAIN WITH
DEMUTH.
7.00 MANHATTAN SERENA
Music from the big city.
7.30 THE HI-FI CLUB—Sp
by the Hongkong
Fed. Inc., presented by
Kendall.
8.00 NEWS RELAY FROM
HONGKONG & WEA
REPORT.
8.15 FURTHER INTERE
EPISODES RECOUNTE
COL. F.T. HARRINGTON
INTRODUCING
JAPANESE BATH HOU
8.30 NORTH OF THE BOR
Words and music from
land.
9.00 PEARL BAILEY ADRO
9.15 RADIO REPORT—A rev
events & people in Ho
produced by John Wal
9.30 BRIC-A-BRAC PRES
BY MARY HONRI.
10.00 NEWS RELAY FROM
HONGKONG & WEA
REPORT.
10.15 ALASTAIR DUNCAN
"ALIAS THE BARON."
10.30 CLASSICAL CONCERT
nival of the Animals"
Saens. Verses by Ogden
11.00 BBC RADIO NEWSREE
LAYED FROM RADIO
KONG & WEATHER RE
11.15 SWING EASY WITH
DEMUTH.
12.00 Midnight. WEATHER R
—Close Down.

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SATURDAY, MAY 7

7.30 p.m. SCOTTISH MAGAZINE.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 HI THERE!
9.00 CRICKET DERBYSHIRE v. THE SOUTH AFRICANS.
9.35 FORCES' FAVOURITES.
10.00 THE NEWS, COMMENTARY, RADIO NEWSREEL.
10.30 ASSOCIATION FOOTBALL THE F.A. CUP FINAL, BLACKBURN ROVERS v. WOLVERHAMPTON WANDERERS.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, MAY 8

8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
8.15 SPORTS ROUND-UP.
8.30 LISTENERS' CHOICE.
9.00 JAMES MCKECHNIE in 'THE THIRTY-NINE STEPS.'
9.30 FRANKIE HOWERD IN 'FRANKIE'S BANDBOX.'
10.00 THE NEWS, COMMENTARY.
10.12 ASIAN CLUB — Guest: Sir Guildhaume Myrddin-Evans K.C.M.G., C.B.
10.45 ORGAN RECITAL.
11.00 Big BEN. RADIO NEWSREEL.

MONDAY, MAY 9

8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS REVIEW.
8.30 LETTER FROM EUROPE—By Alistair Cooke.
8.45 COMPOSER OF THE WEEK BIZET (ON RECORDS).
9.00 CRICKET — DERBYSHIRE v. THE SOUTH AFRICANS.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, COMMENTARY.
10.15 AFRICAN TERRITORIES — 6: Angola and Mozambique.
10.30 MADE TO ORDER — 6: The Textile Industry.
10.45 WHAT IS MUSIC — Harmony (2).
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, MAY 10

7.30 p.m. FORCES' FAVOURITES.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 ULSTER MAGAZINE.
9.00 CRICKET — DERBYSHIRE v. THE SOUTH AFRICANS.
9.35 app. MARCHING AND WALTZING.
10.00 THE NEWS, COMMENTARY.
10.15 CROSS CURRENTS.
10.45 LIGHT MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, MAY 11

7.30 p.m. THE VISIT OF H.M. QUEEN ELIZABETH THE QUEEN MOTHER TO THE FEDERATION OF RHODESIA AND NYASALAND.
7.45 YOUNG MUSIC-MAKERS.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 KAY HAMMOND AND JOHN CLEMENTS IN 'THE IMPORTANCE OF BEING EARNEST'—By Oscar Wilde.
10.00 THE NEWS, COMMENTARY.
10.15 NEW IDEAS.
10.30 TWENTIETH CENTURY LIVES —6: Roger Fry.
10.45 RECITAL.
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, MAY

7.30 p.m. NEW RECORDS — music) Presented by Ala
8.00 THE NEWS, COMMEN
HOME NEWS FROM BR
8.20 SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 COMMONWEALTH OF —Artists from the Co wealth gather in Cory Cardiff, to send greeti their folks at home in a programme to mark Wel the Commonwealth week
9.45 COMPOSER OF THE BIZET (ON RECORDS).
10.00 THE NEWS, COMMENT
10.15 QUESTIONS AND ANS — Questions come this from Pakistan.
10.30 LOOKING TO THE FU — Speaker: Jeremy Wolf journalist.
10.45 FOR THE VERY YOUNG
11.00 Big Ben. RADIO NEWSR

FRIDAY, MAY 13

7.30 p.m. SCOTTISH MAGAZ
8.00 THE NEWS, COMMEN
HOME NEWS FROM BR
8.20 SPORTS ROUND-UP.
8.30 CHRISTIAN FORUM — the place of the Christian in the education of the y
9.00 DESERT ISLAND DIS This week: Joan Sutherl
9.30 MERCHANT NAVY, GRAMME.
10.00 THE NEWS, COMMENT
10.15 INTERNATIONAL PRESS FERENCE.
10.35 CENTRAL GOVERNM BRITISH POLITI PARTIES.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSR